

RICHARD JACKSON + PAUL McCARTHY 03.01.23 - 06.01.23

The Maria Leuff Foundation is pleased to announce an exhibition between Richard Jackson and Paul McCarthy. The current exhibition will present Richard Jackson's neon work, *Ain't Painting a Pain* (2009), in direct relation to McCarthy's *Painter* (1995).

Positioned atop a single plinth, Jackson's neon illuminates puns that engage the visual lexicon of painting, ubiquitous with the anxieties associated with the medium. In contrast, McCarthy's *Painter*, is less about painting itself, whether in its materiality or as an elaborated technical process, and more about the lifestyle of a heroic painter wholly devoted to this art. A filmic work, McCarthy's character seems to allude to the eccentricities of artists, manifesting some of the most self-destructive traits of canonical painters of the modern period. Across the divide of the two works on view, a shared disregard for what a painting depicts leads to a greater estimation of how a painting is made and the absurdities and distortions that environ it.

Richard Jackson was born in 1939 in Sacramento CA and lives and works in Sierra Madre CA. The artist has exhibited widely including exhibitions at The Menil Collection, Houston TX, S.M.A.K Ghent Belgium, Musée de l'Orangerie, Paris France, Schirn Kunsthalle, Frankfurt Germany, Museum Villa Stuck, Munich Germany and The Orange County Museum of Art, Newport Beach CA.

Paul McCarthy was born in Salt Lake City in 1945 and lives and works in Los Angeles CA. Prominent exhibitions include, Park Avenue Armory, New York NY, The Whitney Museum, New York NY, Haus der Kunst, Munich Germany, The Renaissance Society, Chicago IL, The Hammer Museum, Los Angeles CA and The Tate Modern, London UK.

For more information please contact Amy Elizabeth at info@themarialeuffffoundation.com.

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1. Richard Jackson, *Ain't Painting a Pain*, 2009, Neon, MDO base, Metalbox, ED. ⅔ + 1 AP, 142 x 90.5 x 18 cm.
2. Richard Jackson, *Ain't Painting a Pain*, 2009, Neon, MDO base, Metalbox, ED. ⅔ + 1 AP, 142 x 90.5 x 18 cm.
3. Richard Jackson, *Ain't Painting a Pain*, 2009, Neon, MDO base, Metalbox, ED. ⅔ + 1 AP, 142 x 90.5 x 18 cm.
4. Installation view, RICHARD JACKSON + PAUL McCARTHY, The Maria Leuff Foundation, 2023.
5. Paul McCarthy, *Painter*, 1995, DVD (NTSC), sound, color, 50:01 min.
6. Paul McCarthy, *Painter*, 1995, DVD (NTSC), sound, color, 50:01 min.
7. Installation view, RICHARD JACKSON + PAUL McCARTHY, The Maria Leuff Foundation, 2023.
8. Installation view, RICHARD JACKSON + PAUL McCARTHY, The Maria Leuff Foundation, 2023.
9. Installation view, RICHARD JACKSON + PAUL McCARTHY, The Maria Leuff Foundation, 2023.
10. Installation view, RICHARD JACKSON + PAUL McCARTHY, The Maria Leuff Foundation, 2023.
11. Installation video, RICHARD JACKSON + PAUL McCARTHY, The Maria Leuff Foundation, 2023.