



Curtain Call

Barak Ravitz

Curtain Call is the action that indicates the disappearance of the theatrical illusion, the final moment when the actors shed their characters and surrender themselves naked to the audience. The works in the exhibition cling to two poles - the ceiling of the gallery and its floor. The space is charged with the tension between the images of the lighting fixtures floating - almost disappearing - above, and blocks of the raw and heavy material below. The gaze moves between the two poles, and from this arrives a bowing gesture. The objects are all transient in nature. They can be rolled, folded, drained, packed. You can hold them in your hand and move them to another place when the screen goes down.



BARAK RAVITZ
Curtain Call, 2023
Exhibition View, Dvir Gallery Tel Aviv



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Curtain Call, 2023
Exhibition View, Dvir Gallery Tel Aviv

BARAK RAVITZ
downfall A1, 2023
picture of Palazzo Ducale (Venice),
foamed polyurethane, dibond
30 x 40, unique



BARAK RAVITZ

Downfall B1, 2023

picture of Palazzo Ducale (Venice),
foamed polyurethane, dibond
30 x 40, unique



BARAK RAVITZ

downfall A2, 2023

picture of Palazzo Ducale (Venice),
foamed polyurethane, dibond
30 x 40, unique



BARAK RAVITZ
downfall B2, 2023
picture of Palazzo Ducale (Venice),
foamed polyurethane, dibond
30 x 40, unique





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Exhibition View, Dvir Gallery Tel Aviv



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BARAK RAVITZ

twice asgood, 2023

carton, MDF, iron paint, magnets

51 x 62 cm, 51 x 66 cm, unique



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twice asgood, 2023

carton, MDF, iron paint, magnets

51 x 62 cm, 51 x 66 cm, unique



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Exhibition View, Dvir Gallery Tel Aviv



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BARAK RAVITZ

upper roll lower roll, 2023

roll curtain, digital print

variable dimensions, unique

BARAK RAVITZ
handle (mug), 2023
colored plaster, ceramics
variable dimensions, unique



BARAK RAVITZ
handle (jar), 2023
colored plaster, glass
variable dimensions, unique



BARAK RAVITZ
handle (Versailles), 2023
colored plaster, glass
variable dimensions, unique



BARAK RAVITZ
handle (Haworth), 2023
colored plaster, glass
variable dimensions, unique



BARAK RAVITZ

Barak Ravitz, young Israeli artist, is based in Tel Aviv. His mediums include video, installation and sculpture. Ravitz, often utilizes everyday objects, to produce his minimal, highly esthetic works. His pieces always showcase a universal classic beauty, but upon deeper reflection one realizes how very connected his visual language is to his place of birth. There is a deeply local symbolism in Barak's body of works, that, surprisingly, is immediately understood by international viewers. Important Israeli institutions such as Tel Aviv Museum of Art, Herzliya Museum of Contemporary Art, Bat Yam Museum of Art, Helena Rubinstein Pavilion and others, have hosted his solo shows.