

19.04.23 –01.06.2023

Nicole Gravier: So Long at Akwa Ibom

The first ever presentation of the work of French artist Nicole Gravier in Greece; the exhibition brings together three seminal photographic series: Cartes Postales/Postcards (1973), Téléfilms Policiers/ Detective TV series (1974) and Myths et Clichés/ Fotoromanzi (1976-1980). Curated by Maya Tounta.

Nicole Gravier (born 1949, Arles, France) lives and works in Arles. She was professor of Artistic Anatomy at the Academy of Fine Arts in Bergamo, Naples and Florence and at the Brera Academy of Fine Arts in Milan until the end of 2017. Forthcoming shows include: Myths et Clichés at École Nationale Supérieure de la Photographie, Arles, FR (2023) curated by Damarice Amao; and PICTURES AND AFTER at Mamco Museum, Geneva, CH (2023). Selected solo and group exhibitions include: Kolé Séré at Braunschweiger, Cologne, DE (2022) curated by Julie Boukobza; FOTOROMANZA at Le Commun, Genève, CH (2021) curated by Giada Olivotto and Camilla Paolino; Nicole Gravier and Nora Turato, Words Are Way Too Easy To Play With at Ordet, Milan, IT (2020) curated by Edoardo Bonaspetti and Stefano Cernuschi; SuperSalon at Paris Internationale, FR (2020) curated by Claire Le Restif; IT'S URGENT! at Luma, Arles, FR (2020) curated by Hans Ulrich Obrist; The unexpected subject: 1978 Art and Feminism in Italy at FM Centro per l'Arte Contemporanea, Milan, Bonaspetti, IT (2019) curated by Marco Scooting and Raffaella Perna; Mythes & Clichés, Photoromans at Ermes-Ermes, Vienna, AT (2019); Nicole Gravier at Contemporary Art Museum, Zengzhou, CHN (2013); Typish Frau at Bonner Kunstverein, Bonn, DE (1982); Mannerism: A theory of culture at Vancouver Art Gallery, Vancouver, CA (1982) curated by Jo-Anne Birnie Danzker; Venice Biennale, Section Special projects, Venice, IT (1980); Mythes & Clichés at Galleria Monti, Sperone, Rome, IT (1975); Photographers Painters at Salon of Contemporary Art/ Flash Art, Paris, FR (1975); Cartes Postales at Ecole

St Ursule, Dijon, FR (1973); Sequences/PhotoKina at ARC2, Cologne, DE (1973); Grands et Jeunes d'Aujourd'hui/Cartes postalise at Grand Palais, Paris, FR (1973); Contemporanea at Villa Borghese, Rome, IT (1973) curated by Achille Bonito Oliva; 70 Peintres at E.N.S.E.E.I.H.T, Toulouse, FR (1972); and Impact II at Musée d'Art Moderne de Céret, FR (1972).

This show was made possible through the generous support of Outset Contemporary Art Fund (Greece) and The Carved to Flow Foundation.

Photos: Installation views of Nicole Gravier, *So Long* at Akwa Ibom, Athens, 2023. Courtesy: The Artist, Akwa Ibom, and Ermes Ermes.

Akwa Ibom, Valtetsiou 35, Athens, Greece, 10681
info@akwaibomathens.org www.akwaibomathens.org



Nicole Gravier
Myths et Clichés (Publicitees)
Dim, 1976-1980
Lambda print, 30 x 45



Nicole Gravier
Myths et Clichés (Publicitees)
Philips, 1976-1980
Lambda print, 30 x 45



Nicole Gravier
Myths et Clichés (Publicitees)
Chanel, 1976-1980
Lambda print, 30 x 45



Nicole Gravier
Myths et Clichés (Photoromans)
Delia comincia a conoscere la solitudine, 1976-1980
Lambda print, 30x45



