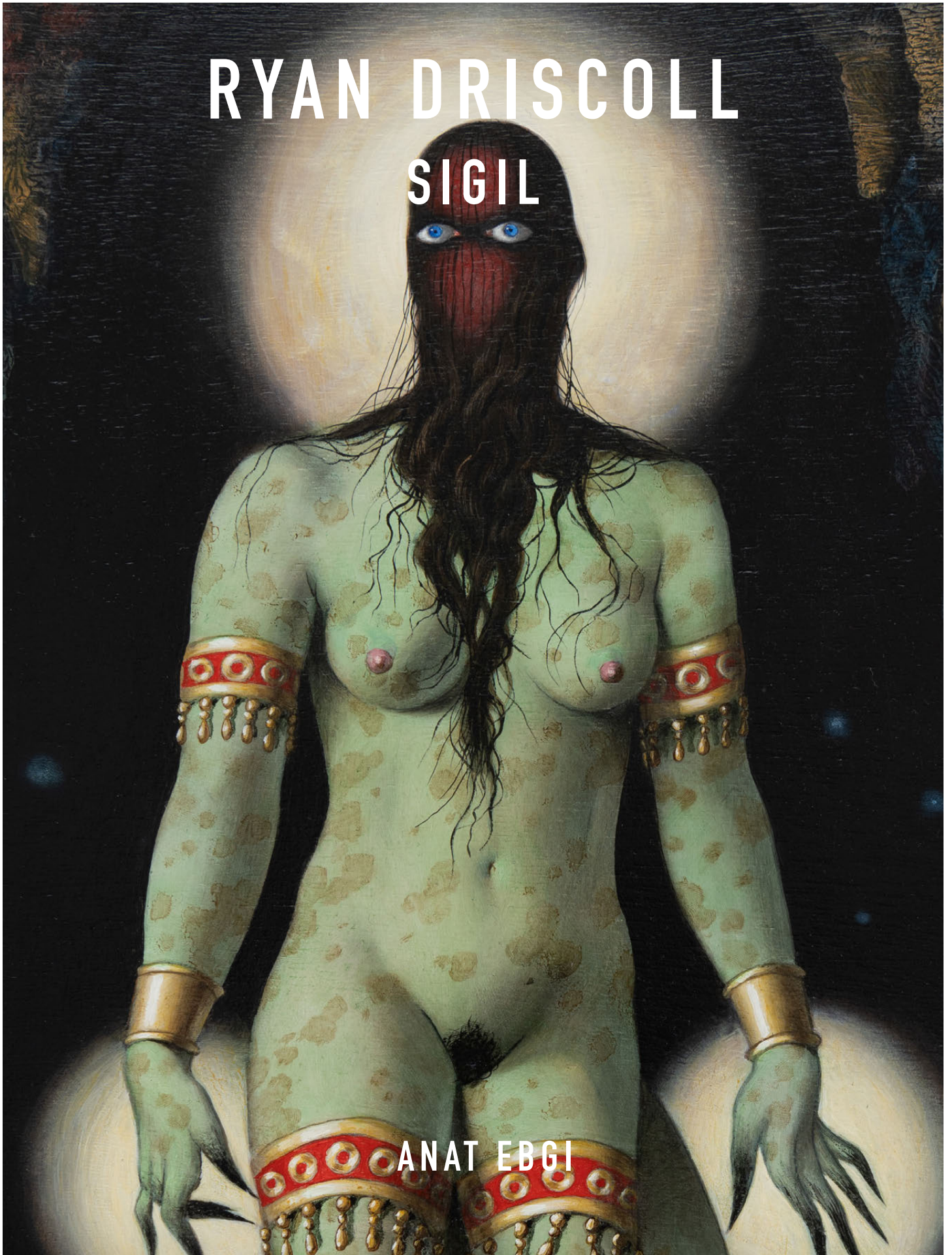


RYAN DRISCOLL
SIGIL



ANAT EBGI

ANAT EBGI

RYAN DRISCOLL

Sigil

May 13 - June 24, 2023

6150 Wilshire Blvd

Anat Ebgi is pleased to announce *Sigil*, a solo exhibition by British painter Ryan Driscoll, on view at 6150 Wilshire Blvd, May 13 - June 24, 2023. This is the artist's first exhibition with the gallery and in the United States. An opening reception will take place Saturday, May 13, from 5 - 8pm.

