

## Ground Floor

Front to back (from entrance)

Alexis Hunter

*The Marxist's Wife (still does the housework)*

1978/2005

20 colour laser copies on archival paper in 4 framed panels, each panel 109.5 x 36 cm

Lou Hubbard

*Pokey Chanel*

2010

rubber toy, Chanel packaging, 12 x 20 x 4 cm

Lou Hubbard

*Undercover*

2020

athletic sports supporters, planet lamp stand, clothes horse rod, curtain rod hook, muselets, tabletop ironing board, upright ironing boards, acrylic sheet, inkjet print by Rebecca Hobbs (2004), Murano glass, wire basket, stress ball, octopus strap, 170 x 170 x 108 cm

Alexis Hunter, various archival materials, courtesy of the Women's Art Library, Goldsmiths University, London.

Lou Hubbard

*I-Slice*

2012–2021

egg slicer, mirrored sunglasses lens, sunglasses frame, 12 x 6 x 5 cm

Alexis Hunter

*Approach to Fear V: Pain – Medication*

1976

10 colour photographs, mounted on paper, 57.5 x 44.3 cm

Alexis Hunter

*Approach to Fear II: Change Decisive Action*

1976

18 colour photographs, mounted on board, 56 x 74.4 cm

Lou Hubbard

*EYE OPS 1–5*

2013

high-definition video with colour and sound, 8:00 min

Lou Hubbard

*Core*

2007

Huon pine, plastic giraffe, 10 x 4 x 5 cm

Alexis Hunter

*Approach to Fear XI: Effeminacy – Productive action*

1977

10 gelatin silver prints with ink additions and hand tinting, mounted on board, 72 x 48 cm

## First Floor

Left to right (from stairs)

Lou Hubbard

*Walkers with Dinosaurs*

2023

inflatable walking frames, Dino-Chairs, dimensions variable

Alexis Hunter

*Approach to Fear III: Taboo – Demystify*

1976

30 colour photographs, mounted on board, 57 x 43cm

Lou Hubbard

*Hack*

2006

single-channel video, 6:39 min

Lou Hubbard

*Drill*

2008

single-channel video, 11:00 min

Lou Hubbard

*Dog Dogged*

2010

single-channel video, 7:00 min

Lou Hubbard

*Brush-Bush*

2016

tortoise shell brush, acrylic equestrian action figurine, 14 x 5 x 7 cm

Lou Hubbard

*Sunday Best Chestnut*

2017–2019/2023

glass-topped wooden table, bronze hook, raincoat, shoelace, empty tin of chestnut purée, plywood base, acrylic sheet, dimensions variable

Alexis Hunter

*The Object Series*

1974

gelatin silver print, 50 x 60 cm