

DAICHI TAKAGI

2010-2022

May 20 – June 11, 2023

Opening & Catalogue Launch Reception: May 20, 4-6pm

Supported by Komagome SOKO

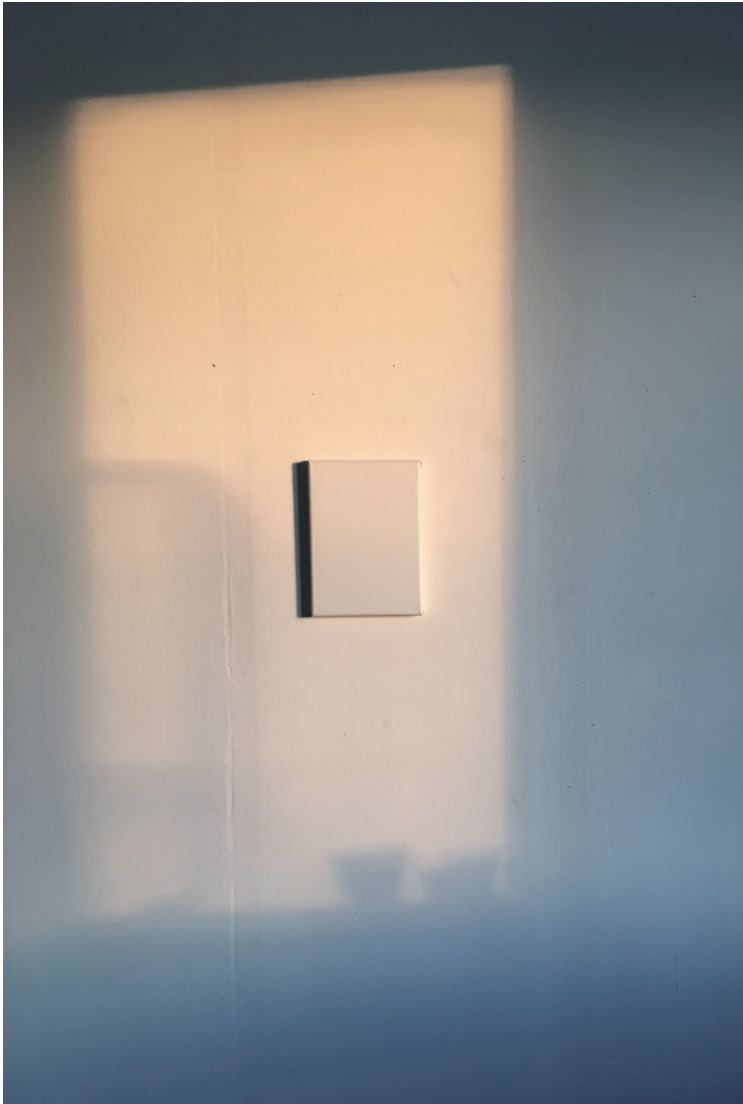
KAYOKOYUKI is pleased to present a solo exhibition "2010-2022" by Daichi Takagi. The exhibition will be extended to the adjacent Komagome SOKO to commemorate the publication of the book, "Daichi Takagi 2010-2022," and will include old and new works from the past 12 years, as well as previously unexhibited works and drawings.

About 10 years after *still life*, with *Stones* I am once again painting pictures in which motifs emerge from deep, dark, black spaces with unique texture. While roaming, I gradually circled the great spiral. I want to live a long life, continuing to climb that spiral staircase as much as possible, and draw near to a yet unseen vision. (Excerpt from "Daichi Takagi 2010-2022," p.03, artist's statement)

Takagi has been consistently exploring the possibilities of painting expression while moving back and forth between "abstract" and "figurative". His sincere approach towards the continuous history of painting and his search for his own painting style seem to be, as Takagi himself says, like a spiral staircase that he is gradually climbing step by step.

