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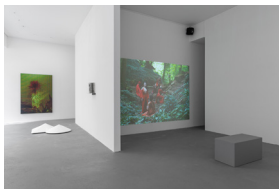
**installation views and works | *in a forest of red, green and blue*, 2023  
cécile b. evans and troika**

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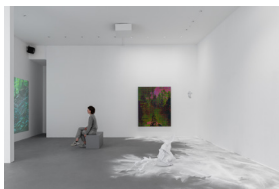
Installation view | *in a forest of red, green and blue*, 2023  
Cécile B. Evans and Troika

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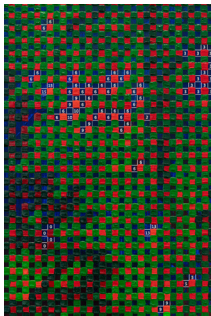
Installation view | *in a forest of red, green and blue*, 2023  
Cécile B. Evans and Troika

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Troika  
*Forest Filled with Pines and Electronics*, 2023  
16 shades of red, 16 shades of green, 16 shades of blue and  
heavy body acrylic, 161.5 x 133 x 4 cm

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Troika  
*Forest Filled with Pines and Electronics*, 2023  
16 shades of red, 16 shades of green, 16 shades of blue and  
heavy body acrylic, 161.5 x 133 x 4 cm, detail

Courtesy of max goelitz  
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Troika  
*In a Forest of Red, Green and Blue (Aktaion)*, 2023  
Fused deposition model  
67.5 x 98.5 x 47 cm

Courtesy of max goelitz  
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Troika  
*In a Forest of Red, Green and Blue (Crisper)*, 2023  
Fused deposition model  
24 x 17 x 14 cm

Courtesy of max goelitz  
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Cécile B. Evans  
*A Screen Test for an Adaption of Giselle*, 2019

HD Video, 8:49 min  
Ed. of 5 + 2 AP (#2/5)

The production of *A Screen Test for an Adaptation of Giselle* was supported by Balmain, Paris, with additional support from Forma Arts.

Production: Rachel C. Clark, Bill Bellingham  
Director of Photography: Deepa Keshvala  
Sound design: Joe Namy  
Additional Music: Mati Gavriel  
Costumes: Ella Plevin  
Performances:  
Giselle: Alexandrina Hemsley  
Bertie (Giselle's mother): Rebecca Root  
Leonida: Lily McMenamy  
Myrthe: Viktoria Modesta  
Albrecht: Real time voice cloning toolkit  
Villagers/Willis: Valerie Ebuwa, Becky Namgauds, Olivia Norris, Seira Winning

Courtesy of Layr, Vienna  
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Photo: Dirk Tacke



Cécile B. Evans  
*Prop for a Future Adaptation (microbial fuel cell prototype for giselle) II*, 2021

Acrylic case, water, Bristol BioEnergy Lab microbial fuel cell, preserved plants, MacConkey agar, petri dishes, bacteria, epoxy, voltmeter part, wires, birch wood and sealant tape

30 x 22 x 11 cm

Courtesy of Layr, Vienna  
Copyright of the artist  
Photo: Dirk Tacke



Cécile B. Evans

Nomadic Structure for a Future Adaptation (Exploded [Giselle's House]), 2021

C-type print, cellulose biofilm, paint, preserved plants, vintage Italian wallpaper and glass

70 x 50 cm

Courtesy of Layr, Vienna

Copyright of the artist

Photo: Dirk Tacke



Troika

Photo: Studio Troika