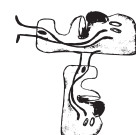


1. *Stricture*, 2023
oil on wood
76 × 156 × 1,8 cm

2. *Mylène Farmer Topological-Ease*, 2023
collage on gessoed paper
40 × 150 cm

3. *Plaid Model III*, 2023
collage on gessoed paper
50 × 240 cm

4. *Study for Stricture*, 2023
pencil on paper
21 × 29,7 cm



Hanging on the walls are two collages on paper, each composed of manipulated images arranged in a triangular shape. The motif is an elongated “X” with topological features, taken from the interior of earlier sculptures.

The first collage incorporates a low-resolution, distorted photograph of two posters placed on a bedroom floor. These posters feature the pop singer Mylene Farmer, who gained popularity in France in the late 80s. The second, larger work combines stretched images of fabric samples. The plaid pattern references the costumes designed by Thierry Mugler for the singer’s debut concert in 1989. These horizontally compressed views generate an impression of fragmented recollection, underlining the inconsistency of memory.

Positioned on the steel tanker desk in the room, is the site-specific painting ‘Stricture’. It depicts an 18th-century Trictrac table. This game board, is in a recessed section, nestled within the lower part of the table, and encircled by a wooden rim. The game board, with its rendered depth, introduces a space where the viewer’s gaze dives. This constraint within the field of play imposed upon individuals to conform to external systems, results in the distortion of the self. A game without pawns.

clémence de la tour du pin (b.1986, FR) lives and works in Paris and Amsterdam.

Her work has been featured in recent solo and group exhibitions including Fitzpatrick Gallery, Paris (2023); Capc-musée d’art contemporain de Bordeaux (2023); ADZ Gallery, Lisbon (2023); Smart Objects, Los Angeles (2021); Femtensesse, Oslo (2021); 15 Orient at Balice Hertling, Paris (2021); Hagiwara Projects, Tokyo (2021) and CAC - la synagogue de Delme (2019). Upcoming exhibitions include a duo presentation at Wschód Gallery, Warsaw (2023) and a commission at the Blaffer Art Museum, Houston (2023).

