



MATTHEW CHAMBERS

Both Humbled By and Imperious With Them, 2021-2023

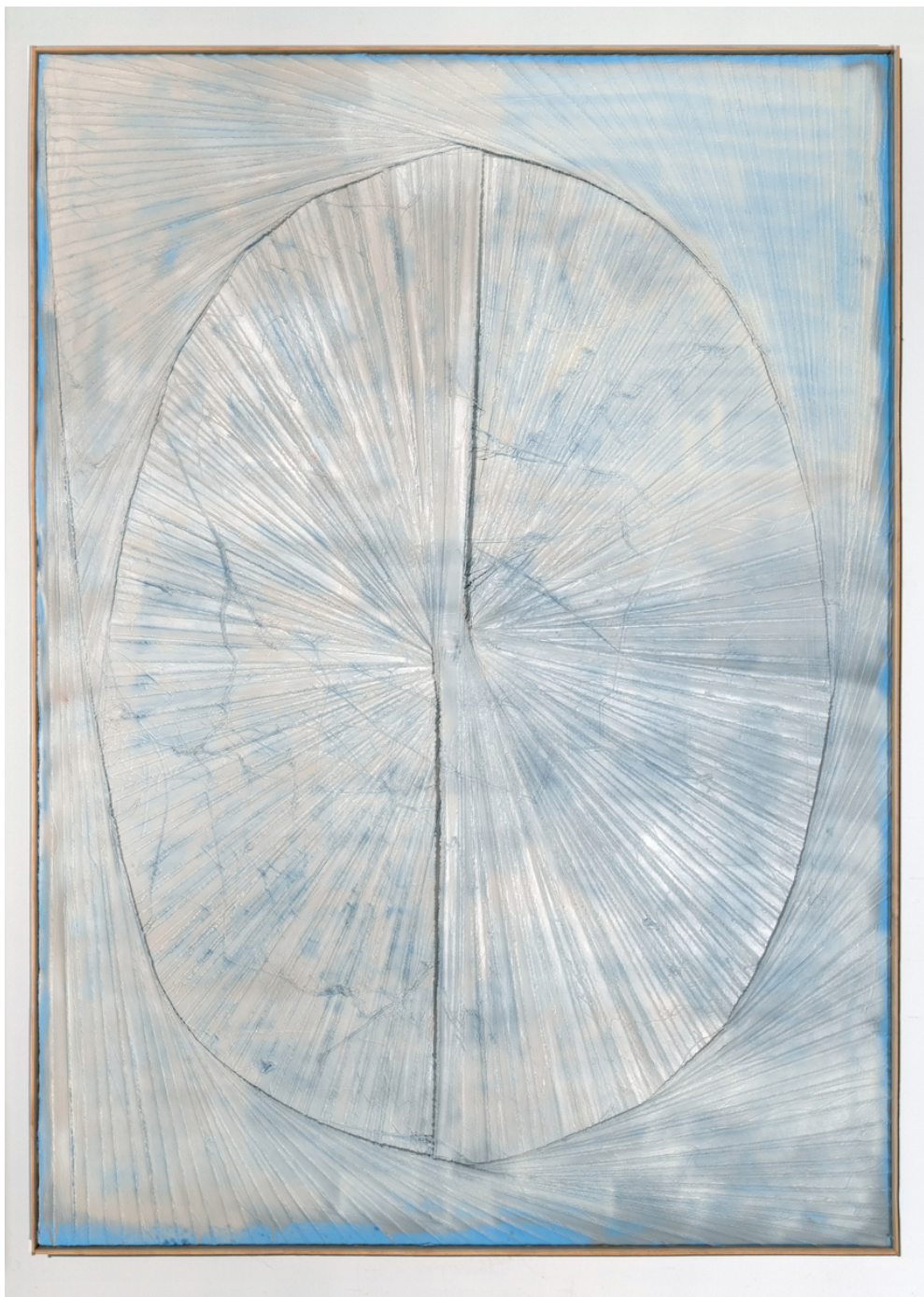
oil, acrylic, latex and enamel

84 x 60 "

