



Hristo Mavrev & Marin Mavrev, MAN TO MAN

curated by Goswell Road

at

Sulgeneckstrasse 36
3007 Bern
Switzerland

Exhibition 21st April - 12th May, 2023

visit by appointment only:
+33(0)6 38 70 61 97

« *BECAUSE I AM A MAN, DREAMING OF A MAN* »

Hristo Mavrev (b.1975) and Marin Mavrev (b.1979) are two gay brothers from Razlog, Bulgaria. *Man To Man* reveals the brothers' burgeoning sexual identity, through the lens of the infamous Starchevata Koukeri folk festival held annually in Razlog. A recurring moment of male power, aggression, futility, fertility, lust, ritual, and magic.

The brothers hide and reveal each other, in an intimate personal dialogue - tearing away the layers of trauma - inviting us to navigate the space, delicately weaving in and out between the works, articulating the realization of a forbidden love.

« *THE FEELING OF REACHING A MOUNTAIN TOP* »

Man To Man, the brothers' first exhibition together, is curated by Paris-based art space Goswell Road. A limited edition A5 hardcover art book is published by Goswell Road for the occasion.

All quotes come from the brothers, taken from the book published to accompany the show.

Hristo Mavrev (b.1976, Razlog, Bulgaria) is a visual artist. He lives and works in Bern, Switzerland.

Marin Mavrev (b.1979, Razlog, Bulgaria) is a ceramicist. He lives and works in Berlin, Germany.

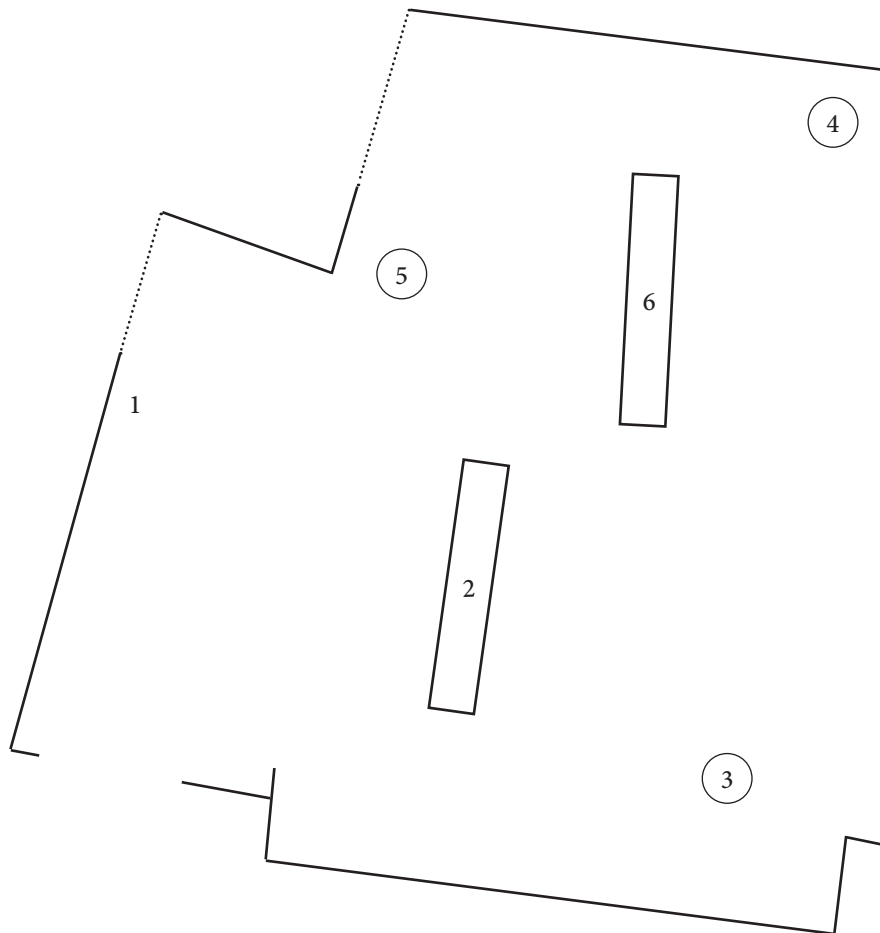
Goswell Road (est. 2016) is an artist-run-space and publishing house set up by artist duo Ruiz Stephinson based in Paris, France. The name originates from the road the artists lived on in London, before relocating to Paris, and is said to derive from the phrase "God's Well," which references the pagan practice of well-worship as it was built over the subterranean New River. With each show a book is published, and a bouquet of flowers is curated by Ruiz Stephinson in parallel with the works shown. Intrinsic to their practice, Goswell Road is a microcosm, and a living, evolving work.

www.goswellroad.com



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- 1 Hristo Mavrev, *karakondjul (real)*, fern spores & acrylic medium on canvas, 2022
- 2 Hristo Mavrev, *karakondjul (imaginary)*, acrylic medium & vitrail in acrylic box, 2023
- 3 Marin Mavrev, *pirin*, black stoneware clay, 2023
- 4 Marin Mavrev, *stomna*, black stoneware clay, 2023
- 5 Marin Mavrev, *giuveche*, black stoneware clay, 2023
- 6 Hristo Mavrev, *karakondjul (symbolic)*, polyurethane in acrylic box, 2023