

not the way things oughta be

Jayce Salloum

April 29 – March 7, 2023

All documentation by Toni Hafkenscheid

1. Exhibition View
2. **L-R: daze**, 2022 (#23), 67" (5', 7.5") ht. x 4"w., material: resized torn *thirstDays* publications [fabricator: Chelsea Yuill]; **heart**, 2020, (#20), 91" (7'7") ht x 9" w, resized torn pages from "*the heart that has no love/pain/generosity is not a heart*" publications [fabricator: Zenyase Hunsberger]
3. **L-R: acts**, 2019 (#15), 41" h x 2", material: black and white "*..The Ascent of Man..*"/(*Acts of Consumption*), Gallery 44, Toronto, brochures [Zenyase Hunsberger]; **ascent**, 2019 (#14), 42" h x 4" w, material: black and white "*..The Ascent of Man..*"/(*Acts of Consumption*), Gallery 44, Toronto, brochures [fabricator: Zenyase Hunsberger], **reel**, 2019 (#16), 52" (4 ft, 4 in) h x 3" w, material: greenish white, material: torn '3 Video Releases from Jayce Salloum & Third World Newsreel' brochures [fabricator: Zenyase Hunsberger]
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7. **L-R: *in-heart_ed***, 2020 (#21), 97.5" ht x 5"w, material: resized torn pages from "*the heart that has no love/pain/generosity is not a heart*" publications [fabricator: Zenyase Hunsberger]; ***soft sky***, 5/19/21 [IMG_20210519_205300], 16.5 x 21 3/4"; ***convergence, the calm after***, Pedazo de Cielo, tierra de wixárika /Wixaritari (Huichol) y Cora, Nayarit, Mexico, 11/12/19 [20191112_183456], 16.5 x 21 3/4"; ***folding water***, ch'atlich - ts'uḵw'um, shísháhl territory (aka Davis Bay, BC), 9/12/22 [20220912_182949], 16.5 x 21 3/4"
8. **L-R: *in-heart_ed***, 2020 (#21), 97.5" ht x 5"w, material: resized torn pages from "*the heart that has no love/pain/generosity is not a heart*" publications [fabricator: Zenyase Hunsberger]; ***soft sky***, 5/19/21 [IMG_20210519_205300], 16.5 x 21 3/4"; ***convergence, the calm after***, Pedazo de Cielo, tierra de wixárika /Wixaritari (Huichol) y Cora, Nayarit, Mexico, 11/12/19 [20191112_183456], 16.5 x 21 3/4"; ***folding water***, ch'atlich - ts'uḵw'um, shísháhl territory (aka Davis Bay, BC), 9/12/22 [20220912_182949], 16.5 x 21 3/4"
9. Exhibition View
10. *sin casa, burning issues, thinking of and from here to elsewhere*, here: the hood (dtes), the forced relocation of hundreds from park to park to parking lots and who know knows where and others in/to the Moria Refugee Camp in Lesbos today, 12-13,000 displaced - once again - from a 'camp' that was built to crowd 3,000 people and held 20,000 at one time, more than double-refugees, utter lack of respect for humanity, utter sheer lack of health-care, nothing provided, reports that tear-gas canisters fired by the police started the first fire, and utter anguish and desperation fueled the rage, lane off Gore St., Skwxwú7mesh + səílwətaʔ land, aka dtes Vancouver, 8/31/20 [DSC0388], 13 x 22"
11. Exhibition View
colaboración, con las hormigas (collaboration with ants), leaf, tierra de wixárika /Wixaritari (Huichol) y Cora, near San Pancho, Nayarit, Mexico, 2/7/22 [20220207_080614], 13 x 17"

sin casa, burning issues, thinking of and from here to elsewhere, here: the hood (dtes), the forced relocation of hundreds from park to park to parking lots and who know knows where and others in/to the Moria Refugee Camp in Lesbos today, 12-13,000 displaced - once again - from a 'camp' that was built to crowd 3,000 people and held 20,000 at one time, more than double-refugees, utter lack of respect for humanity, utter sheer lack of health-care, nothing provided, reports that tear-gas canisters fired by the police started the first fire, and utter anguish and desperation fueled the rage, lane off Gore St., Skwxwú7mesh + səílwətaʔ land, aka dtes Vancouver, 8/31/20 [DSC0388], 13 x 22"

