

驻地艺术家展场 刘成瑞：虎口见笑 Artist in Residence Showroom Liu Chengrui: Tiger's LaughingMouth 2023.5.13

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地址 上海市崇明区绿华镇环湖西路没顶美术馆
Venue MadeIn Art Museum
Huanhu Rd., Lvhu Town,
Chongming District, Shanghai

The current MVAIR artist is Liu Chengrui. Liu Chengrui's creations revolve around the body, highlighting the perseverance and transcendence of the will to live through action, performance, painting, and writing.

The artist's body during live performances is closely intertwined with the environment: plants, flying birds, the sky, the audience, abandoned factory buildings, and bodies silently bearing witness as they experience the passing of time from noon until sunset. This is also Liu Chengrui's second action since the 2013 "Tiger's Mouth" performance at the A4 Contemporary Arts Center in Chengdu.

MadeIn Visiting Artist in Residence (MVAIR) Program promotes research and supports artists in their creative process. The two-month residency provides artists with valuable resources of time and space for open-ended investigation, experimentation, and collaboration to push back their own practical boundaries. The program aims to facilitate new methodologies of artistic creation and offer a catalyst for the diversity of art ecology.

Liu Chengrui

Born in Qinghai in 1983 and currently residing in Beijing, this artist's work centers around the body and highlights the perseverance and transcendence of the will to live and freedom through actions, performances, paintings, and writings. The "Decade" initiated in 2006 is the cornerstone of their creation, hoping to reshape each other's life and social personality over a long period of time with the agreement as the link and numerous participants. They have held solo exhibitions or implemented performance art at spaces such as Xie Zilong Photography Museum (Changsha), M50 Art District (Shanghai), ShanghART Gallery (Shanghai), Beijing Minsheng Art Museum (Beijing), Vitamin Space (Beijing), Inspire Lab (Beijing), Labirynt Gallery (Lublin), CAFA Art Museum (Beijing), A4 Art Museum (Chengdu), NIPAF Space (Nagano, Japan), Busan Museum of Art (Busan, South Korea), and Iberia Center for Contemporary Art (Beijing). They have received the "Young Art +" Talent Award of the National Art Fund Youth Art Promotion Program (2015), the first Circle Youth Art Award first prize (2015), and the Outstanding Award of the "Body and Self" Chinese Action Art Literature Exhibition at the Macau Art Museum (2008). They have also independently published personal poetry collections "Sadness" (2017), "So the River" (2013), and "Where to Go East" (2004). Their fiction works have been published in Today and Humanities China (New York)