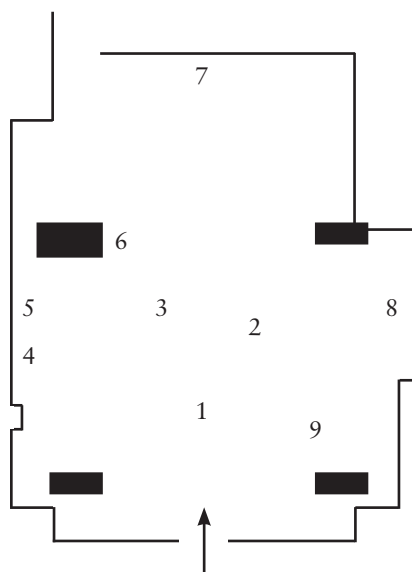


SWEETWATER,

Rhea Dillon

We looked for eyes creased with concern, but saw only veils

April 26, 2023 – June 10, 2023



1. Rhea Dillon
Incomprehensible Sex Coming To Its Dreaded Fruition; nothing remains but Pecola & the Unyielding Earth, 2023
Sapele mahogany and marigold seeds
2. Rhea Dillon
She was washing dishes. Her small back hunched over the sink—a winged but grounded bird, intent on the blue void it could not reach., 2023
Brass and polyester
3. Rhea Dillon
All of our waste which we dumped on her and which she absorbed., 2023
Mary Jane candy and glass
4. Rhea Dillon
Pretty eyes. Pretty blue eyes. Big blue pretty eyes. Run, Jip, run. Jip runs, Alice runs. Alice has blue eyes. Jerry has blue eyes. Jerry runs. Alice runs. They run with their blue eyes. Four blue eyes. Four pretty blue eyes. Blue-sky eyes. Blue-like Mrs. Forrest's blue blouse eyes. Morning-glory-blue-eyes. Alice-and-Jerry-blue-, 2023
Anti-climb paint, paper and sapele mahogany
5. Rhea Dillon
Pretty eyes. Pretty blue eyes. Big blue pretty eyes. Run, Jip, run. Jip runs, Alice runs. Alice has blue eyes. Jerry has blue eyes. Jerry runs. Alice runs. They run with their blue eyes. Four blue eyes. Four pretty blue eyes. Blue-sky eyes. Blue-like Mrs. Forrest's blue blouse eyes. Morning-glory-blue-eyes. Alice-and-Jerry-blue-storybook-eyes., 2023
Anti-climb paint, paper and sapele mahogany
6. Rhea Dillon
Whims, Yearnings and Antipathies, 2023
Collated woods, brass and nail
7. Rhea Dillon
full from the silver screen: There the flawed became whole (Then the screen would light up, and I'd move right on in them pictures), 2023
Steel
8. Rhea Dillon
(now these here women you don't have any _____ with. They deliver _____ and with no _____.) Just like horses., 2023
Oil on canvas
9. Rhea Dillon
My whole dress was messed with purple, and it never did wash out. Not the dress nor me. I could feel that purple deep inside me., 2023
Lilac oil, water violet essence, deadstock paper, cord and metal

Rhea Dillon (*1996, London) is an artist, writer, and poet based in London. Recent solo exhibitions include *The Sombre Majesty (or, on being the pronounced dead)*, Soft Opening, London (2022), and *Nonbody Nonthing No Thing*, V.O Curations, London (2021). Dillon's work has also been featured in screenings and group exhibitions at The Kitchen, New York, Gladstone Gallery, New York, and the Serpentine Pavilion, London, among others. Dillon received a BA from Central Saint Martins, London, in 2019.