



Liu Chengrui
Tiger's Laughing Mouth
2023
Live performance

With the artist's body nailed to a tree, laughter sounds played from speakers hanging on the body, the performance lasts for 5 hours.

The artist's body is closely connected to the environment. Plants, birds, sky, audience, factory, all along with the body in the silent bearing, are experiencing the passage of time together, from midday until sunset. This is the artist's second performance after his "Tiger's Mouth" performance at A4 Contemporary Art Center (Chengdu) in 2013.



Liu Chengrui
The New Classic of Mountains and Seas
2023
Performance
30 hours
Color stereo video

On March 7, 2023, Liu Chengrui set out from Beijing to Chongming Island in Shanghai on his RA-GP150 scooter. He took five days to reach Haimen, Jiangsu Province and was unable to board the island on the sixth day since the ferries were canceled due to high winds. On the seventh day of the trip (March 13), Liu set his feet at MadIn Art Museum on Chongming Island after a 1431 km mileage. The trip started from a "mountain" and rode along the coast, passing through the Bohai Sea and the Yellow Sea to reach the East Sea, concluding the itinerary itself as the "New Classic of Mountains and Seas".

This video was shot from the front camera of the motorcycle recorder, recording the whole ride for around 30 hours.



Liu Chengrui
The New Classic of Mountains and Seas
2023
Performance
27'00"
Color stereo video

This video documents the landscapes that Liu Chengrui encountered and paid attention to along his seven-day ride from Beijing to Chongming Island. It also includes a series of functional performances he executed in the form of a workout, aiming to coordinate his physical functionality.



Liu Chengrui
Todos los Fuegos el Fuego
Performance Installation
Tiles, poems
Dimension variable
2023

The title of the work is derived from Julio Cortázar's novel collection "All Fires the Fire". The "fire" in the novel is both a curtain call for the burial of ancient Roman civilization and an elegy for the fragmented lives of people in the industrial age. The "fire" in this work has a similar metaphor, illuminating the ruined factory. The colorful poem manuscript points to the artist's childhood under the prayer flags. In the meantime, the artist polished the sharp parts of the naturally fallen tiles at the museum residency with a file, then painted them white, namely, to make all tiles the Tile, "all fires (todos los fuegos)" the "Fire (Fuego)", to unify, to put labor into result. The 58 selected poems were written during the residency at Madeln Art Museum.

The video documents Liu's process of grinding off the sharp parts of the discarded tiles with a file at night.

The audience can read and take away the colorful poems scattered on the floor.