For this exhibition, Driscoll created a series of nine oil paintings and a watercolor, each depicting imagined scenes of mysticism and imagery inspired by the occult. A sigil is a symbol or design used in occult and magic practices created with the intention of representing particular desires or outcomes. These pictorial symbols allow one to focus on an icon during ritual and meditation practices, aiding the practitioner to draw focus and manifest their particular fantasies.

Driscoll's reference points are associative and personal in nature rather than direct quotations. Their vastness extends beyond this list, but includes horror imagery, *Beowulf*, the Scottish poet Robert Burns, Cindy Sherman, Shakespeare's *MacBeth*, and *Picnic at Hanging Rock* by Joan Lindsay. Like the chemically thin layers of glazing Driscoll applies to his emotive compositions, each influence adds its own depth to the morose and unexpected images.

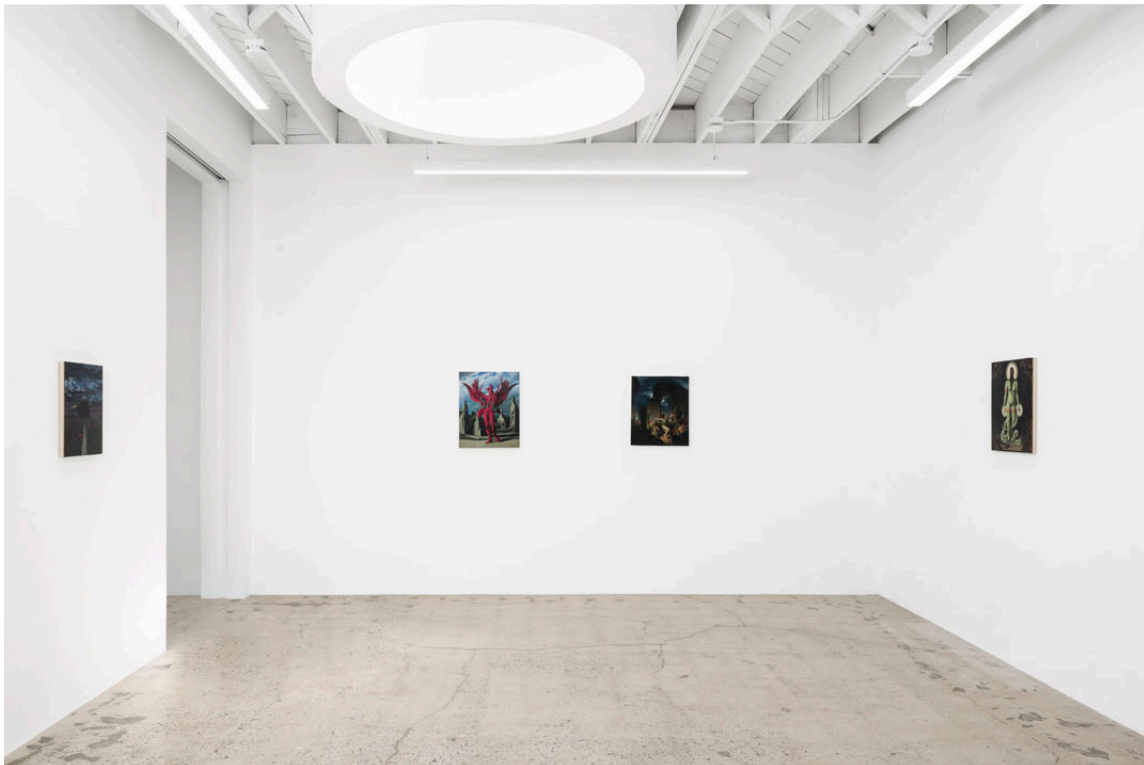
Reverberating with references to the romance and theatricality of Pre-Raphaelite and Mannerist painting, Driscoll's affinity for art history materializes in his approach to experimenting with painting techniques. Notably sfumato, the canonical painting mode of the Renaissance, whereby figures emerge through gradual tonal modulations. Further, multiple works use a technique called decalcomania, commonly associated with surrealist Max Ernst. The transfer technique is essentially a blotting process where paint is squeezed between two surfaces to create a mirrored image. Driscoll uses glass to print the still wet paint onto his canvases creating the cliffs in *Hanging Rock* and cave-like framing in *Grendel's Mother*.

