



Kim?

Krišs Salmanis
Rūgts / Bitter

Man šķiet, visi izstādē iekļautie un zemāk aprakstītie darbi ir emocionāli. Tie ilustrē manu lielo neizpratni, kas nu ir pavisam uzrūgusi.

1. "31.12.2022.23:00", 2023
Degvielas kanna, uguņošanas raķetes

Tā jūtos, klausoties salūtu vienpadsmitos.

2. "Vecais skapis", 2023
Ķieģeļi, koks

3. "Vecais", 2023
Vēsturisks logs

To atradu, nobāztu kādā pagalmā. Fasādē bija tādas pašas formas aila, kas bija svaigi aizpildīta ar pakešlogu bez profila vai dekoratīvā spraišļojuma.

4. "Visurgājējs", 2023
Audums, stikls
11x10 cm

Mūsu vide ir ieaudzinājusi pieņemt prastumu kā normālu parādību. Man šķiet, tas ietekmē arī attieksmi pret citiem cilvēkiem.

5. "That which we call a rose by any other name would smell as sweet", 2023

Pēc pasūtījuma šūti vateņi, firmaszīmes

6. "Apstarojums", 2023
Saplāksnis, krāsa
150x200cm

Dzīvokļu logu un bērnu dārzu vārtu restes vēl turas. Šis tautas grafikas žanrs iedvesmo arī mani.

7. "Cilpu cilpām", 2023
Ventilācijas caurule, ventilators

Pēc izskata pievilcīgs. Lēts, bet ļoti spīdīgs.

8. "Logs uz Eiropu", 2023
Pēc īpaša pasūtījuma veidots plastmasas logs
170x160 cm

Ja mēs gribam būt "logs" vai "tilts", tad pret mums arī izturēsies kā pret caurbrauktuvi.

Līdzīgi kā ar tiem silikātķieģeļiem pils parkā, ilgas pēc padomju varas prot mierīgi sadzīvot ar kāri pēc Rietumu labklājības.

9. "Uzvara", 2017
Leļļu animācijas cilpa,
pašrocīgi attīstīta 16 mm kinofilma 51"

Operators: Armands Grundulis
Darbs tapis Arterritory.com rīkotās Echo Park Film Center radošās darbnīcas ietvaros.

2017. gads: Rīgas centrā slienas smagu, krasi pretēju emociju apvīts piemineklis. Ilgi izvairījies par to domāt, bet pamazām radās iespaids, ka piemineklim apnicis iemiesot padomju laika reliкто starojumu un jau sen gribas mazliet atlaist sakodienu. Sapratu, ka tā forma man šķiet tīri asprātīga – piecstaru zvaigzņu saišķis izvilktis vertikāli no zemes. Labs modernisma risinājums. Tad arī iztēlojos, ka nakts melnumā, nevienam neredzot, piemineklis atļaujas uzraut mazu, formālu dejiņu. Par to, ka piemineklis princips atgādina fašistu fasciju, iedomājos tikai vēlāk. Vai arī biju par to domājis, bet labi aizmirsis, nezinu.

2022. g. augustā "okupeklis" tika demontēts.

10. "Otrais valsis", 2023
Veseris, elektromotors, atskaņotājs, skanda,
skaņuplate

Atskaņotājs spēlē plati ar Šostakoviča vālsī no Otrās džeza svītas (iedomājies, džeza 30. gadu padomju Krievijā). Lai arī gudrāki prāti valša skaņkārtās saklausī komponista izjustu rūgtumu pret varu, man tā skaņas iemieso nostalgiju pēc padomju jaunības.

11. "Elpa", 2023
Ģipškartona gleznas, 130 x 90 cm

Tās iztēlojos kā atelpu, mēģinājumu rast skaisto esošajā.

12. „Kolonna”, 2023
Ventilācijas caurules
60x11x360cm

13. "Oroks", 2023
Hokejnūja, 180x30cm

Par "maigo" varu, kas pēkšņi vairs nav maiga.

I think that all the works included in the exhibition, described below, are of an emotional nature. They illustrate my considerable perplexity, fully fermented by now.

1. 31.12.2022.23:00, 2023
Gas can, sky rockets

This is the way I feel hearing fireworks at 11 p.m.

2. The Old Wardrobe, 2023
Bricks, wood

3. The Old One, 2023
A historical window

I found this stowed away in a yard somewhere. The facade's opening had been freshly filled with a uPVC window which didn't have a profile or decorative grilles.

4. All-terrain vehicle, 2023
Cloth, glass
11x10cm

5. That which we call a rose by any other name would smell as sweet, 2023
Custom-made vatniks, trademarks

Like the calcium-silicate bricks at the palace gardens, yearning for the Soviet era can easily live side by side with a desire for a Western standard of living.

Accepting coarseness as normal is instilled in us as we grow up. I think this affects our attitude towards other people as well.

6. Irradiation, 2023
Plywood, paint
150x200cm

The bars are still there on the apartment windows and in the kindergarten gates. I, too, am inspired by this genre of vernacular graphic art.

7. Loop the Loop, 2023
Ventilation pipe, fan

It sports an attractive look. It's cheap, but very shiny

8. The Window to Europe, 2023
Custom-made plastic window
170x160 cm

If we wish to be a "window" or a "bridge," we will consequently be treated as a thoroughfare.

9. Victory, 2017
Puppet animation loop, self-developed
16 mm film 51"

Cameraman: Armands Grundulis
The work was made as part of the Echo Park Film Center workshop held by Arterritory.com.

2017: A monument towers over central Rīga, surrounded by diametrically opposed emotions. I had avoided thinking about it until now, and I only now noticed that, artistically, it's a rather witty cluster of extruding five-pointed stars. I slowly got the impression that the monument has grown tired of embodying the background radiation of the Soviet era and it wants to cut loose for a bit. I realized that I find its form quite witty—the cluster of five-pointed stars has been vertically drawn out of the earth. It's a good, modernist solution. I then imagined that, all alone in the dead of night, the monument indulges in a little, formal dance. Only later did it occur to me that the monument's principle is reminiscent of the fascist fascia. Or, I don't know, perhaps I had considered this beforehand, but forgotten it quite well.

The "occupationment" was demolished in August 2022.

10. The Second Waltz, 2023
Hammer, electric motor, turntable,
speaker, vinyl record

The turntable is playing a recording of Shostakovich's waltz from "Jazz Suite No. 2" (picture it: jazz in 1930s Soviet Russia). While minds smarter than mine can hear the composer's bitterness against authorities in this waltz, to me, its sounds evoke a nostalgia for one's Soviet youth.

11. Breath, 2023
Plasterboard paintings, 130x90cm

I picture these as a breathing-space, an attempt to find beauty in what is.

12. Column, 2023
Ventilation pipes
60x11x360cm

13. Oroks, 2023
Hockey stick, 180x30cm

About "soft" power, which suddenly isn't soft at all.