

Exhibition text

6 curators and art students,

a 6-headed desire

and even more heads

the exhibition is a place of encounter, of exchange

a practice of correspondence

taking time to think of you

of you all

for you all

for you

through you

through you all

we went a little bit everywhere

and sought out heads

networks of gazes

hands and arms

pelvises and legs

to hold it all together

we found a list of prefixes

dys: nearby

trans: through

ana: above

cata: underneath

€ 3,000

27 m²

a city

a neighborhood

and a moment in time

an exhibition that commences

a commencement exhibition

Decolonial feminist thinker and filmmaker Trinh T. Minh Ha invites us to imagine the production of a gaze that is not direct but rather *à côté de*¹. A look, a gesture, a thought that is activated “nearby”², that is to say not very far away ; a gaze that does not contend to the objectivity of the knowledge of its subject but rather that is interested in the relation of proximity with it. We would like to consider this exhibition in these terms, without curator nor artist, but rather simultaneously everywhere or everything nearby. The word “ nearby ” may indicate that we are never really in the center³, that we are never really alone, and never sure we are in the right place.

1 Translation : nearby

2 We refer here to the several occurrences of the terms " nearby " and " nearness " as in her first film *Reassemblage* (40 min, 1982) or in the lecture series that bears that name " Just Speak Nearby ", <http://356mission.com>, 2016.

3 bell hooks, *Feminist theory : from margin to center*, 1984.

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