Suggestive of a world populated by Neo-cults and bejeweled ceremonialism, *Sigil* courts themes of revelry, vengeance, desire, love, and death. Harkening to paganism, mother *and* antithesis of Catholicism, works such as *The Red Dragon* alludes to both The Book of Revelation and depictions of early Christian martyr and homoerotic fascination, Saint Sebastian. Here, Driscoll has replaced the arrows which typically pierce Sebastian's perfectly posed torso with serpent-tongued monsters. Each retablo-like image operates as an incantation; eerie litanies to conjure hidden knowledge. The results are generative. Mining the depths of a private emotional world, Driscoll proposes a mythos of his own.

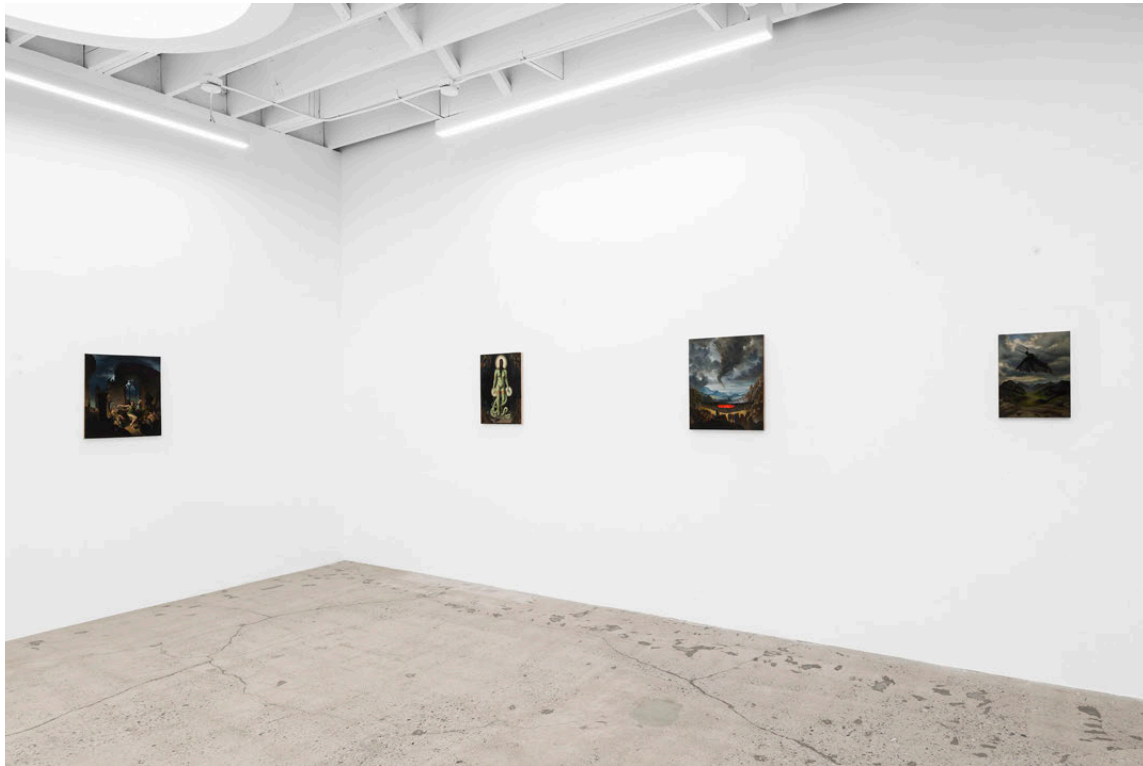
Ryan Driscoll (b. 1992, Corby, UK) received his BA in Fine Art from Camberwell College of Art, London. He has exhibited his work in solo and group presentations including at Soft Opening, London, UK; Anat Ebgi, Los Angeles, CA; STEMS, Brussels, BE; Grimm, Amsterdam, NL; and Meredith Rosen Gallery, New York, NY. In 2018 Driscoll won the British LGBTQ+ Awards Art Initiative. Driscoll lives and works in Corby, UK.

