# Big City Nights 

## —Michael Madrigali

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\text { April } 7 \text { - June } 25,2023
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#### Abstract

MICKEY is pleased to present Big City Nights, an exhibition of new and recent work from Michael Madrigali. This marks the artist's third and most comprehensive exhibition with the gallery to date.


Michael Madrigali's practice is one of building worlds. Until now these worlds (e.g. Weird World, Eye World) have been experienced in the selected scenes of his prolific painting practice (on view in the small gallery) which give a glimpse of fantastical landscapes and environments that at times have an uncanny resemblance to our world. The installation on view in the main gallery is inspired by the intrigue of navigating a new city as the sun sets. Composed of nearly one hundred miniature buildings constructed over the past four years, the vast metropolis is experienced in sweeping views. Taking reference from a myriad of sources like animations, video games, and personal memories, each building's abstracted facade is intricately sculpted from wood, plaster, fiberglass, and cardboard before being painted in vibrant colors. This expanded scene, both playful and blunt in its handling of urban life in a world other than our own, offers an opportunity for the viewer to negotiate acting as game player, director, or god.

Michael Madrigali (b. Santa Barbara, 1985) lives and works in Chicago. He recieved a BFA from The School of the Art Institure of Chicago in 2014. His practice is studio centric working from a launching point of collage and additive processes.


## List of Works

1 Big City Nights
2019-2023
mixed media
2 From the Expressway (Weird World 176)

2022
Acrylic, aqua crayon and laminated print on canvas

3 Rush Hour (Weird World 179)
2022
Acrylic, aqua crayon and laminated print on canvas

4 Hong Kong at Dusk (Weird World 177)
2022
Acrylic, aqua crayon, paper collage and laminated print on canvas

## 5 Night Jet (Weird World 181)

 2022Acrylic, aqua crayon, paper collage and laminated print on canvas

