

# RITTER/ZAMET

PRESS RELEASE



## ODEON

**Uri Aran, Darren Bader, Ara Dymond**

**30 April – 13 June, 2009**

Ritter/Zamet is pleased to announce Odeon, the inaugural show at the new venue in Whitechapel.

Within the intimate frame of a perfect square space designed by Kieren Reed, three New York-based artists and friends, Uri Aran, Darren Bader and Ara Dymond, will present artworks that both engage with the distinctive limits of the gallery architecture and generate an inter-relational dialogue amongst themselves. Bound by their capacity to transform the seemingly arbitrary into fine art, the three artists will each present two works.

Uri Aran uses combinations of haphazard materials as signifiers of a complex visual language and personal history. Liam Gillick writes in *Art Review*, “Often deploying a combination of dry narrative and lush imagery, Aran’s artwork is undermined by his own constructions, which can be read as devastated landscapes where a loss of logic mirrors the sense of a set of promises that are currently unfulfilled.” In Odeon, Aran will present a sculpture and an untitled video piece that explores repetition and the subsequent manipulation of meaning.

Darren Bader’s artwork can be defined by its abject humour, elegant eccentricity, and, as coined by Roberta Smith in the *New York Times*, “ostentatious ambivalence.” Bader randomly alternates between capsizing long held tenets and expectations that abound in the artworld, and waxing poetic over anything and everything. He uses writing and found objects as sculptural media, and often shows his work in book form. Here he will present a sculpture and a painting.

Ara Dymond is an artist working in sculpture, photography, and found video. Loosely based on everything from the aesthetic inheritance of Surrealism to the turbine of postmodern anomie to the unseen beauty of the New York streets, Dymond’s work transforms everyday objects into graceful, esoteric forms. His sculptures use light industrial substances such as vinyl laminate, automotive paint and builders’ sand to bring into relief the iconic power and quotidian oddness of objects. Odeon features a sculpture and a photograph by Dymond.

*For images or further information please contact the gallery*

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