



OUTERNET ARTS

PRESS RELEASE

## JAKOB KUDSK STEENSEN LIMINAL LANDS

21 May – 16 July, 2023

**Press Preview: Thursday 18th, 19:00 – 22:00**

The Now Building, London



Artwork Still, Liminal Lands, Jakob Kudsk Steensen | Download high-res version [here](#)

Danish artist **Jakob Kudsk Steensen** will be presenting **Liminal Lands** in a new multi-channel format across the world's largest wrap-around screens for Outernet Arts on Tottenham Court Road. The installation will be free and accessible to the public, running every Sunday between 12:00 – 18:00 from 21st May to 16th July, 2023.

Liminal Lands evokes a transitional zone where fundamental energies of sun, salt, wind, water and bacteria collide in a hybrid reality. Gathered during over a year of fieldwork in the salt marshes of southern France, Steensen digitised and revived these real photographic elements into a synchronised 3D composition that highlights the otherwise unseen macro- and microscopic ecosystems of the wetlands.

Liminal Lands is a continuation of Steensen's artistic practices of slow media and deep listening. The rhythm and attention to detail in the artwork reveals life-shaping transformations, invisible to the naked eye. The video begins slowly and rhythmically, leading the viewer away from the human realm into a plant, animal, and bacterial metamorphosis of life and technology. Scales are manipulated, stretched and expanded, showing each micro-landscape of the wetlands from a changed perspective. A spatial sound system reveals an artistic curation of natural recorded material from the local landscape.

Every sound, form and texture in Liminal Lands has been digitised from the salt marshes of Salin de Giraud, in the Camargue region of the south of France. By recreating this very real, yet very remote setting in the context of the virtual, visitors can explore the evolution of the landscape's biodiversity across human and geological time scales. The 3D reconstructive technology becomes a sensory tool for a new, ritualistic environmental experience.

"When I started embracing hyperlocal sensitivity, and what it meant to be present in the landscape, it shifted something inside of me, deeply and profoundly. Through this much more extreme engagement with nature, I found out that you have to spend enough time in a place to start seeing it, to realize that it looks and feels different than anything you can imagine." — Jakob Kudsk Steensen, 2023

Liminal Lands is one of a trilogy of Steensen's immersive artworks focusing on wetlands and their forgotten natural histories. Wetlands cover 1% of the planet's surface, but they account for 10% of all biodiversity. They are at the cradle of human life, as wetlands function as filters creating sustainable sources of freshwater. Liminal Lands brings a new, slow sensibility to these otherwise overlooked environments, encouraging visitors to re-examine their relationship to the ecosystems beneath their feet.

Originally commissioned by Luma Arles for the 'Prelude Exhibition, 2021, Liminal Lands has also been shown at Nahmad Contemporary, Kornhausforum Bern, Reference Studios x Selfridges, Today Art Museum Beijing, SODA Gallery Manchester, as well as the BFI London Film Festival, Geneva International Film Festival, South By Southwest, Sonar Festival and VRHAM Hamburg. Liminal Lands is also being prepared for online distribution.



Jakob Kudsk Steensen | Credit: Bastian Thiery

**Jakob Kudsk Steensen** (B. 1987, Denmark) is an artist working with environmental storytelling through 3d animation, sound and immersive installations. He creates poetic interpretations about overlooked natural phenomena through collaborations with field biologists, composers and writers. Projects are based on extensive fieldwork. Key collaborators include Musician ARCA, Composer and Musical Director for the Philip Glass Ensemble Michael Riesman, Ornithologist and author Dr. Douglas H. Pratt, Architect Sir David Adjaye OBE RA, BTS, the Cornell Lab of Ornithology, and the Natural History Museum Berlin, among others.

Jakob has recently exhibited with his major solo exhibition "Berl-Berl" in **Berlin at Halle am Berghain**, commissioned by LAS, and at **Luma Arles** with "Liminal Lands" for the "Prelude" exhibition. He was a finalist for the Future Generation Art Prize at the **2019 Venice Biennale**. He received the **Serpentine Augmented Architecture** commission in 2019 to create his work The Deep Listener with **Google Arts and Culture**. He is the recipient of the best **VR graphics for RE-ANIMATED** (2019) at the **Cinequest Festival for Technology and Cinema**, the Prix du Jury (2019) at **Les Rencontres Arles**, the **Webby Award - People's Choice VR** (2018), and the **Games for Change Award - Most Innovative** (2018), among others.

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**Outernet Arts** is a new independent arts organisation founded by artistic director Marco Brambilla. With screens stretching across floor-to-ceiling in entirety, covering the expansive interior across four storeys, Outernet Arts serves as one of the world's largest digital exhibition spaces. Set in the heart of London, all exhibitions are free and accessible to the public, and offer a year round programme that runs every Sunday between 12:00 – 18:00.

The organisation aims to unite an international network of both established and under-represented artists through commissions investigating the intricate concept of 'the media space.' In doing so, Outernet Arts functions as a platform in which artist-led projects prompt larger conversations around our lives in a world dominated by the digital era.

Jakob Kudsk Steensen, Liminal Lands, 2021  
18 minutes, 7.1 surround sound, dimensions variable  
Liminal Lands can be purchased on Steam [here](#).

#### **Press Contacts:**

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The Now Building  
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**Opening Hours:**  
Every Sunday, 12:00 – 18:00

[www.outernetarts.com](http://www.outernetarts.com)  
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