

VIN VIN

AWAY

A group exhibition in collaboration with Daniel Lippitsch, presenting works by Choon Mi Kim, Emma Stone - Johnson, Benedikte Klüver.

14. 04 - 20. 05. 2023

VIN VIN is pleased to announce the group exhibition *Away*, organised in collaboration with Daniel Lippitsch, which will be on view from 14th April 2023 to 20th May 2023. The exhibition features work by Benedikte Klüver, Choon Mi Kim and Emma Stone-Johnson who individually reflect on contemporary developments in abstract painting. *Away* reflects on the etymological derivation of *abstract*, meaning *drawn away* or *removed from*. This interpretation relates to the three artists' individual confrontation with abstraction as an exploration of form within the boundaries of contemporary aesthetics painting.

Klüver is a Danish artist based in London whose paintings demonstrate an investigative affection for colour. Working impulsively, she explores through minimal scopes of colour unexpected relations as the paint glides, hugs and elevates the composition. Inspired by her surroundings, in particular architecture and landscapes, she seeks out contrasting compositions which challenge each other in shape and colour. In conjunction with this, working across painting, film photography and tapestry, Benedikte is influenced by each of their processes as she explores their contrasting physicality and behaviour towards colour.

Mi Kim, creates large scale paintings and drawings that fully embody a sense of painterliness, resulting in intriguing visual agreements. They serve as documentation of imaginative and fleeting future events born of everyday experiences. Her compositions feature mark makings, overlapping brushstrokes, scribbles, stains, lines, and lumps of colour on canvas. They remain adrift and vulnerable to distortion. The work is fusing, not layering, to create fluid yet definite figures beneath a fluctuating state of emotion.

In conjunction with this, Stone-Johnson raises the question: "*what would it be like to walk through a museum of melted paintings?*" Her work explores contemporary abstraction using a soft, rich, liquid palette of diffuse colour patterns. Her lyrical handling and delicacy of controlled strokes result in intricate channels of dynamically expressive markings. Stone-Johnson's studio practice is chancy, it includes an investigation into pigments, the qualities of colour, as well as constructing new brushes, tools, and techniques. Through these mechanisms the fluidity and dynamics of her work try to expand the perception of the viewer through the works within the exhibition space.

- Daniel Lippitsch

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Choon Mi Kim

Choon Mi Kim (b. Incheon, South Korea) lives and works in London.

Solo Exhibitions

2023 Upcoming, Ginny on Fredrick, London (UK)

2014 Darling Diagonal, Gallery 175, Seoul (KOR)

Group Exhibitions

2023 Upcoming, VIN VIN, Vienna, (AT)

2023 Upcoming, Des Bain, London, (UK)

2023 Next Christie's x GoodEye Project, Christie's London (UK)

2021 Size Matters, Proposition Studio Gallery, London (UK)

2021 Access, Fu Qing Chinese Super Market, London (UK)

2020 Now that's what I call painting Vol.1, Unit 4 Gallery, Hastings (UK)

Education

2022 MFA Goldsmiths University of London (UK)

2012 MFA Painting, Korea National University of Arts, Seoul (KOR)

2008 BFA Painting, Hong Ik University, Seoul (KOR)

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Emma Stone - Johnson

Education

2022 Royal College of Art MA Painting

2004 Chelsea College of Art BA Textile Design

Shows

2023 Feb, The Fores Project, End of Residency Presentation, London

2023 Jan, Natasha Arselan Gallery, Group Show 'I feel everything all at once', London

2022 Nov - Dec, Guts Gallery, Group Show 'Buffer'

2022 May, Royal College of Art, MA Painting Grad Show

2022 Apr, Chicago Expo booth 366 with Pontone Gallery

2022 Feb, Group show Pontone & Albemarle Galleries, Soho London

2021 Jan, Royal College of Art 'WIP Show' London

2021 Nov, The Auction Collective Group Show 50x£50 at Soho Revue, London

2021 Sep, Solo Show Pontone Gallery, Soho London

Paintings held in private collections throughout Europe, US and South America

Residencies

2023 Jan - Feb, The Fores Project, London

Awards

2021 Chelsea Arts Club Materials & Research Award, London

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Benedikte Klüver

Benedikte Klüver (b. 1996) is a Danish artist based in London.

Benedikte was awarded a BA in Interaction Design Arts from London College of Communication in 2020, before she continued to Slade School of Fine Art where she was awarded an MFA in Fine Art (painting) in 2022.