

RICHIE CULVER

I SURVIVED THE FIGURATIVE EPIDEMIC



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L21

Richie Culver (b.1979, Hull, UK) currently lives and works between London, UK and Porto, Portugal.

Born in Hull in the North of England into a working-class family, Culver was not exposed to art growing up and left school with no qualifications to work in a factory making caravans. His practice encompasses diverse elements that range from painting, sculpture and photography to digital performance. Within this, Culver's work is largely biographical wrestling with aspects of social class, contemporary masculinity and the digital lens through which we live our lives.

Selected solo exhibitions include: Sunday-S, Copenhagen, 2020; Annka Kultys, London, 2020; L21 Residency, Mallorca, 2020; Wet Dreams Die Hard, The Bomb Factory Art Foundation, 2019; C'est sombre vers le nord, Lehmann + Silva, Porto, 2018; Raga Night at the Community Centre, Zweisieben, Karlsruhe, 2018; No one knows me like Dawn from the Job Centre, Humber Street Gallery, Kingston upon Hull, 2018; Things that never really worked out – most things, Protein Gallery, London, 2016; An Untitled Do, 86 Torstrasse, Berlin, 2014; The Four-letter Word, Shed 2, Stavanger, 2013; Too dark one light, In-cc, London, 2012; Borstal Spots & Polka Dots, W12 Gallery, London, 2010.

Selected group exhibitions include: Full English, Platform Southwark, Curated by Dateagle, 2019; Future Ruins, California Institute of the Arts, 2019; Anuario, Galeria Municipal, Porto, 2019; Paper Cuts, Saatchi Gallery, London, 2018; The Politics of Pink, The Dot Project, London, 2018; The Long Count, Von Goetz Art, London, 2017; Colour, Order, System, Sid Motion Gallery, London, 2017.



Less is less, 2023

Lacquer on canvas. Laca sobre lienzo

200 x 180 cm

RC.29

Paint
like you
are poor.
And if you
are poor..
Paint figurative

Untitled (figurative), 2023

Lacquer on canvas. Laca sobre lienzo

200 x 180 cm

RC.28



Super well connected, 2023

Lacquer on canvas. Laca sobre lienzo
200 x 180 cm
RC.27

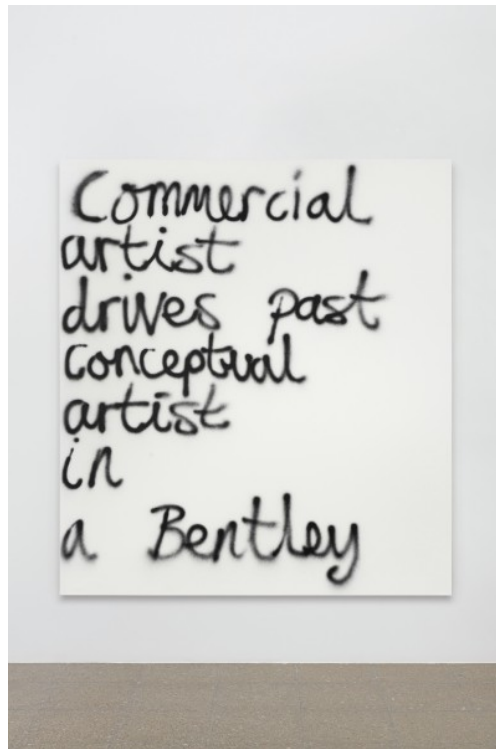
Commercial
artist
drives past
conceptual
artist
in
a Bentley

Untitled (Bentley), 2023

Lacquer on canvas. Laca sobre lienzo

200 x 180 cm

RC.26



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L21 BARCELONA

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