ANAT EBGİ

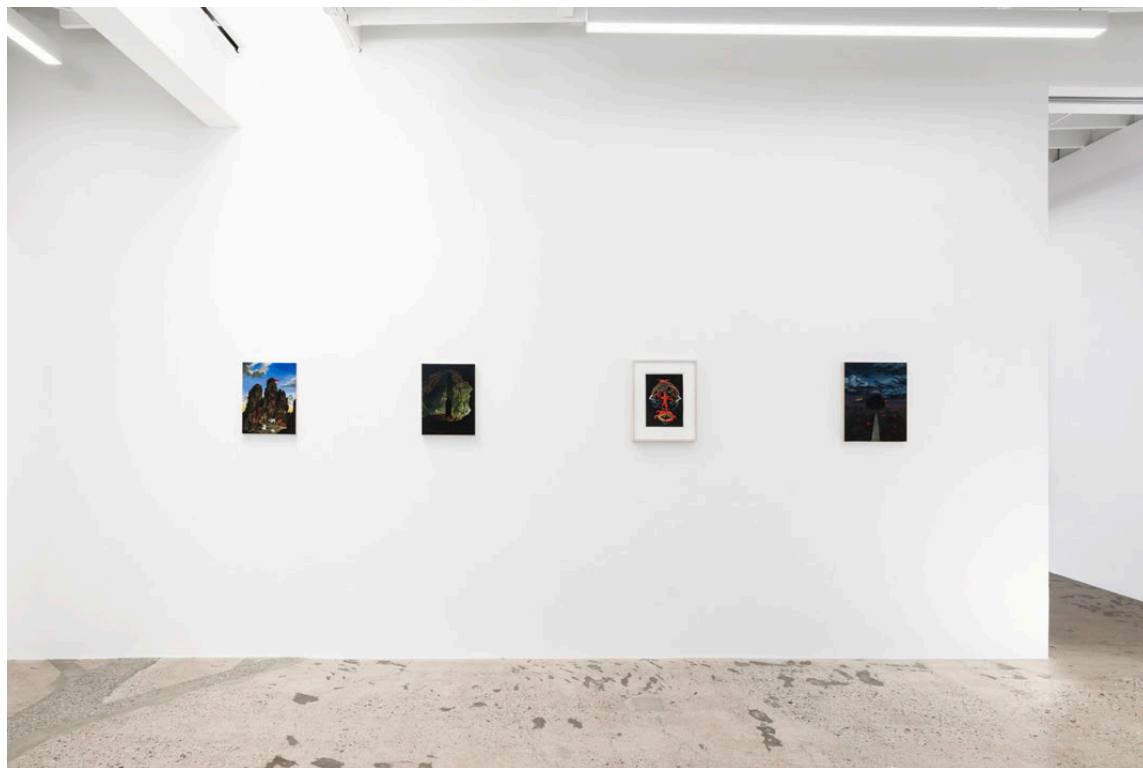
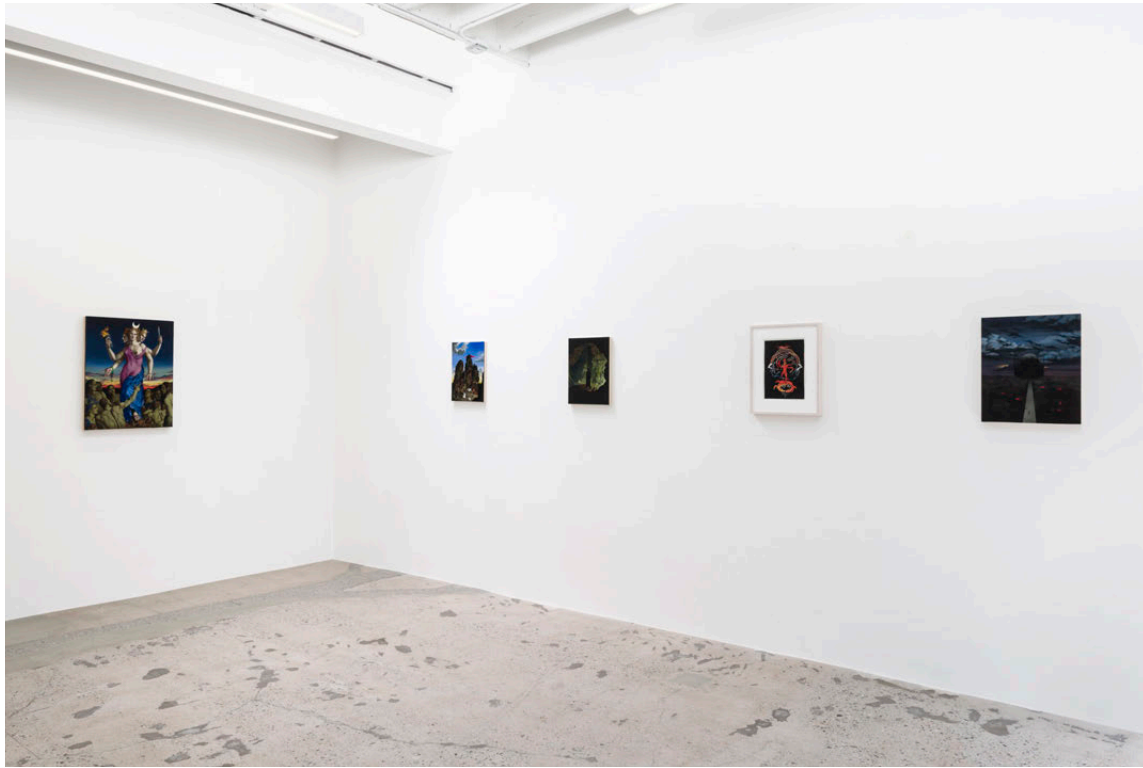
Ryan Driscoll, *Sigil*, Solo exhibition, Anat Ebgi, Los Angeles, CA
May 13 – June 24, 2023



