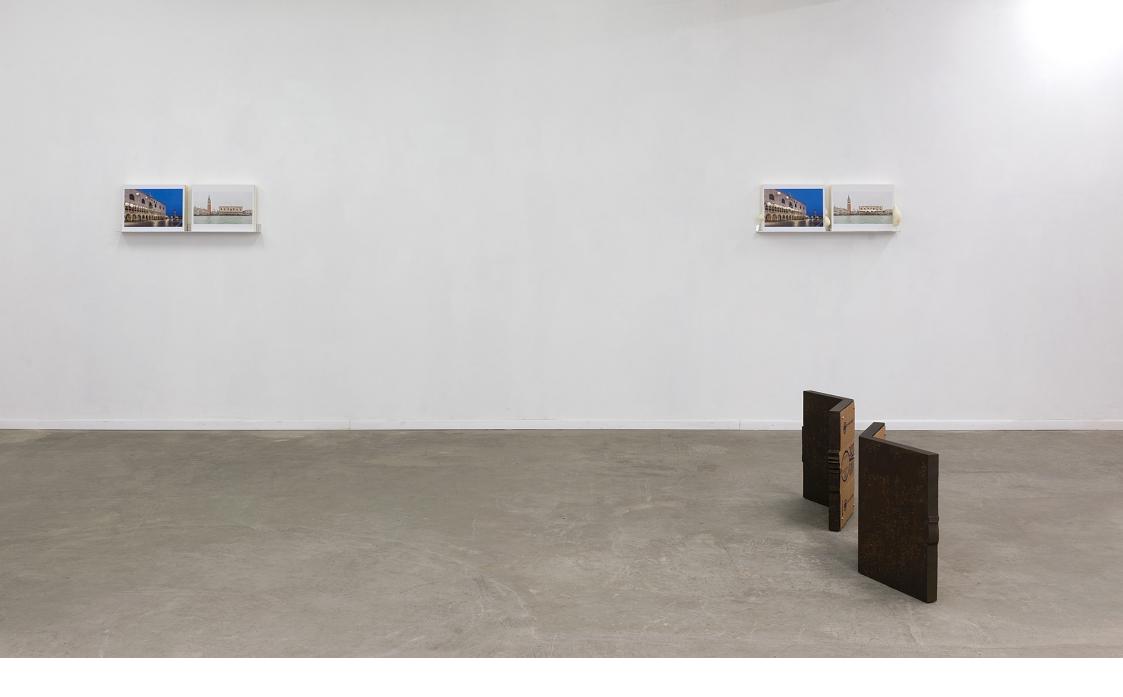
לריה דביר DVIR GALLERY

# Curtain Call Barak Ravitz

TEL AVIV • BRUSSELS • PARIS WWW.DVIRGALLERY.COM INTERNATIONAL@DVIRGALLERY Curtain Call is the action that indicates the disappearance of the theatrical illusion, the final moment when the actors shed their characters and surrender themselves naked to the audience. The works in the exhibition cling to two poles - the ceiling of the gallery and its floo . The space is charged with the tension between the images of the lighting fixtures floating - almost disappearing - above, and blocks of the raw and heavy material below. The gaze moves between the two poles, and from this arrives a bowing gesture. The objects are all transient in nature. They can be rolled, folded, drained, packed. You can hold them in your hand and move them to another place when the screen goes down.





downfall A1, 2023 picture of Palazzo Ducale (Venice), foamed polyurethane, dibond 30 x 40, unique



Downfall B1, 2023 picture of Palazzo Ducale (Venice), foamed polyurethane, dibond 30 x 40, unique



downfall A2, 2023 picture of Palazzo Ducale (Venice), foamed polyurethane, dibond 30 x 40, unique



downfall B2, 2023 picture of Palazzo Ducale (Venice), foamed polyurethane, dibond 30 x 40, unique











*twice asgood*, 2023 carton, MDF, iron paint, magnets 51 x 62 cm, 51 x 66 cm, unique



*twice asgood*, 2023 carton, MDF, iron paint, magnets 51 x 62 cm, 51 x 66 cm, unique









*upper roll lower roll*, 2023 roll curtain, digital print variable dimensions, unique

handle (mug), 2023 colored plaster, ceramics variable dimensions, unique



*handle (jar)*, 2023 colored plaster, glass variable dimensions, unique



handle (Versailles), 2023 colored plaster, glass variable dimensions, unique



*handle (Haworth)*, 2023 colored plaster, glass variable dimensions, unique



Barak Ravitz, young Israeli artist, is based in Tel Aviv. His mediums include video, installation and sculpture. Ravitz, often utilizes everyday objects, to produce his minimal, highly esthetic works. His pieces always showcase a universal classic beau-ty, but upon deeper reflection one realizes how very connected his visual language is to his place of birth. There is a deeply local symbolism in Barak's body of works, that, surprisingly, is immediately understood by international viewers. Important Israeli institutions such as Tel Aviv Museum of Art, Herzliya Museum of Contempoary Art, Bat Yam Museum of Art, Helena Rubinstein Pavilion and others, have hosted his solo shows.