In his early works, he deconstructed still lifes and landscapes and reconstructed them geometrically, making full use of pictorial techniques such as lines, planes, shapes, colors, and textures to pursue the figurative qualities of painting, such as the interplay of figure and ground, flatness and depth. He then developed into more abstract works using shaped canvases and grid structures. However, Takagi's work took a major turn during his stay in the Netherlands in 2018-19. Rather than the methods and theories he had imposed on himself up to that point, he began to engage once again in the very simple act of "seeing" and "drawing," relying on his own intuition. He introduced concrete motifs and added a painterly emotion and narrative that had not been present in his previous works. His stay in the Netherlands also made Takagi reaffirm his identity as a Japanese born in a culture different from that of the West. In his recent works, Takagi has been experimenting with how he, as a Japanese, handles oil paints of Western origin, keeping in mind his oriental and Japanese backgrounds and aesthetic sensibilities.

In this exhibition, drawings and other materials that form the basis of Takagi's work will be displayed along with his paintings, allowing visitors to trace the transition of his work up to his most recent works. We hope that you will join Takagi on his journey so far and also imagine the future developments to come.



Artist's studio, Rotterdam, 2016

Daichi Takagi was born in 1982 in Gifu, Japan, and is currently living and working in Kanagawa. He received his B.F.A and M.F.A in Painting from Tama Art University, Tokyo. He received a Japanese Government Oversea Research Program Grant from the Agency for Cultural Affairs and resided in Amsterdam, Netherlands, in September 2018.

Takagi has presented his work in: solo show "2010-2022" at KAYOKOYUKI / Tokyo, 2023; "Borrowed landscape" at Blum & Poe / Tokyo, 2023; "NEW ORDER" at ECHO / Cologne, 2023; solo show "Observation" at Ramiken, New York, 2022; "DOMANI: The Art of Tomorrow 2021" at The National Art Center / Tokyo, 2021; "Daichi Takagi, Lucia Vidales, Hiroka Yamashita" at Taka Ishii Gallery / Tokyo, 2020; Solo show "Intuition" at TIME & STYLE Amsterdam / Netherlands, 2019; "Contemporary Art Experimental Exhibition -Perspectives (1)" at Intermediatheque, Tokyo, 2017; solo show "Periphery" at Foundation B.a.d, Rotterdam, 2016; "Footprints" at Museum Haus Kasuya, Kanagawa, 2016; "COOL INVITATIONS 2" at XYZ Collective, Tokyo, 2015; "The Way of Painting" at Tokyo Opera City Art Gallery, Tokyo, 2014.



From the top left

Translucent Fabric 2018, oil on canvas, 162 x 130 cm

Still life 2011, oil on canvas, 60.6 x 45.5 cm

untitled 2019, acrylic on paper, 29.7 x 21 cm

untitled 2010, acrylic on paper, apx. 20 cm

Wanderer 2022, oil on canvas, 194 x 130.3 cm

Stones geag 2022, oil on canvas, 24.2 x 33.3 cm

New release: Daichi Takagi 2010-2022



KAYOKOYUKI is pleased to announce the publication of "Daichi Takagi 2010-2022" by Daichi Takagi.

Takagi's early works focused on deconstructing still lifes and landscapes and reconstructing them geometrically, using pictorial techniques such as lines, planes, shapes, colors, and textures. However, during his stay in the Netherlands in 2018-19, he began to engage in the simple act of "seeing" and "drawing," relying on his own intuition. He introduced concrete motifs and added a painterly emotion and narrative. His stay in the Netherlands also made him reaffirm his identity as a Japanese born in a culture different from the West. In his recent works, he has been experimenting with how he handles oil paints of Western origin, keeping in mind his oriental and Japanese backgrounds and aesthetic sensibilities.

In this book, you can trace the evolution of Takagi's art by following his work over the years, accompanied by his many drawings and sketches that form the basis of his creations.

96pages / 210 × 148mm / Published by KAYOKOYUKI / Design: Yoshimura Kimura Text: Daichi Takagi, Yasuo Kobayashi(professor Emeritus. The University of Tokyo). Mika Kuraya (Director, Yokohama Museum of art) / Translation: Haruka Yuno(p.39, pp.87-92) / Photo: Kei Okano, Keizo Kioku, Margot Montigny
*English and Japanese text

Price: 3500JPY (+tax)



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<https://daichitakagi.net/>

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Available online →

Corresponding Exhibition :

2010 – 2022

2023.5.20 Sat. — 6.11 Sun.

Opening &

Catalogue launch reception 5.20 Sat.