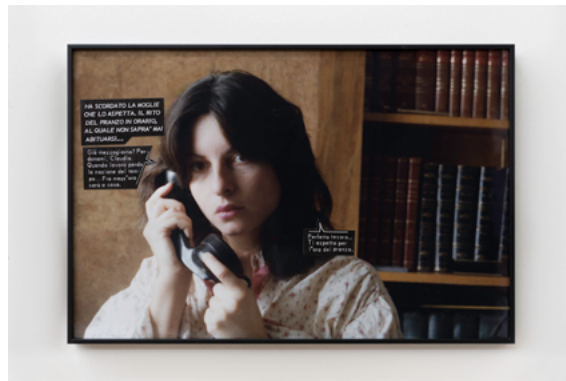
Nicole Gravier
Myths et Clichés (Photoromans)
...da una sigaretta all'altra, 1976-1980
Lambda print, 30x45



Nicole Gravier
Myths et Clichés (Photoromans)
Prima o poi ti ritroverò, 1976-1980
Lambda print, 30 x 45



Nicole Gravier
 Myths et Clichés (Photoromans)
 Non sarò mai più felice..., 1976-1980
 Lambda print, 30 x 45



Nicole Gravier
 Myths et Clichés (Photoromans)
 Perfetto tesoro ti aspetto per l'ora di pranzo,
 1976-1980, Lambda print, 30 x 45



Nicole Gravier
 Myths et Clichés (Photoromans)
 Ne vuoi la prova? Guarda..., 1976-1980
 Lambda print, 30 x 45



Nicole Gravier
 Myths et Clichés (Fine)
 Le loro labbra si uniscono, 1976-1980
 Lambda print, 30 x 45



Nicole Gravier
 Myths et Clichés (Photoromans)
 Quando si sveglierà troverà il mio messaggio,
 1976-1980, Lambda print, 30x45



Nicole Gravier
 Cartes Postales, 1972-1973
 En Camargue / La Croix des guardians
 C-print, 30 x 45



Nicole Gravier
Cartes Postales, 1972-1973
Le pont de Van Gogh (tableau)
C-print, 45 x 30 cm



Nicole Gravier
Cartes Postales, 1972-1973
Le pont de Van Gogh à Arles
C-print, 45 x 30 cm



Nicole Gravier
Cartes Postales (Paris N3), 1972-1973
Nicole Gravier pose devant tableau /
Place de la Concorde, Paris
C-print, 45 x 30 cm



Nicole Gravier
Cartes Postales, 1972-1973
Mireille aux Saintes Marie de la Mer
C-print, 45 x 30 cm



Nicole Gravier
Cartes Postales (Louvre), 1972-1973
Nicole Gravier pose avec Danielle / La
Grande Odalisque - Ingres
C-print, 45 x 30 cm



Nicole Gravier
Cartes Postales, 1972-1973
Nicole Gravier pose avec Danielle / Bain
Turc - Ingres
C-print, 45 x 30 cm



Nicole Gravier
Cartes Postales, 1972-1973
Arlésiène e Guardian
C-print, 45 x 30 cm



Nicole Gravier
Telefilm Policiers, 1974
Gros Plans, B:
N°1 - N°2 - N°3
C-print, 60 x 30 cm



Nicole Gravier
Telefilm Policiers, 1974
Gros Plans, J:
N°1 - N°2 - N°3
C-print, 60 x 30 cm



Nicole Gravier
Telefilm Policiers, 1974
Gros Plans, U:
N°1 - N°2 - N°3
C-print, 60 x 30 cm



Nicole Gravier
Telefilm Policiers, 1974
Gros Plans, A:
N°1 - N°2 - N°3
C-print, 60 x 30 cm



Nicole Gravier
Telefilm Policiers, 1974
Gros Plans, T:
N°1 - N°2 - N°3
C-print, 60 x 30 cm



Nicole Gravier
Telefilm Policiers, 1974
Gros Plans, S:
N°1 - N°2 - N°3
C-print, 60 x 30 cm