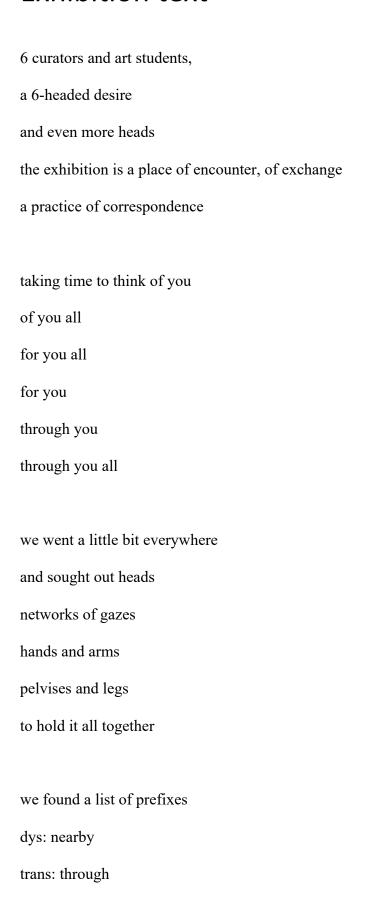
Exhibition text



ana: above

cata: underneath

€ 3,000

 27 m^2

a city

a neighborhood

and a moment in time

an exhibition that commences

a commencement exhibition

Decolonial feminist thinker and filmmaker Trinh T. Minh Ha invites us to imagine the production of a gaze that is not direct but rather \grave{a} $c\^{o}t\acute{e}$ de1. A look, a gesture, a thought that is activated "nearby"2, that is to say not very far away; a gaze that does not contend to the objectivity of the knowledge of its subject but rather that is interested in the relation of proximity with it. We would like to consider this exhibition in these terms, without curator nor artist, but rather simultaneously everywhere or everything nearby. The word "nearby" may indicate that we are never really in the center3, that we are never really alone, and never sure we are in the right place.

- 1 Translation: nearby
- 2 We refer here to the several occurrences of the terms "nearby" and "nearness" as in her first film Reassemblage (40 min, 1982) or in the lecture series that bears that name "Just Speak Nearby", http://356mission.com, 2016.
- 3 bell hooks, Feminist theory: from margin to center, 1984.

This project was realised in collaboration with the École supérieure d'art Clermont Métropole.