ANAT EBGİ



ANAT EBGİ





Ryan Driscoll

***Hecate*, 2023**

Oil on wood

27 3/4" x 22" [HxW] (70.49 x 55.88 cm)

#RD1005



Ryan Driscoll

Dancing Cutty Sark, 2023

Oil on Wood

21 3/4" x 18" [HxW] (55.25 x 45.72 cm)

#RD1008



Ryan Driscoll *Dancing Cutty Sark*, 2023 (Detail)



Ryan Driscoll

Grendel's Mother, 2023

Oil on wood

20 1/2" x 16" [HxW] (52.07 x 40.64 cm)

#RD1007



Ryan Driscoll

Hellmouth, 2023

Oil on wood

22" x 19 3/4" [HxW] (55.88 x 50.17 cm)

#RD1002



Ryan Driscoll *Hellmouth*, 2023 (Detail)



Ryan Driscoll

The Red Dragon, 2023

Oil on wood

23 3/4" x 19" [HxW] (60.33 x 48.26 cm)

#RD1001



Ryan Driscoll

The Mountain of Purgatory, 2023

Oil on wood

17 ½" x 14" [HxW] (44.45 x 35.56 cm)

#RD1010



Ryan Driscoll *The Mountain of Purgatory*, 2023 (Detail)



Ryan Driscoll

The Angel, 2023

Oil on canvas over board

15 3/4" x 11 3/4" [HxW] (40.01 x 29.85 cm)

