

FU SITE

Artist	Fu Site
Opening	May 6, 2023 16:00 – 19:00
Exhibition Period	May 6 – June 24, 2023
Venue	MadeIn Gallery, No.1, -1F Sunken Garden, Lane 9 Qufu Road, Jing'an District, Shanghai

MadeIn Gallery is pleased to announce the opening of artist Fu Site's first solo exhibition in mainland China on May 6, 2023, presenting the artist's latest paintings. Fu explores the tension between image and painting, advocating "the painting process' potential to seek for free space under the suppression of image", thus achieving a certain balance between the two. Herefrom, Fu constructs images through intuitive imagination to create "organic in-between forms" on the canvas. In "FU SITE", the artist further extends his past practice method to the painted objects and realizes a consistent transformation of abstract forms among diversified living organisms.

In this solo exhibition, Fu continues his observation of association and coexistence between objects, attempting to incorporate the relationships between visual experience and the desire, uncertainty and other concepts projected in his paintings, so as the artist's thinking unfolds. Curator Fiona He summarizes Fu's work as "the process of folding narrative, material and abstract expressions on the shaped images", guiding the audience to focus on how the painted figures crinkle and gather, disperse and float, and the artist's pursuit in creating a sense of illusionary reality to capture dynamic moments. After his former training and reflection in the Realist style, Fu frees his paintings from narratives. The sublime in these works touched by baroque and other styles not only embodies the passage of time, but also lies in the infinite juxtaposition of curves, vortexes, and alternative fluid elements. Based on this, the artist seeks to initiate a more inclusive method of expression, to surpass the established body of visual logic, thus to construct a transcendental existence in the picture.

Painting steadily holds our view due to its free and inclusive media properties throughout the development of art history. Whether with the emergence of photography or new media, artists' creations are constantly challenged by the times they live in. In the post-digital era, we recognize those artists who embrace the convenience of access to information, such as Fu Site, who extracts knowledge from multiple disciplines to gain more perspectives to perceive the world, in the quest for a unique intersection to develop his practice during retrospection of the past and exploration of the upcoming. Thus, in this exhibition, the floating fragments of portraits and popular symbols illustrate the allegory within, reminding us of our increasingly dissolved self-awareness consumed by digital simulacra. What Fu interrogates in the expansion of pictorial language is the essence of our current state of existence.

About Fu Site

Fu Site was born in the Liaoning province (China) in 1984. He graduated from the Tsinghua University in Beijing (2006), the École des Beaux-Arts in Versailles (2011) and the École Supérieure d'Art du Nord-Pas-de-Calais (2014). Fu's recent practice attempts to broaden the inclusiveness of the pictorial language and explores the relationship between virtual images, associations, emotions, consciousness, and visual experience. By depicting fragmented visual elements and mixing or juxtaposing them on canvas, he projects tranquility and chaos at the same time.

His recent solo exhibitions include: "FU SITE", Madeln Gallery, Shanghai, 2023; "Jeux de Créatures", PARIS-B, Paris, France, 2022; "Fictions in fragment", Kylin Gallery, Los Angeles, U.S.A, 2021; "Disrupted Narrative", Galerie Paris-B, Paris, France, 2017; "Politicians", Galerie Paris-B, Paris, France, 2014; "FU SITE", Point Rouge, Paris, France, 2014. Recent group exhibitions include: "We Borrow Dreams from Others, Like Debt", Madeln Art Museum, Shanghai, 2022; "Voltage III", Nassima Landau, Tel Aviv, Israel, 2022; "What you've missed", Galerie Paris-B, Paris, France, 2020; "De l'Est à Paris", Liu Haisu Museum, Shanghai, China, 2017; "Qing Jin Ji Hua", Zhengguan Art Museum, Beijing, China, 2017; "Inner fiction", Galati Museum, Galati, Romania, 2015; "Don't Look Back – Painting China Now", Galerie Paris-B, Brussels, Belgium, 2014, etc.