

Tania Pérez Córdova: A drip in a room in a house in a town in a country.  
21.04. – 27.05.2023

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Courtesy Galerie Martin Janda, Vienna  
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### Exhibition views

Tania Pérez Córdova at Galerie Martin Janda, Vienna, 2023



WORKS:



**Tania Pérez Córdova**

A drip in a room in a house, 2023

iron, epoxy clay, plastic, acrylic, patterns of leaf damage, gold plated brass chains, found wooden stool, cup  
overall dimensions vary with the installation

TP/I 17



**Tania Pérez Córdova**

A drip in a room in a house (detail), 2023

iron, epoxy clay, plastic, acrylic, patterns of leaf damage, gold plated brass chains, found wooden stool, cup  
overall dimensions vary with the installation

TP/I 17



**Tania Pérez Córdova**

Philodendron Verrucosum, 2023

iron, epoxy clay, plastic, acrylic, patterns of leaf damage, gold plated brass chains  
80 x 31 x 41 cm

TP/S 162



**Tania Pérez Córdova**

Philodendron Verrucosum (detail), 2023

iron, epoxy clay, plastic, acrylic, patterns of leaf damage, gold plated brass chains  
80 x 31 x 41 cm

TP/S 162



**Tania Pérez Córdova**

Thinking, 2023

aluminium, melting ice; live transmission of the sound of the melting sculpture,  
microphone, cable, mixer, speakers  
each cast 42 x 29 x 11 cm, overall dimensions 175 x 40 x 30 cm

TP/S 166



**Tania Pérez Córdova**

Thinking (detail), 2023

aluminium, melting ice; live transmission of the sound of the melting sculpture, microphone, cable, mixer, speakers

each cast 42 x 29 x 11 cm, overall dimensions 175 x 40 x 30 cm

TP/S 166



**Tania Pérez Córdova**

Asplenium Antiquum, 2023

iron, epoxy clay, plastic, acrylic, patterns of leaf damage, gold plated brass chains

99 x 18 x 47 cm

TP/S 163



**Tania Pérez Córdova**

Asplenium Antiquum (detail), 2023

iron, epoxy clay, plastic, acrylic, patterns of leaf damage, gold plated brass chains

99 x 18 x 47 cm

TP/S 163



**Tania Pérez Córdova**

A bell into a bell, 2021

bronze, rope (a bell that was cast, melted, and recast into its own mold)

59 x 60 x 58 cm

TP/S 131



**Tania Pérez Córdova**

In the back:

The whole town, 2023

mesh, industrially destroyed private documents, binder

324 x 270 cm

overall dimensions vary with the installation

TP/I 15

In the front:

A bell into a bell, 2021

bronze, rope (a bell that was cast, melted, and recast into its own mold)

59 x 60 x 58 cm

TP/S 131



**Tania Pérez Córdova**

A fence into a fence 7, 2018 - 2022

aluminium, feathers, clay, various materials (fragment of a fence that was cast, melted and recast into its own mold)

81 x 58 x 7 cm

TP/S 165



**Tania Pérez Córdova**

A fence into a fence 7 (detail), 2018 - 2022

aluminium, feathers, clay, various materials (fragment of a fence that was cast, melted and recast into its own mold)

81 x 58 x 7 cm

TP/S 165