

Michèle Graf and Selina Grüter

*More Clock Work*

Opening: April 12th, 2023

Until June 1st 2023

We started making machines together in 2010. These machines consisted of a sensor and device couplet, by which a sensor would trigger a device to perform a simple task. We experimented with sensor inputs like passing cars and tasks like heat guns blowing up trash bags, or later we would connect the machines to trains and have them push little cardboard cars back and forth. Still triggered by trains, the machines now move clock parts.

We disassemble mechanical clocks, take their parts and combine them with L-brackets, screws, washers, nuts, motors, felt, rubber bands, fishing line, and heat shrink tubing. The characteristics of the clock parts constrain and guide our activities. As we reinvent their function, the parts become less and less recognizable, their movements more and more estranged.

*More Clock Work* was developed in collaboration with Maximilian Kriegleder.

Michèle Graf and Selina Grüter are an artist duo living in New York.

They studied media arts at Zurich University of the Arts and participated in the Whitney Independent Study Program. Recent exhibitions and performances include Kevin Space, Vienna; the Whitney Museum of American Art; Kunsthalle Fribourg; and the Emily Harvey Foundation New York.

Their translation of Giovanna Zangrandi's short story *Il cortile assediato* will be presented in a dramatic reading at Istituto Svizzero, on 15 April 2023, 5 pm.



1.

*Clock Work, 2022*

Painted clock parts and hardware, felt, electronics

190 x 30 x 10 cm

2.

*Clock Work, 2023*

Painted clock parts and hardware, felt, rubberband, electronics

45 x 12 x 8 cm

3.

*Clock Work, 2023*

Painted clock parts and hardware, fishing line, shrinking tubes, electronics

39 x 20 x 9 cm

4.

*Clock Work, 2023*

Painted clock parts and hardware, shrinking tubes, electronics

32 x 25 x 11 cm

5.

*Clock Work, 2023*

Painted clock parts and hardware, felt, electronics

44 x 30 x 10 cm