

XX - Elisaveta Braslavskaja, Emilia Neumann, Sonja Prochorow, Sonja Rychkova, Charlotte Thrane

Galerie Parisa Kind cordially invites you to the 20th anniversary exhibition titled "XX". The exhibition will feature selected works by artists Elisaveta Braslavskaja, Emilia Neumann, Sonja Prochorow, Sonja Rychkova and Charlotte Thrane.

Elisaveta Braslavskaja combines drawings and aquarelles on paper with fragmentary embroideries made of colored thread. These embroidered ornaments cite traditions of ancient Persian miniature painting and carpet weaving known as "dast-baf." Each stitch, however finely and precisely placed, could cause the fragile structure of the paper to tear. At the same time, with the act of embroidery, the artist lifts the carrier material used from two-dimensionality into objecthood, which is also underlined by the framing. Elisaveta Braslavskaja was born in Marburg in 1997, lives and works in Frankfurt/M. and studies at the Städelschule in Frankfurt with Prof. Tobias Rehberger.

The organic appearance of Emilia Neumann's sculptures, made of plaster or concrete, turns out to be a mirage upon closer inspection, as traces of industrial production repeatedly flash up, reminding us of familiar and everyday objects from the world of commodities. Emilia Neumann's form inventions are the results of consciously seeing the very forms that surround our environment. She achieves the colorfulness of her objects by using pigments, which she mixes with the carrier material by pouring, dripping, casting or throwing, before it hardens in the air. Emilia Neumann was born in 1985 and studied sculpture with Prof. Wolfgang Luy at the University of Art and Design in Offenbach am Main. She lives and works in Frankfurt am Main.

Sonja Prochorow develops sculptures and situational arrangements from found or collected, commercially produced everyday objects. She is interested in decontextualizing these source materials, which she transforms and lifts out of context by means of surgical artistic interventions. Merchandise items such as photo-printed bed linen, countless mouse pads with advertising slogans, small pet supplies, or ordinary household appliances become sculptures, obscure pieces of clothing, or kinetic sound sculptures. Sonja Prochorow (born 1995 in Giessen, Germany, studies sculpture at University of Art and Design in Offenbach am Main. She lives and works in Offenbach.

The paintings by Sonja Rychkova feature young male protagonists who fill her canvases, with their faces often obscured by accessories or compositionally cropped within the painting. She employs quick, semi-pasto brushstrokes and uses sepia tones on primed canvas.

These young adult subjects exude confidence, despite hinting at a certain fragility. Rychkova derives the figures in her paintings from screen grabs and video stills that she carefully selects. The subjects vary from individuals she encountered while growing up in public housing projects to influential figures in youth culture that resonate with her.

In her latest paintings, "Achraf 4, Achraf 5, Achraf 6", Rychkova portrays a recognizable entrepreneurial figure from the German urban youth fashion scene. Sonja Rychkova, born in 1998 in Darmstadt, Germany, is currently studying painting at the University of Art and Design in Offenbach am Main.

Charlotte Thrane's sculptures and installations are aesthetic and spatial gestures that engage the various senses simultaneously. By using found fabrics, used mattresses, worn clothing, or worn shoes, which the artist carefully arranges sculpturally by stacking, folding, stretching, dyeing, binding, squeezing, she creates a tension of contrasting materials, surfaces, and forms. Charlotte Thrane was born in Borlänge, Sweden in 1975 and lives and works in Copenhagen, Denmark. She studied at Chelsea College of Art & Design, London, UK (B.A. Hons) and at the Slade School of Fine Art, UCL, London, UK (M.A. Fine Art) with Prof. Phyllida Barlow.)