



Coming Across: Expression and Empowerment

May 20 – July 23, 2023

Analog Diary presents *Coming Across: Expression and Empowerment*, a group show exploring Feminist themes related to expressions of identity and empowerment through attire.

From the outset of visual history, clothing has been depicted as a vehicle for conveying social commentary, individuality, activism, or subversion. Greek Red Figure pottery from the 4th Century BCE, for example, portrayed Amazon warrior women clad in distinctive dress, like heavily patterned leggings and tunics emblazoned with repeated imagery like animals and evil eyes; as such, this depiction marked the Amazons as unique. Throughout the course of time, artists have continued to explore clothing's ability to transcend utilitarianism, challenging and re-defining garment-driven classifications. Combining recent historical works alongside those of contemporary artists, we arrive at a new understanding of femme freedom and empowerment as expressed through dress.

Artists: Judie Bamber, Joan Brown, Susan Cianciolo, E.V. Day, Andreana Dobрева, Lee Godie, Sara Issakharian, Ellen Lesperance, Lucia Love, Barbara Nessim, Christina Ramberg, Sara Greenberger Rafferty, Hannah Lupton Reinhard, Bea Scaccia, Nancy Shaver, Women's History Museum, Susan Weil.

Coming Across: Expression and Empowerment is on view at Analog Diary from May 20-July 23, 2023. Gallery hours are Saturday and Sunday from 11am — 5pm and by appointment.

For further information or to request a preview, please reach Analog Diary at info@analogdiary.art.

Image: Judie Bamber, *Mom with Dad's Painting*, 2013