

MOTHER

I AM THE PASSENGER

an intergenerational group exhibition of non-objective painting, in two parts—

Part I: May 13 - June 17, 2023



Shawn Kuruneru

Sunshine, 2022

signed and dated on verso

Acrylic on canvas

72 x 48 in

182.9 x 121.9 cm

(SK001)



Mara Held

Demon Opening the Door, 2023

signed and dated on verso

Egg Tempera-linen over panel

24 1/4 x 30 1/4 in

61.6 x 76.8 cm

(MH001)



Adam Henry

Origin 2, 2023

signed and dated on verso

Acrylic and synthetic polymers on Linen

16 x 14 in

40.6 x 35.6 cm

(AH001)



Paola Oxo

Attention, 2023

signed and dated on verso

Acryla-gouache on canvas over panel

6 x 8 in

15.2 x 20.3 cm

(PO001)



Emily Kiacz

Cool Static, 2023

signed and dated on verso

Acrylic on canvas over panel

48 x 48 in

121.9 x 121.9 cm

(EK001)



Rema Ghuloum

Window, 2022-2023

Signed and dated on verso

Oil and acryla-gouache on canvas

17 x 23 in

43.2 x 58.4 cm

(RGH001)

MOTHER



Bhakti Baxter
Generator, 2023
on verso
Acrylic and blue chalk on canvas
48 x 36 in
121.9 x 91.4 cm
(BB007)



Jenny Morgan
Under, 2023
signed and dated on verso
Oil on canvas
16 x 12 in
40.6 x 30.5 cm
(JM0066)



Wilder Alison
ochre—buoyed—gaze— a violet assurance, 2023
signed and dated on verso
Dyed wool & thread
46 x 53 1/2 in
116.8 x 135.9 cm
(WA001)



Joshua Abelow
Worm Painting, 2022
signed and dated on verso
Oil on linen
50 x 35 in
127 x 88.9 cm
(JB001)



Tracy Thomason
Form and Fiction, 2018-2020
signed and dated on verso
Oil and marble dust on linen
20 x 16 in
50.8 x 40.6 cm
(TT001)



Christopher Daharsh
Dawn Visitation, 2023
signed and dated on verso
Oil on linen on panel
23 x 18 in
58.4 x 45.7 cm
(CD001)