16:00-18:00

KAYOKOYUKI, Komagome SOKO

DAICHI TAKAGI

<https://daichitakagi.net/>

1982 Born in Gifu

2008 BFA, Tama Art University

2010 MFA, Tama Art University

2018-2019 Lived and worked in Amsterdam, Netherlands with Japanese Government Oversea Research Program Grant, Agency for Cultural Affairs.

Lives and works in Kanagawa.

Selected solo exhibitions

2023 "2010-2022" (KAYOKOYUKI / Tokyo)

2022 "Observation" (Ramiken / New York)

2021 "Light, colour, outlines" (KAYOKOYUKI / Tokyo)

2019 "Intuition" (TIME & STYLE Amsterdam / Netherlands)

2018 "aspect" (KAYOKOYUKI / Tokyo)

2017 "Narrative Grids" (KAYOKOYUKI / Tokyo)

"Pattern, Quiet, Repeat, Simple" (switch point / Tokyo)

2016 "Periphery" (Foundation B. a. d / Rotterdam)

2015 "Hundredth Monkey" (KAYOKOYUKI / Tokyo)

2013 "manual" (switch point / Tokyo)

2011 "still life/landscape, abstract" (Remasta., Suenaga Fuminao`s studio / Tokyo)

Selected group exhibitions

2023 "Borrowed landscape" (Blum & Poe / Tokyo)

"NEW ORDER" (ECHO / Cologne)

2021 "In their shoes 2" (KAYOKOYUKI / Tokyo)

"DOMANI: The Art of Tomorrow 2021" (The National Art Center / Tokyo)

2020 "Daichi Takagi, Lucia Vidales, Hiroka Yamashita" (Taka Ishii Gallery / Tokyo)

2017 "pecio" (Bluff No. 111 / Kanagawa)

"±0mm" (STUDIO2-2-2 / Gifu)

"Winter show" (KAYOKOYUKI / Tokyo)

"Contemporary Art Experimental Exhibition -Perspectives (1)" (Intermediatheque / Tokyo)

2016 "Footprints" (Museum Haus Kasuya / Kanagawa)

"corner" (See Saw Gallery / Aichi)

2015 "Benefit Exhibition -COOL INVITATIONS 2" (XYZ Collective / Tokyo)

"The first decade of LOOP HOLE" (Fuchu Green Plaza Anex Gallery / Tokyo)

- Daichi Takagi & Shinichiro Kano "coding"(See Saw Gallery / Aichi)
- 2014 "SUPER OPEN STUDIO"(REV / Kanagawa)
"SCENE"(TIME & STYLE MIDTOWN / Tokyo)
"The Way of Painting"(Tokyo Opera City Art Gallery / Tokyo)
"It a Zoo Kushi"(See Saw gallery + cafe, Satellite gallery of Aichi University of the Arts / Aichi)
- 2013 "DAI CHU SHOW recent abstract"(Fuchu art museum citizen' s gallery, LOOPHOLE / Tokyo)
"042 art area project 2013 super open studio"(REV / Kanagawa)
- 2012 "SLASH/08 -Gimme something sweet that is everlasting, curated by KAYOKOYUKI"(waitingroom / Gifu)
"The new generation of contemporary art 2012"(Kyokushou Museum / Gifu)
"Foursixty Exhibition"(Civic gallery Yada / Aichi)
- 2011 "The fertile land"(akibatamabi21 / Tokyo)
- 2010 "SSS-expanded painting"(MISAKO & ROSEN / Tokyo)
"Art Award Tokyo Marunouchi 2010"(Gyoko-dori Underground Gallery / Tokyo)
- 2009 "Painting human"(Tama Art University / Tokyo)
- 2008 "Ninety-nine exhibition"(civic gallery Yada / Aichi)
- 2006 "The fantastic show in lagrange point"(Art Space×/ Aichi)