

This is Lecia Dole-Recio's fifth solo exhibition at Richard Telles Fine Art, Los Angeles. It is also notably her first exhibition in which all her paintings are on linen.

Lecia Dole-Recio has always considered her practice as rooted in painting; though in form and execution, the work alludes to drawing and collage. Dole-Recio's work also is likened to architecture, in that her grids and "maps" are seen as parallel to blueprints. Indeed, her body of work includes drawing, collage, and painting on paper --- all of which, because of the layering and tactility of the pieces, lends itself to a complex, painterly effect. With her multi-faceted approach, the work explores the oppositions of materials with ideas of the immaterial. This abstraction, tension, and "gorgeous mayhem" imbue Dole-Recio's work with dynamism, intrigue, and give form to that which is ineffable.

Lecia Dole-Recio lives and works in Los Angeles. Her work has been shown extensively and internationally, including a MOCA Focus exhibition at the Museum of Contemporary Art, Los Angeles in 2006, Johann Konig in Berlin, and Casey Kaplan Gallery in New York.

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