

PRESS RELEASE

On March 25th, Marli Matsumoto Arte Contemporânea opened the new exhibition: *uma casa feita de chão* by Raphaela Melsohn

Raphaela Melsohn presents the installation "um buraco no chão" that will occupy the entire gallery room from March 25th to June 4th. It is a structure that raises the floor by 1 meter and sinks it into a central hole, serving as a shelter for the entire exhibition. The installation reconfigures the exhibition space and rethinks the forms and mediums in which our bodies inhabit, resizing scales and behaviors. The ceramic sculptures suggest the encounter of bodies/beasts, or parts of them, with architectures, maps, and topographies. According to Raphaela, the works are "made of clay, so it is like sculpting part of the soft ground." Other works on display are like spatial annotations or models for space-places that will not be built.



Raphaela Melsohn, *Uma costela, um mapa*, 2023, Ceramic

About Raphaela Melsohn

(São Paulo, 1993) Raphaela Melsohn is interested in building spaces from and for our bodies. She believes in constant flows, holes, cracks and organic forms. Physicality and relationship with others, how we exist in space, and how space informs our existence are the premise of her work.

He holds a Master in Visual Arts from Columbia University ('22) and a Bachelor in Visual Arts from FAAP ('16). Among her

exhibitions are the solo shows "Vestir Armadilha" (casamata, Rio de Janeiro, '16), and "investigações em VÍDEO: registro, deslocamento do olhar e FORMAS DE PENSAR", na Temporada de Projetos do Paço" (MIS, São Paulo, '16) and the group shows "Por muito tempo acreditei ter sonhado que era livre" (Tomie Ohtake Institute, São Paulo, '22), "Eco Shifters" (Fondazione La Fabbrica del Cioccolato, Blenio, '19), "Biblioteca: Floresta" (Sesc Belenzinho, São Paulo, '22), "MFA Thesis 2022 Exhibition" (Wallach Art Gallery, New York, '22). Recently she was commissioned to make a public work for Socrates Sculpture Park in New York in relation to Helio Oiticica's Subterranean Project, PN15. She was artist in residence at Pivô Pesquisa (São Paulo, '19), AnnexB (Brooklyn, '18), and Red Gate Residency (Beijing, '16). She organized the exhibition "Cultivo" at Marli Matsumoto Arte Contemporânea (São Paulo, '22). In 2023 he has two residencies scheduled: HDTS (California), and Frans Masereel Centrum (Belgium).

uma casa feita de chão | Raphaela Melsohn

until June 4th

Monday to Friday from 11am to 7pm

Saturdays from 12am to 5pm

Rua João Alberto Moreira, 128

05439-130 Vila Madalena, São Paulo SP

@marlimatsumoto_

assistente_la@marlimatsumoto.com.br