

Simo Bacar

*Palomar*

Aleksander Hardashnakov

Satoshi Kojima

Tomasz Kowalski

ML Poznanski

May 12 – June 10, 2023

Simo Bacar is delighted to present *Palomar*, a group exhibition featuring works by Aleksander Hardashnakov, Satoshi Kojima, Tomasz Kowalski, and ML Poznanski.

Aleksander Hardashnakov (b. 1982 Toronto) lives and works in Toronto. Recent exhibitions include: *The Apple Tree*, Union Pacific, London (2021); FOAF, Stereo, Warsaw (2021); FOAF, Wschod Gallery, Warsaw (2019); *Fool's prophecy*, Muzeum Ikon, Warsaw (2019); *From the desk of...*, Lucy Bull, Los Angeles (2018); *You Turn On Me*, Union Pacific, London (2018); *Coat of many colors*, The Loon, Toronto (2018). His work will be the subject of an upcoming solo exhibition at Simian, Copenhagen.

Satoshi Kojima (b. 1979 Tokyo) graduated from the Kunstakademie in Düsseldorf in 2014, where he currently lives and works. Recent exhibitions include: Satoshi Kojima & Tim Breuer: *lovers' absent hours*, TRAMPS, London (2022); *Catechism*, Bridget Donahue, New York (2022); *Akashic records*, Bridget Donahue, New York (2021); *Everything is Personal*, TRAMPS, New York (2020); *Chaste As Ice Pure As Snow*, TRAMPS and Michael Werner Gallery, New York (2019); *Delicate Boss*, TRAMPS, London (2017); *Satoshi Kojima*, Bridget Donahue, New York (2017); *Eggy and Seedy*, organized by Matt Copson and Alastair MacKinven, Reading International, Reading (2017); *Smilies*, Parkhaus im Malkastenpark, Dusseldorf (2015); *Marie Karlberg / Satoshi Kojima*, TRAMPS at Nansengade 62, Copenhagen (2015).

Tomasz Kowalski (b. 1984 Szczebrzeszyn) lives and works between Warsaw and Antwerp. His work has been the subject of numerous solo exhibitions at institutions including: the Center for Contemporary Art Ujazdowski Castle (Warsaw) and the Contemporary Art Museum of St. Louis. His work has also been featured in numerous exhibitions at venues including: 15 Orient, Kunsthalle Wien, de Appel Art Centre, MUMOK, Centre Pompidou, MOMA Warsaw, and SMAK Ghent. His works are held in the public collections of Centre Pompidou, MUMOK, MOCAP, Frac des Pays de la Loire, Francois Pinault, Boros. He is the winner of the Guerlain Foundation Drawing Award 2014. He runs Alicja, a music label releasing various artists and his own music and audio-plays.

ML Poznanski (b.1984, Hull) lives between Warsaw and London. She studied Fine Art at Central Saint Martins and Philosophy at Birkbeck, University of London. Poznanski is part of the collective Everyone Agrees who have published *The Night & After The Night* released by Book Works. She has performed at Raven Row as a guest for Resonance FM and has been featured in numerous exhibitions including at Simo Bacar, Lisbon; House of Spouse, Vienna; SPACE, London; Castillo/Corrales, Paris; Fool's Prophecy, Warsaw.

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Image Checklist

1. *Palomar*, installation view. Courtesy of the artists and Simo Bacar

1. Aleksander Hardashnakov, *D.O.G. Wood*, 2019, oil on canvas, 74 x 116 cm (29 9/64 x 45 43/64 in)

2. Aleksander Hardashnakov, *D.O.G. Wood*, 2019, oil on canvas, 74 x 116 cm (29 9/64 x 45 43/64 in)

3. ML Poznanski, *Reception*, 2023, wire, plater, resin, gouache, fabric, plastic, and silk, 25 x 42 x 39 cm (9 27/32 x 16 17/32 x 15 23/64 in)

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6. *Palomar*, installation view. Courtesy of the artists and Simo Bacar

7. *Palomar*, installation view. Courtesy of the artists and Simo Bacar

8. Satoshi Kojima, *Untitled*, 2016, oil on canvas, 140 x 100 cm (55 1/8 x 39 3/8 in)

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10. *Palomar*, installation view. Courtesy of the artists and Simo Bacar
11. Tomasz Kowalski, *Untitled*, 2023, oil on canvas, 101 x 71 cm (39 49/64 x 27 61/64 in)
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13. *Palomar*, installation view. Courtesy of the artists and Simo Bacar
14. *Palomar*, installation view. Courtesy of the artists and Simo Bacar
15. ML Poznanski, *Untitled*, 2023, oil on hand dyed linen, 68 x 49 cm (26 49/64 x 19 19/64 in)
16. ML Poznanski, *Eternal Student*, 2023, oil and gouache on hand dyed linen, 93 x 62 cm (36 39/64 x 24 13/32 in)
17. *Palomar*, installation view. Courtesy of the artists and Simo Bacar
18. Aleksander Hardashnakov, *Red Tail Hawk*, 2023, acrylic, gouache, tempera, chalk, and oil on linen, 91 x 122 cm (35 53/64 x 48 1/32 in)
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20. *Palomar*, installation view. Courtesy of the artists and Simo Bacar