

inside the closed museum

Gaëlle Leenhardt

20.03 - 25.05.2023

The photographs visible on the prints presented in the three display windows were all taken in 2012 by the artist Gaëlle Leenhardt in the Museum of Contemporary Art in Belgrade during its 10-year closure for renovation.

In the left display window, the photograph printed on the envelope shows the advertisement that was posted at the entrance of the museum.

The images on the poster in the second display window document the interior of the museum during the artist's visits.

The image in the right-hand window documents an intervention Gaëlle Leenhardt made in an exhibition room of the museum by cleaning the floor and arranging fragments of old destroyed exhibition walls by color. This installation remained intact for several years and was even integrated anonymously into a group show during a temporary reopening of the museum.

The printed matter presented in the display windows are a free and unlimited edition.

A special edition of 10 photographic prints is also available. (more information on request)

[Gaëlle Leenhardt](#) (*1987 FR) works between France and Belgium. The seven years she lived in Belgrade, strongly influenced her work. Prior to that she studied sculpture at ENSAV La Cambre, Brussels, in 2019 she was the winner of the first *Large Scale* residency in Marfa, Texas, and in 2022 she completed a two-year residency at HISK in Ghent. Her projects are primarily rooted in the environment in which they are built. Historical, archaeological, architectural, sedimentary, and human features are key elements in her production. Photography is an important element of her work, which she uses both as an image and as a material process.