ANALOG DIARY

Coming Across: Expression and Empowerment



Judie Bamber (b. 1961)

Mom with Dad's Painting, 2013 watercolor on paper 14 ½ x 19 ¾ inches | 36 x 49.4 cm framed: 19 ½ x 24 inches | 49.5 x 60.9 cm

Courtesy the Artist and GAVLAK Los Angeles / Palm Beach



Joan Brown (1938 - 1990)

Monika in Hat with Goddess Nuit, 1977 acrylic and pencil on paper 27 ½ x 20 ¼ inches | 69.8 x 51.4 cm framed: 35 x 27 ¾ inches | 88.9 x 70.4 cm



Joan Brown (1938 - 1990)

Untitled (Seated nude on flowered cloth), 1973 ink, charcoal, acrylic and graphite on paper 45 x 28 ½ inches | 114.3 x 72.3 cm framed: 50 x 33 ½ inches | 127 x 85 cm



Susan Cianciolo (b. 1969)

Untitled (tapestry), 2015-16 patchwork and crocheted cotton from Water Valley, Mississippi, lace, felt 60 x 60 inches | 152.4 x 152.4 cm



Susan Cianciolo (b. 1969)

Foldover Collage with Polaroids and Trench Dress Illustration, 2003 collage on paper from 'Angels Do Exist', polaroids by Aaron Rose, masking tape, painter's tape 21 x 15 ½ inches | 53.3 x 39.7 cm

framed: 23 ½ x 18 inches | 59.6 x 45.7 cm



E.V. Day (b. 1967) G-Force, 2001-2023 thongs, resin, monofilament, and hardware dimensions variable



E.V. Day (b. 1967)

Meshes in the Afternoon III, 2021

cyanotype (AP)

40 x 40 inches | 101.6 x 101.6 cm

framed: 44% x 44% inches | 112.7 x 112.7 cm



E.V. Day (b. 1967)

Meshes in the Afternoon II, 2021

cyanotype (AP)

40 x 40 inches | 101.6 x 101.6 cm

framed: 44 % x 44 % inches | 112.7 x 112.7 cm



E.V. Day (b. 1967)

Meshes in the Afternoon I, 2021

cyanotype (AP)

40 x 40 inches | 101.6 x 101.6 cm

framed: 44 % x 44 % inches | 112.7 x 112.7 cm



Andreana Dobreva (b. 1982)

Materialist XIX, 2022
oil on printed paper
6 x 3 ¾ inches | 15.2 x 9.5 cm
framed: 10 x 8 inches | 25.4 x 10.3 cm



Andreana Dobreva (b. 1982)

Materialist XX, 2020
oil on printed paper
5 % x 4 inches | 13.6 x 10.1 cm
framed: 10 x 8 inches | 25.4 x 20.3 cm



Andreana Dobreva (b. 1982)

Materialist XVIII, 2020 oil on printed paper 6 x 4 inches | 15.2 x 10.1 cm framed: 10 x 8 inches | 25.4 x 20.3 cm



Andreana Dobreva (b. 1982)

Materialist XVII, 2022 oil on printed paper 5 \(^3\)4 x 4 inches | 14.6 x 10.1 cm framed: 10 x 8 inches | 25.4 x 20.3 cm



Andreana Dobreva (b. 1982)

Materialist XVI, 2022 oil on printed paper 6 x 4 inches | 15.2 x 10.1 cm framed: 10 x 8 inches | 25.4 x 20.3 cm



Andreana Dobreva (b. 1982)

Materialist XXIV, 2019 oil on printed paper 4 ½ x 3 ½ inches | 11.4 x 8.8 cm framed: 10 x 8 inches | 25.4 x 20.3 cm



Lee Godie (1908 - 1994)

Untitled (Portrait of a Blonde Woman), c. 1980 mixed media on unstretched canvas, framed 25 ¾ x 22 ½ inches | 65.4 x 57.1 cm framed: 29 ¼ x 26 inches | 74.3 x 66 cm



Sara Greenberger Rafferty (b. 1978)

Grid, 2016
acrylic polymer, inkjet prints, and paper on acetate on Plexiglas, and hardware
70 ½ x 24 x ½ inches | 179 x 60.9 x 1.2 cm







I sinned a sin, 2023 ink, pastel, pencil on paper 22 x 30½ inches | 55.9 x 77.5 cm

framed: 24% x 33% inches | 62.5 x 84.1 cm

Courtesy of the Artist and Tanya Leighton, Berlin and Los Angeles



Land of Feminye, Fair Isle, 2022

gouache and graphite on tea-stained paper; sweater of undyed Hebridean wool

and wool dye with madder root, wild chervil, nettle, and bramble leaf hand-knit

by the artist

sheet: 39 ½ x 30 inches | 100.3 x 76.2 cm framed: 45 ¾ x 35 ¾ inches | 116.2 x 90.8 cm

sweater: 30 x 18 ½ x 1 ½ inches | 76.2 x 46.9 x 3.8 cm



Lucia Love (b. 1988)

Self Portrait, 2023 oil on canvas 48 x 36 inches | 121.9 x 91.4 cm

Courtesy of the Artist and JDJ, New York and Garrison, NY



Barbara Nessim (b. 1939)

Imelda Marcos Ain't Got Nothing On Me, (May) 1994 watercolor and ink on paper 11 1/8 x 9 1/4 inches | 28.2 x 23.5 cm framed: 18 \(\frak{4} \text{ x 15 } \frak{4} \text{ inches } \ \ 47.6 \text{ x 40 cm}

Christina Ramberg (1946 - 1995)

Untitled (Samurai Coat), 1982 acrylic on Masonite panel

framed: 12 1/4 x 8 1/2 inches | 31.1 x 21.4 cm



Hannah Lupton Reinhard (b. 1996) You Coloring Me (In the Sun), 2023 oil and Swarovski crystals on canvas 30 x 24 inches | 76.2 x 60.9 cm

Courtesy Fredericks & Freiser, NY



Bea Scaccia (b. 1978)
These are heavy days, 2023
acrylic and airbrush on canvas
52 x 48 inches | 132 x 121.9 cm

Courtesy of the Artist and JDJ, New York and Garrison, NY



Nancy Shaver (b. 1946)
China, 2017
Chinese baby hat, boot, plumbing parts
24 x 8 ½ x 7 inches | 60.9 x 21.5 x 17.7 cm



Susan Weil (b. 1930)
Revelations, 1982
acrylic on canvas
62 x 48 x 3 inches | 157.4 x 121.9 x 7.6 cm

Courtesy of the Artist and JDJ, New York and Garrison, NY



Women's History Museum

Mannequin Grisette, 2022
garment and mixed media on polyurethane foam mannequin
67 x 25 x 4 inches | 170.1 x 63.5 x 10.1 cm

Courtesy the Artist and Company, New York