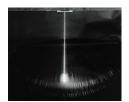
WINTER STREET GALLERY

Pendulum

Christopher Culver, Anne Libby, James Nares, Alix Vernet

May 6 — June 4, 2023 Opening reception: Saturday, May 6, 4-7pm



James Nares

Untitled, 1976 Chronophotograph 16 $1/4 \ge 20$ in (41.3 ≥ 50.8 cm) 23 $\ge 26 = 3/4$ in (58.4 ≥ 67.9 cm) framed Edition 1 of 3 + 2 APs (NAR002)



James Nares

Untitled, 1976 Chronophotograph 15 x 23 1/2 in (38.1 x 59.7 cm) 21 5/8 x 30 3/4 in (54.9 x 78.1 cm) framed Edition 1 of 3 + 2 APs (NAR003)



James Nares

PENDULUM, 1976 Single-channel digital video (black and white, sound) transferred from 16mm and Super 8 film (17:26 min.) Edition 2 of 6 + 2 APs + 2 PPs + 1 EPs (NAR001)



James Nares

Untitled, 2022 Oil on paper 27 x 72 in (68.6 x 182.9 cm) 32 7/8 x 77 7/8 in (83.5 x 197.8 cm) framed (NAR004)



Alix Vernet

Untitled (Relief, St Marks Pl), 2023 Glazed stoneware $54 1/4 \times 11 3/8$ in (137.8 x 28.9 cm) (VER002)



Christopher Culver

City Fans, 2023 Charcoal and pastel on paper 13 x 10 in (33 x 25.4 cm) 15 1/4 x 12 1/4 in (38.7 x 31.1 cm) framed (CUL001)

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Alix Vernet

Burial, Henry St, 2021 Two chromogenic prints Each 12 x 8 in $(30.5 \times 20.3 \text{ cm})$ Overall 12 x 17 $(30.5 \times 43.2 \text{ cm})$ 19 5/8 x 29 5/8 in (49.8 x 75.2 cm) framed Edition 1 of 3 + 1 AP (VER001)



Anne Libby Accidental Retention, 2023 Satin, batting 50 7/8 x 56 1/8 in (129.2 x 142.6 cm) (LIB001)



Christopher Culver

City Heart Maker, 2023 Charcoal and pastel on paper 22 x 28 in (55.9 x 71.1 cm) 24 1/4 x 30 1/8 in (61.6 x 76.5 cm) (CUL002)



James Nares

Unttiled, 2023 Oil on paper 49 x 45 in (124.5 x 114.3 cm) 54 7/8 x 48 7/8 in (139.4 x 124.1 cm) framed (NAR005)