embracing fate, butterfly & spider/web, tierra de wixárika /Wixaritari (Huichol) y Cora, near San Pancho, Nayarit, Mexico [20220215_083240], 18 5/8 x 17"

solitary splendiferous, nature morte - still life, at least for the ants, at least for now, green orchid bee (*Euglossa dilemma*) and three ants, tierra de wixárika/Wixaritari (Huichol) y Cora, near San Pancho, Nayarit, Mexico, 3/18/19 [20190318_145033], 10 x 13"

stranded beauty, pink hibiscus, tierra de wixárika /Wixaritari (Huichol) y Cora, near San Pancho, Nayarit, Mexico, 1/22/20 [20200122_111421], 15 5/8 x 12 1/4"

12. *colaboración, con las hormigas* (collaboration with ants), leaf, tierra de wixárika /Wixaritari (Huichol) y Cora, near San Pancho, Nayarit, Mexico, 2/7/22 [20220207_080614], 13 x 17"

13. Exhibition View

14. *embracing fate,* butterfly & spider/web, tierra de wixárika /Wixaritari (Huichol) y Cora, near San Pancho, Nayarit, Mexico [20220215_083240], 18 5/8 x 17"

15. Exhibition View

16. Exhibition View

butterflyblurr, tierra de wixárika /Wixaritari (Huichol) y Cora, Pedazo de Cielo, near San Pancho, Nayarit, Mexico, 7/4/21 [20211204_153116], 13 x 13"

close encounters, mantis religiosa (praying mantis), 12/1/18 [20181201_141559], 11.5 x 10"

climbing sisyphus, tierra de wixárika /Wixaritari (Huichol) y Cora, near San Pancho, Nayarit, Mexico, 11/8/8/21 [20211108_081558], 11 x 13"

garden of earthly delights, popping poppies, Syilx territory (aka Kelowna, BC), 7/24/22 [20220724_183009], 22 x 16.5"

slow flow, fir sap, ch'atlich - ts'uḱw'um (aka Davis Bay, BC), shíshálh nation, 8/26/22 [20220826_142453], 12 x 15.5"

17. *butterflyblurr,* tierra de wixárika /Wixaritari (Huichol) y Cora, Pedazo de Cielo, near San Pancho, Nayarit, Mexico, 7/4/21 [20211204_153116], 13 x 13"

18. Exhibition View

still (remnants of) life, singular bamboo grove, tierra de wixárika /Wixaritari (Huichol) y Cora, grove in the disappearing jungle near Las Lomas, Nayarit, Mexico, 12/19/21 [20211219_120413], 16.5 x 22"

roots bundle, ch'atlich - ts'uḱw'um, shíshálh territory (aka Davis Bay, BC), 3/20/22 [20220320_184021], 11 x 14 1/4"

provider provenance, shíshálh nation (aka north of Sechelt, BC), 8/21/22 [20220821_133955], 11 x 10.5"

cleared cut burnt, tierra de wixárika /Wixaritari (Huichol) y Cora, near Las Lomas/Punta Monterey, Nayarit, Mexico, 12/19/21 [IMG_20211219_130515], 20 ¼ x 15.5"

building blocks, one then another and back again, a cycle of construction and destruction, first inhabited 8800 BC – they keep saying, "one of the oldest continuously inhabited cities in the world" as if it is supposed to imply things will be better than they are, but what is being done - a different type of 'building' may be needed, amphitheatre, Byblos, Lebanon, 11/24/15, 18 x 12 ¾"

(like) a cut through the heart, the new highway ripping through the jungle, past Tranquilandia, tierra de wixárika /Wixaritari (Huichol) y Cora, near San Pancho, Nayarit, Mexico, 2/12/21 [20210212_153612], 21 ¾ x 16.5"

resourced materialised marked shattered, x^wməθk^weyəm / Stó:lō lands (aka Fraser River, BC), 2/28/21 [DSC0876], 18 1/8 x 13"

iona blues, the layers before the sea, laid before the mountains, x^wməθk^weyəm, territories (aka Iona Pt, Richmond/S. Vancouver) 5/1/21 [DSC1044], 21 ¾ x 14.5"

and after this what, edges and scrapped, where my '85 Tercel was crushed into a cube of steel, x^wməθk^weyəm/ Kwantlen_ Stó:lō lands (aka Fraser River, Surrey, BC), 9/17/08 [DSCF5236], 21 ¾ x 16.5"