#RD1006



Ryan Driscoll

Hanging Rock, 2023

Oil on canvas over board

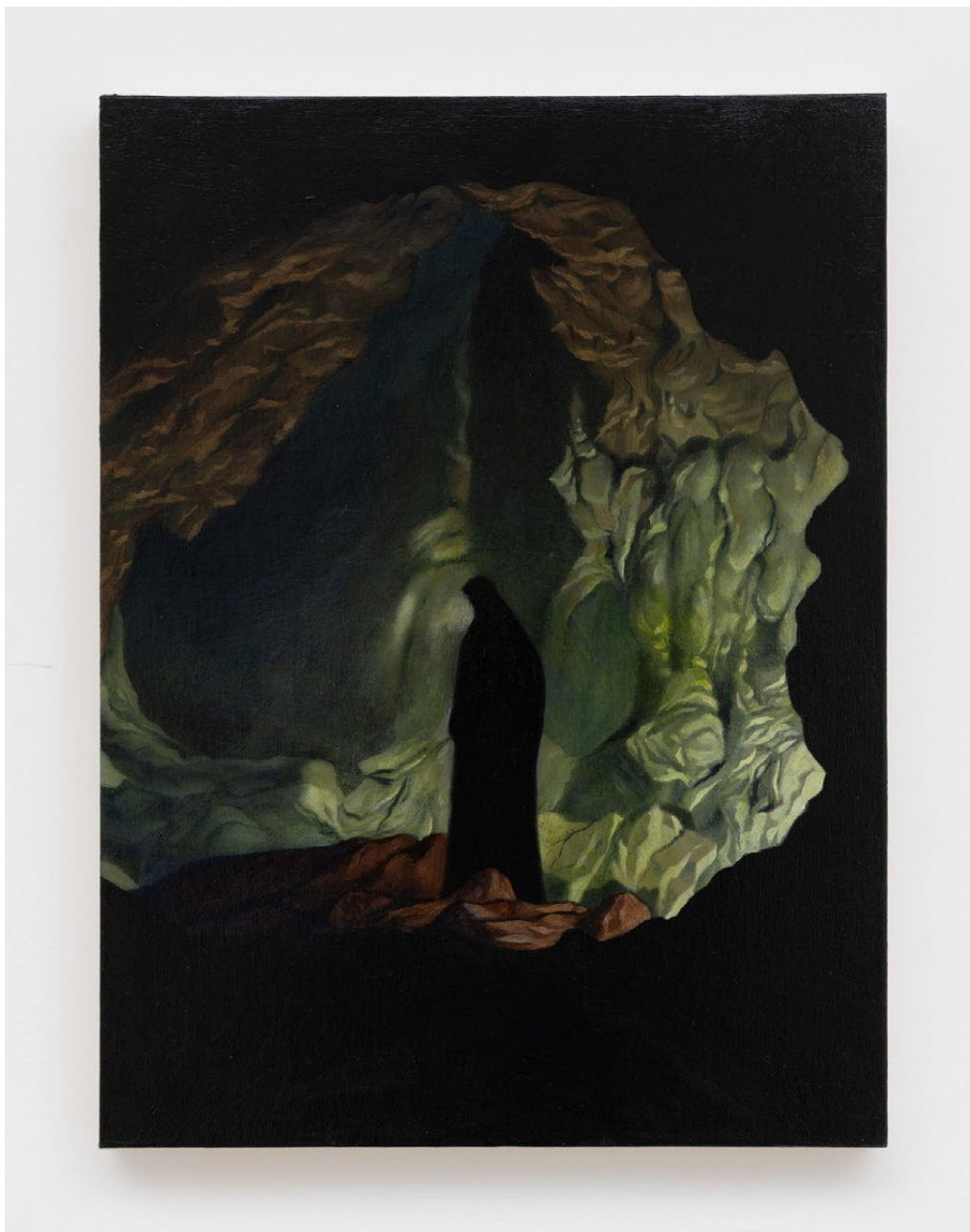
15 3/4" x 11 3/4" [HxW] (40.01 x 29.85 cm)

#RD1004



Ryan Driscoll *Hanging Rock*, 2023 (Detail)

ANAT EBGI



Ryan Driscoll

The Entrance, 2023

Oil on canvas over board

15 3/4" x 11 3/4" [HxW] (40.01 x 29.85 cm)

#RD1003



Ryan Driscoll

***Sigil*, 2023**

Watercolour and acrylic on paper

Framed 18" x 14 ½" x 1 ½" [HxWxD] (45.72 x 36.83 x 3.81 cm); Unframed 11 ¾" x 8 ¼" [HxW] (29.85 x 20.96 cm)

#RD1009



ANAT EBGI

6150 Wilshire Blvd
Los Angeles, CA 90048
+1 (310) 272 3418
www.anatebgi.com

4859 Fountain Ave
Los Angeles, CA, 90029
+1 (323) 407 6806
www.anatebgi.com