Framed: 85 x 61 "



MATTHEW CHAMBERS
An Angel Counting Money, 2021-2023
 oil, acrylic, latex and enamel
 84 x 60 "
 Framed: 85 x 61 "



MATTHEW CHAMBERS

He Laughed As The Guard Took Him Away, 2021-2023

oil, acrylic, latex and enamel

84 x 60 "

Framed: 85 x 61 "



MATTHEW CHAMBERS

Being Held To What Is Present., 2021-2023

oil, acrylic, latex and enamel

84 x 60 "

Framed: 85 x 61 "



MATTHEW CHAMBERS

If You Can't Handle A Horse w/o Spurs You Don't Have Any Business Riding w/ Them , 2022-2023

oil, acrylic, chalk, enamel, and India ink on canvas

96 x 48 "

VACE



MATTHEW CHAMBERS

My Nose Is Growing Old, 2021-2023

acrylic, latex, oil, enamel, India ink on canvas

96 x 48 "



MATTHEW CHAMBERS

First to Clock In Last to Clock Out, 2023

oil, acrylic and India ink on canvas

96 x 48 "



MATTHEW CHAMBERS
An Implied Journey, 2023
Oil and acrylic on canvas
96 x 48 "



MATTHEW CHAMBERS

Giant Ants In Giant Pants, 2022-2023

Oil acrylic latex enamel and India ink on canvas

96 x 48 "



MATTHEW CHAMBERS

if you left it open, the landscape would grow right through the front door , 2023

Oil acrylic enamel latex nylon fiber on canvas

96 x 48 "



MATTHEW CHAMBERS

I looked at life a lot more than I lived it, 2022-2023

oil, acrylic and India ink on canvas

96 x 48 "



MATTHEW CHAMBERS

I wasn't lost, I just didn't know where I was for a few weeks , 2022-2023

acrylic, enamel and India Ink

96 x 48 "

FACE



MATTHEW CHAMBERS

It was that, or go back to life on shore, 2022-2023

oil, acrylic and latex on canvas

96 x 48 "