19. Exhibition View

20. Exhibition View

laden, La Ribera, Baja California, Mexico, 12/15/17 [DSC4341], 21.5 x 14 ¾"

laying carcasses, to where we are, next to Fowler Auto Repair, x^wməθk^weyəm, Skwxwú7mesh + səílwətaʔl territories, aka Vancouver 7/22/20 [DSC0398], 20 ¾ x 15.5"

crushing (double) recent, x^wməθk^weyəm, Skwxwú7mesh + səílwətaʔl territories (aka Vancouver) 10/17/20 [DSC0712_2], 16 1/8 x 16 ¼"

forced (non) landing, a plane wreck of a tail of two cities, both here and there, x^wməθk^weyəm, Skwxwú7mesh + səílwətaʔl territories, Leḵ'leḵ'í (aka Crab Park, dtes, Vancouver), 9/8/20 [DSC0505], 16 1/8 x 11"

so much, so much, so much more work to do, like close to nuts and bolts and the brass tacks of things, Shanghai, China, 3/10/13 [DSCF6220], 16 x 12 7/8"

emptied fountain of backwards LOVE, hotel courtyard, Hualien, Taiwan, 1/28/18 [DSC7154], 21 ¾ x 16.5"

settlered (e)state, black bear on bed, Syilx territory (aka Kelowna, BC), 6/14/19 [DSC9643], 15.5 x 10.5"

here and now once again, anti-asian hate crimes were up 700-800% in this woeful city the year straddling the beginning of covid, and the elected representatives slept blissfully, x^wməθk^weyəm, Skwxwú7mesh + səílwətaʔ lands, Chinatown, aka Vancouver, 8/29/19 [DSC9785], 14 3/8 x 13"

Alert., Novedades, las noticias (the news), piñatas, Bart/Homer?, ball, capsule, in progress/process, Cancun el centro, Mexico, 1/26/14 [DSC02281], 15 x 12 1/4"

21. *emptied fountain of backwards LOVE*, hotel courtyard, Hualien, Taiwan, 1/28/18 [DSC7154], 21 3/4 x 16.5"

22. Exhibition View

23. *open.. (or not)*, 33rd Ave. & Knight St., x^wməθk^weyəm, Skwxwú7mesh + səílwətaʔ lands, aka Vancouver, 10/4/20 [DSC0601]

24. Exhibition View

25. **L-R: inversion invasion**, open pit mine, from plane on Kamloops to Vancouver route, Tk'emlúps te Secwépemc land, 9/12/16 [DSC0738]; **corazón, heartfelt massacre** in black and white, to Weegee (arranged by Sahand Mohajer), Pedazo de Cielo, tierra de wixárika /Wixaritari (Huichol) y Cora, near San Pancho, 11/19/20 [20211119_191009]; **weight of a decade**, some years in the life (pile), datebook pages, 2/18/21 [20210218_141659]

26. Exhibition View

27. *oughta video*: (23 min)

00 - 00:10 (10s) SMPTE (Society of Motion Picture and Television Engineers) film leader, c 1964

00:14 - 3:03 (2.8m) *delphines (with Isa, KN & HF)*, Galapagos, Ecuador, 3/17/12 [DSCF0781]

3:04 - 9:14 (6.2m) *untitled part 9: this time*, Bamiyan, Afghanistan, 2020 (filmed 2008)

9:17 - 9:34 (18s) *rainbow*, K'emk'emeláy (aka Port of Vancouver), 3/20/05 [MVI_1318]

9:35 - 10:05 (30s) pink, bougainvillea (native to eastern S. America), San Pancho, Nayarit, Mexico, 1/15/22 [VID_20220115_133554]

