

Madeleine Hines: The Loved Object

Madeleine Hines' intimately scaled canvases focus on the undersides of women's high-heeled shoes, evincing varying degrees and patterns of wear. Hines sparingly hints at sartorial details, providing glimpses of embellished uppers and contorted ankle straps from her vantage point, but the emphasis is firmly on the pavement-scarred soles, ambiguous indicators of nights out—of dressing up, and putting on. Tracing these artifacts against hazy surrounds, Hines speaks to the utility of fashion as a buffer between oneself and the world at large. The paintings act like anonymous portraits, specific in their rendering while never explicitly revealing the identity of the wearer.

MADELEINE HINES (b. 1988, Chicago) lives and works in Brooklyn, NY. She holds a Master of Fine Arts from The New York Academy of Art and a Bachelor in Arts from Boston College. This exhibition marks her first with SITUATIONS.