FACE

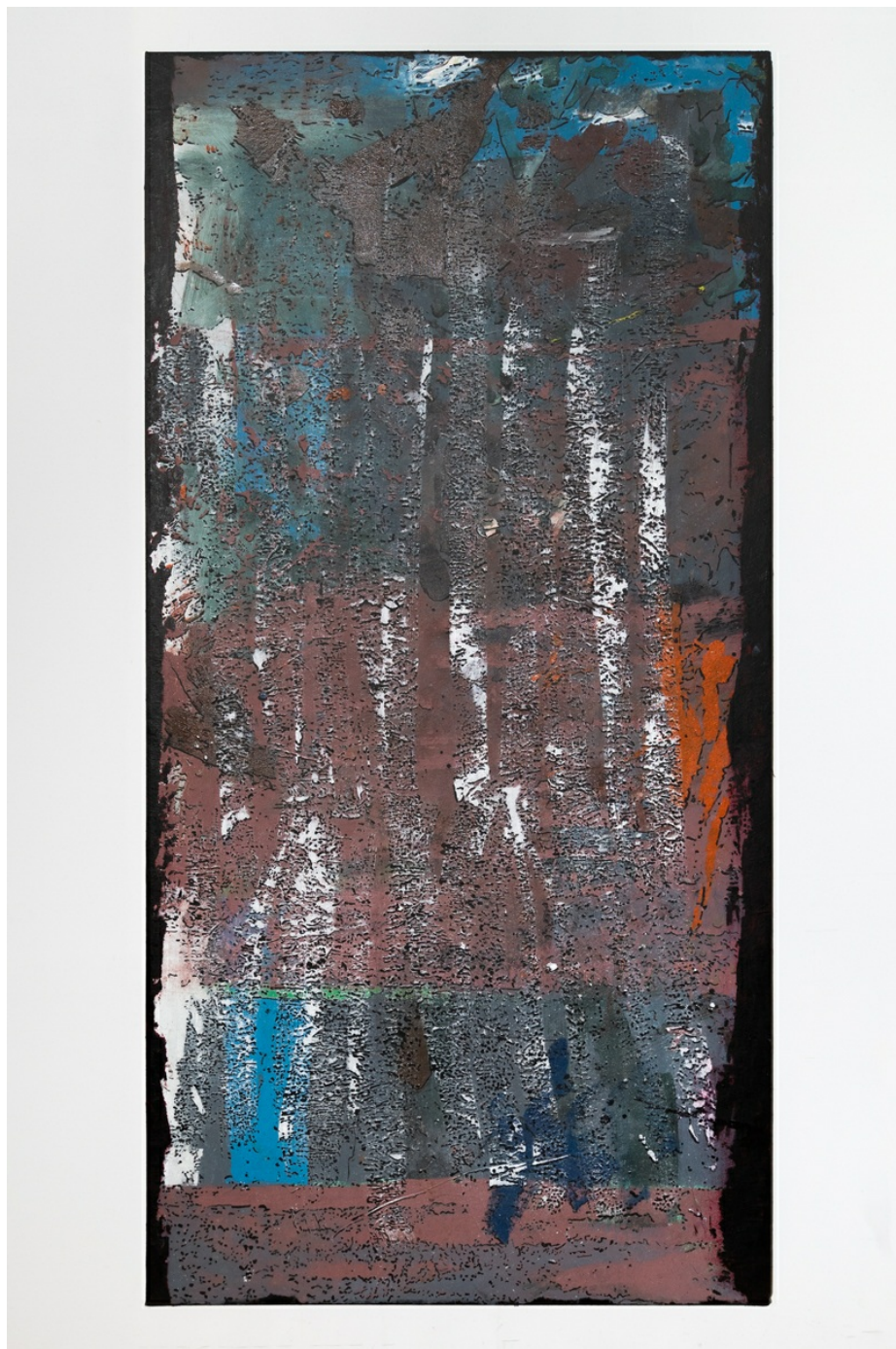


MATTHEW CHAMBERS

Jake the cowdog coming to visit his best friend Don Ralphie on a winter morning , 2023

oil, acrylic and India ink on canvas

96 x 48 "



MATTHEW CHAMBERS

Sometimes Its Actually Better To Tell A Lie Instead Of The Truth, and Do You Know Why I'm Telling You This? Its Because Youre So Smart and Pretty, 2022-2023

Oil, acrylic, latex, enamel and India ink on canvas

96 x 48 "



MATTHEW CHAMBERS

*To Feel Like You Have A Guardian Angel Because People Look Over Your Shoulder When You Talk
(Monster and Squish), 2023*

Oil, acrylic, latex, enamel and India ink on canvas

96 x 48 "



MATTHEW CHAMBERS

Maybe I Shouldn't Have Encouraged Him To Give It A Try, But He Looked Like A Stronger Swimmer Than He Turned Out To Be, People Can Fool You., 2022-2023

oil, acrylic, enamel and India ink on canvas

96 x 48 "



MATTHEW CHAMBERS

Now I Have to Understand How The Place Possesses Me, 2023

oil, acrylic and India ink on canvas

96 x 48 "



MATTHEW CHAMBERS

You Need Jokes To Keep Your Morale Up. And I Told The Dirtiest Joke I Could Think Of To Also Keep Our Sexuality Up, 2022-2023

oil, acrylic, enamel, latex and India ink on canvas

96 x 48 "



MATTHEW CHAMBERS

I Would Never Eat That After Watching All These People Get Sick, 2022-2023

oil, acrylic, enamel and India ink on canvas

96 x 48 "