MOTHER

I AM THE PASSENGER

May 13 - July 29, 2023 an intergenerational group exhibition of non-objective painting, in two parts—

Part I: May 13 - June 17, 2023

Opening reception: Saturday, May 13, 3-5pm

(intermission June 18-23) Part II: June 24 - July 29, 2023

Opening reception: Saturday, June 24, 3-5pm

Organized by Trudy Benson, Paola Oxoa, and Russell Tyler

Joshua Abelow Wilder Alison **Bhakti Baxter** Lisa Beck **Trudy Benson Seth Cameron Christopher Daharsh** Mariah Dekkenga **Stacy Fisher Rico Gatson** Rema Ghuloum Mara Held **Adam Henry Emily Kiacz** Shawn Kuruneru Jenny Morgan Paola Oxoa

Tracy Thomason Russell Tyler Susan Weil

I AM THE PASSENGER acts as a looking glass for perceiving our current moment in time and place—within the lineage of non-objective painting.

We relate to non-objective painting in both corporeal and immaterial ways. Non-objective painting wants to stir something. Non-objective painting connects with our bodies. Severe yet playful, non-objective painting is evidence of the artist operating within a greater movement of creation. We bear witness to the journey of artist as passenger when we stand in view of non-objective painting. Non-objective painting is about feeling and perceiving in the body, it's personal, it's universal.

"Dial open the valve of consciousness, infinite world of mind and affection and intelligence. This mystery is in the body, outside of time, beyond the reach of culture." -Terence McKenna