10:06 - 10:45 (39.3) *butterfly visit*, Pedazo de Cielo, Nayarit, Mexico [VID_20211204_153010]

10:46 - 11:47 (1m) *saltar*, manta rays, Pedazo de Cielo, Nayarit, Mexico, 11/17/19 [MAH09863]

11:48 - 13:40 (1.8m) *whales slapping tails*, Pedazo de Cielo, Nayarit, Mexico, 1/26/22 [VID_20220126_180445]

13:41 - 13:50 (9s) *clear cut (circular)*, ch'atlich, shíshálh territory (aka Chapman Creek watershed, BC), 4/30/22 [VID_20220430_144042]

13:51 - 15:00 (1.1m) *caught*, butterfly bound & spider, Pedazo de Cielo, Nayarit, Mexico, 2/15/22 [VID_20220215_083116]

- 15:01 - 18:20 (3.2m) *passing*, Gatun Locks Panama Canal, 3km length (1914), 2/9/12 [DSCF8313]
- 18:21 - 18:37 (16.2s) beetle, Pedazo de Cielo, Pedazo de Cielo, Nayarit, Mexico, 12/8/19 [VID_20191208_192535]
- 18:38 - 19:38 (1m) *water swirls*, ferry Horseshoe Bay to Langdale, BC, 11/2/22 [MAH01453]
- 19:39 - 20:17 (39s) *flow*, fir sap, ch'atlich - ts'u_kw'um, shíshálh territory (aka Davis Bay, BC), 8/26/22 [VID_20220826_142245]
- 20:19 - 21:22 (1m) *clear cut fir & cedar + all else that was growing*, ch'atlich, shíshálh territory (aka Chapman Creek watershed, BC), 4/19/22 [VID_20220419_115539]
- 21:25 - 23:00 (1.5m) *a new year fireworks*, Puerto Vallarta, Mexico, 1/1/2023 [VID-20230101-WA0005]
28. (saved) *scraps of life*, 'drawing', ca. 2000-2020
29. Exhibition View
30. Exhibition View
31. Detail of *exegesis*, 2020 (#19), 73" (6' 1") ht x 3.75" w, material: resized, torn paper notes from ca. 25 years of note saving [fabricator: Chelsea Yuill]
32. Detail of *spound*, 2023 (#25), 61" ht x 4" w, material: torn *thirstDays* publications [fabricator: Laura Levesque]
33. Exhibition View
34. Exhibition View
35. Exhibition View
36. Exhibition View
37. Exhibition View
38. **L-R: exegesis**, 2020 (#19), 73" (6' 1") ht x 3.75" w, material: resized, torn paper notes from ca. 25 years of note saving [fabricator: Chelsea Yuill]; **spound**, 2023 (#25), 61" ht x 4" w, material: torn *thirstDays* publications [fabricator: Laura Levesque]; **thirst**, 2020 (#22), 73" (6', 1") ht x 8" w, material: resized, torn *thirstDays* publication pages [fabricator: Zenyase Hunsberger]; **silogy**, 2022 (#27), ca. 94" ht x 3" w, material: torn *thirstDays* publications [fabricator: Zenyase Hunsberger]
39. Exhibition View
40. Detail of *exegesis*, 2020 (#19), 73" (6' 1") ht x 3.75" w, material: resized, torn paper notes from ca. 25 years of note saving [fabricator: Chelsea Yuill]
41. Exhibition View
42. Detail of *thirst*, 2020 (#22), 73" (6', 1") ht x 8" w, material: resized, torn *thirstDays* publication pages [fabricator: Zenyase Hunsberger]
43. Exhibition View
44. *post apocalyptdystopic city* (end of the world again), x^wməθk^weyə̃m, Sk_wx_wú7mesh + səi'wətaʔ territories (aka Vancouver), 8/13/21 [20210813_194156]
45. *sweeping striations, in the mix of what enters and leaves, and what is static and stays*, x^wməθk^weyə̃m/ Kwantlen _ Stó:lō lands (aka Fraser River, Vancouver), 6/14/21 [20210614_134734]

