




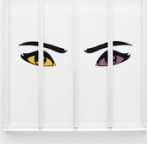


LIAM GILLICK


Mountains? What Mountains?

28.4.–3.6.2023

List of Works

	<p><i>Mountains? What Mountains?</i> 2023 grey office carpet variable dimensions</p> <p><i>Pain in a Building</i>, 1999 video transfer of 35mm slide projection, soundtrack Edition of 3</p>
	<p><i>Artist A+-</i> 2023 powder-coated aluminium, cut vinyl graphic 150 x 150 x 10,5 cm</p>
	<p><i>Artist A+-</i> 2023 powder-coated aluminium, cut vinyl graphic 150 x 150 x 10.5 cm</p>
	<p><i>Curator B+-</i> 2023 powder-coated aluminium, cut vinyl graphic 150 x 150 x 10.5 cm</p>
	<p><i>Theorist B+-</i> 2023 powder-coated aluminium, cut vinyl graphic 150 x 150 x 10.5 cm</p>
	<p><i>Gallerist C+-</i> 2023 powder-coated aluminium, cut vinyl graphic 150 x 150 x 10.5 cm</p>

Mezzanin

	<p><i>Three Borrowed Gray Rotations</i> 2021 3 Desks each 65 x 50 x 50cm 3 Stools each 25 x 30 x 30 cm painted mdf</p> <p>Copies of: Liam Gillick, <i>Between Fable and Parable</i>, 2021</p>
---	--