

HALSEY MCKAY GALLERY

ANN PIBAL - *MIRAGE*

May 6 - 29, 2023 | 79 Newtown Lane, East Hampton, NY

For all further information please contact info@halseymckay.com



Ann Pibal, *GHSTBKXSX3*, 2023, Acrylic on aluminum panel, 35 x 70 inches

Halsey McKay presents *Mirage*, Ann Pibal's second solo exhibition with the gallery. Pibal's new series of near-monochrome paintings evoke an evolving, fading depiction of glowing light throughout the gallery space. Pibal's paintings capitalize on the varying visual speeds of high, mid, or low-chroma color, dynamic elaborations of brushstroke, and passages of matte and glossy swaths of pigment. Her use of metallic and iridescent paints add a sensual element which directly interacts with the room, reflecting both the ambient light and the movement of viewers across the evolving color across the panels.

A central motif of these works is a rectangle, which in its proportion echoes the format of the paintings overall. Diagrammatic representations of book pages or volumes extend the reference to time – allowing an apparently neutral shape to evoke not just the phenomenon of fleeting, transitory, light, but the mutability of understanding. Shifting, wavering, appearances of images are held in the mind of the viewer, making the paintings illusory, while undeniably abstract. Pibal depicts a broken symmetry between perception and reality— that which is seen in a haze, in a dream, or otherwise in the imagination.

Ann Pibal was born in 1969 in Minneapolis, MN and lives and works in Brooklyn, NY and North Bennington, VT. She has exhibited widely internationally at venues including MoMA PS1, Paula Cooper Gallery, Sikkema Jenkins & Co., Perrotin, Team, Feature Inc., Max Protetch, Lucien Terras, Steven Zevitas, Rhona Hoffman, The Suburban, Slewe, Petra Rinck Galerie, and dePury and Luxembourg. The recipient of awards from the Guggenheim Foundation, The Tiffany Foundation, The Joan Mitchell Foundation, The New York Foundation for the Arts, The Pollock Krasner Foundation and others, her work is included in many public collections including The Albright Knox Art Gallery, The Brooklyn Museum, The Museum of Fine Arts, Boston and The Hirshhorn Museum, Smithsonian Institution.