46. **L-R: *thirst***, 2020 (#22), 73" (6', 1") ht x 8" w, material: resized, torn *thirstDays* publication pages [fabricator: Zenyase Hunsberger]; ***silogy***, 2022 (#27), ca. 94" ht x 3" w, material: torn *thirstDays* publications [fabricator: Zenyase Hunsberger]; ***fuzzy logic***, 2023 (#17), 69" ht x 4.25" w, material: torn photographs [fabricators: Zenyase Hunsberger, Shayla Giroux]; ***thirsty***, 2022 (#24), 88" ht x 4.5"w, 110, material: resized, torn *thirstDays* pages [fabricator: Zenyase Hunsberger]
47. **L-R: *thirsty***, 2022 (#24), 88" ht x 4.5"w, 110, material: resized, torn *thirstDays* pages [fabricator: Zenyase Hunsberger]; ***dictée***, 2019 (#12), 82" h x 4.5" material: expended/depleted/expired/used torn paper notes from ca. 25 years of note saving [fabricator: Chelsea Yuill]; ***script***, 2019 (#18), 82" (6 '10") ht x 5" w, material: resized digital photographs [fabricator: Zenyase Hunsberger]
48. Exhibition View
49. *heartbeat*, red amaryllis, tierra de wixárika /Wixaritari (Huichol), Jardines Botánicos De Vallarta, Jalisco, Mexico, 12/26/22 [20221226_132508]
50. Exhibition View
51. *...failure upon failure*, our government (and us) fails again, "Community saves lives, Land Back, Homes4All", the destruction of the tent camp by the Port Authority and Vancouver police when it had finally found a 'perfect' location – if a camp of those unhoused could ever be 'perfect'– after being forced out of Oppenheimer Park, subsequently moving to Strathcona Park and then pushed out again to inner Crab Park, Skwxwú7mesh + səílwətaʔ territories, asphalt tarmac next to Lek'lek'í (aka Crab Park, dtes, Vancouver), 6/16/20 [DSC0306]
52. **L-R: *script***, 2019 (#18), 82" (6 '10") ht x 5" w, material: resized digital photographs [fabricator: Zenyase Hunsberger]; ***stay***, 2022 (#28), 60" (5 ft) x 3", material: torn *thirstDays* publications [fabricator: Zenyase Hunsberger]
53. Exhibition View
54. *caress*, Formosa Orchid, nativised garden with ones left from before, ch'atlich - ts'uḱw'um, shíshálh territory (aka Davis Bay, BC), 5/26/22 [20220526_184634], 10 3/4 x 8 3/8"
55. Exhibition View
56. Exhibition View
57. Exhibition View
58. Detail of *silogy*, 2022 (#27), ca. 94" ht x 3" w, material: torn *thirstDays* publications [fabricator: Zenyase Hunsberger]
59. Detail of *silogy*, 2022 (#27), ca. 94" ht x 3" w, material: torn *thirstDays* publications [fabricator: Zenyase Hunsberger]
60. Detail of *stay*, 2022 (#28), 60" (5 ft) x 3", material: torn *thirstDays* publications [fabricator: Zenyase Hunsberger]
61. Detail of *stay*, 2022 (#28), 60" (5 ft) x 3", material: torn *thirstDays* publications [fabricator: Zenyase Hunsberger]
62. Exhibition View
seeing you seeing, TNC + KNC, xʷməθkʷeɣəʔm / Stó:lō lands (aka Fraser River, BC), 2/28/21 [DSC0873], 17 5/8 x 12"

long stillness, TNC, x^wməθk^weyə^m / Stó:lō lands (aka Fraser River, BC), 2/8/21
[DSC0874], 14 1/8 x 12.5"

walkback, soon to be 200 condos, observing Hiwatha Park
(Ayenwatha/Aiionwatha) noted for his speaking skills and message of peace united
the Five Nations—Seneca, Cayuga, Onondaga, Oneida and Mohawk—into a
political confederacy, KNC visiting occupied Syilx territory (aka Kelowna), 5/18/19
[20190518_182650], 16 x 12 1/4"

rummaging through the end of everything to seek a beginning, scramblin man TNC
on the road, making his way, x^wməθk^weyə^m lands (aka Iona Point, near
Vancouver), 5/1/21 [20210501_164605_1], 16 7/8 x 12 3/4"