

活成行为艺术家 ——2023 行为艺术文献展

Living a Performance

Artist's Life: 2023 Performance

Art Documental Exhibition

2023.5.13 – 2023.9.15

微信 @没顶美术馆 MAM
Ins @madeinmuseum
地址 上海市崇明区绿华镇环湖西路没顶美术馆
Venue MadelIn Art Museum
Huanhu Rd., Lvhua Town,
Chongming District, Shanghai
website madeinmuseum.art

To live as a performance artist is to be the one who, when everyone acts in uniform, mobilizes their potential ahead of others, creates their own actions, and deforms the collective action. Based on our research, we conclude that performance artists retain the most complete gene of contemporary art energy. They treat their life and practice as real happenings. This is their self-imposed regulation on art and life, which often leaves the system at a loss as to how respond - it can neither judge nor release them. Our body is the last resort of subconsciousness and improvisation, as well as the forefront of the sensibility scene. It is the battleground for our transcendental schemas and biological codings, constantly being embodied while being codified.

At the present day, what sort of performance art can offset the weightlessness and absurdity of our big-data life? What are the coordinates of these performance artists on the global contemporary map? What is the performance that contemporary art in 2023 truly desires to present?

We will use this performance art documental exhibition as an opportunity to display the creative literature, background, and thinking of performance artists. Concurrent with the exhibition opening, philosopher Lu Xinghua will publish "The Bitterness and Joy of the Spirit", a comprehensive literature review of contemporary performance art practices and theories.

Exhibitited Artists

Ake
Aki Sasamoto
Alexandrina Hemsley & Yewande 103
Branko Milisković
Cheng Xinhao
Dong Jinling
Dai Chenlian
Ei Arakawa
Eisa Jocson
Ge Yulu
Geumhyung Jeong
Ho Rui An
He Liping
Hu Xiangqian
Kawita Vatanajyankur
Miles Greenberg
Mari Katayama
Sin Wai Kin
Song Lang
Wang Sishun
Wang Ximan
Xie Jing
Zhao Yao
Zoë Marden

阿科
笹本晃
亚历山大·赫姆斯利 & Yewande 103
布兰科·米利斯科维奇
程新皓
董金玲
戴陈连
荒川医
艾萨·霍克森
葛宇路
郑锦衡
何锐安
何利平
胡向前
卡戴塔·瓦塔娜嫣恩
迈尔斯·格林伯格
片山真理
单慧乾
松郎
王思顺
王溪曼
谢静
赵要
佐伊·马登

Curatorial Team

Jin Feng (b.1967, Shanghai, China) is a multi-media artist who graduated from China Textile University in Shanghai (now Donghua University) in 1991 with a degree in Arts and Crafts. He also holds an MFA in Visual Arts (2012) from Shanghai Theatre Academy. Since 2000, Jin has been closely involved in contemporary art activities and exhibitions initiated by the artist community in Shanghai. A co-founder of Future Festival and Jiangnan Stack.

Liu Chengrui (b.1983 in Qinghai) currently lives and works in Beijing. Performance, painting and text have been the main mediums since the beginning of his practice. In live performances, the artist's body becomes the subject, fusing action and performance, cohering the suffering and the poetics of ordinary people. The DECADE, launched in 2006, is the gentle cornerstone of his work, with the intention of recreating life sceneries and social personalities together with the participants in a lengthy period of time. Selected awards: First prize, the 1st Circle Art Youth Award, 2015; Merit Award, Inward Gazes - Documentaries of Chinese Performance Art, Macao Museum of Art, 2008. Poems Published: Grief, Thru space, 2017; Which Way to East, Qinghai Normal University, 2004.

Xu Zhen was born in 1977, and lives and works in Shanghai. Xu Zhen is an artist, curator. In 2004, Xu Zhen won the prize for 'Best Artist' at the China Contemporary Art Award, and participated in the 49th Venice Biennale (2001) as a young Chinese artist. His practice covers various media such as installations, video, painting and performance, etc. In addition to being an artist, he is also a curator and the founder of Madeln Company, Madeln Gallery and Madeln Art Museum.

***Bitterness and Joy of the Spirit: A Reader on Performance Art* by Lu Xinghua**

Lu Xinghua is a philosopher and professor at Tongji University. His research focuses on philosophy of art, contemporary French philosophy, and urban philosophy.