

**in a forest of red, green and blue | cécile b. evans, troika**  
**11 may – 17 june 2023**

Bringing together works by Cécile B. Evans and Troika for the first time, the duo exhibition *in a forest of red, green and blue* speculates on new ways and forms of being(s), inviting reflection on machine vision, non-human intelligent life and multi-species agency.

Cécile B. Evans (\*1983 Belgium/America) incorporates video, installation, sculpture, and performance into their artistic practice. Evans' work examines the value of emotion and its rebellion as it comes into contact with ideological, physical, and technological structures.

They are currently artist in residence at Lafayette Anticipations, producing a new film *Reality or Not* that will premiere in Fall 2023 additionally co-produced with Le Fresnoy, Singapore Art Museum, and Museo d'Arte Moderna di Bologna. Recent selected solo exhibitions include mumok Vienna (2018), Castello di Rivoli, Torino (2017), Kunsthalle Aarhus (2017) and and Serpentine Galleries (2014). Evans' work has been included amongst others at Haus der Kunst, Munich (2018). Public collections include The Museum of Modern Art, New York, Whitney Museum of American Art, New York and Louisiana Museum of Modern Art, Denmark.

Troika is a collaborative contemporary art group founded in 2003 by Eva Rucki (\*1976, Germany), Conny Freyer (\*1976, Germany), and Sebastien Noel (\*1977, France). With a particular interest in subjective and objective readings of reality and various relationships involving humans and technology, Troika examines how information is transmitted in the digital world and how it transitions into physical reality.

Selected solo exhibitions have been presented at Espacio Arte Abierto in Mexico City (2021), Barbican Gallery in London (2019) and the Daelim Museum in Seoul (2014). Troika's cross-media works are part of the collections of the the Museum of Modern Art, New York, the Center Pompidou, Paris, M+, Hong Kong, the Victoria & Albert Museum, London, the Art Institute of Chicago and the Jumex Collection, Mexico City.

The exhibition takes place in collaboration with Layr, Vienna.

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