






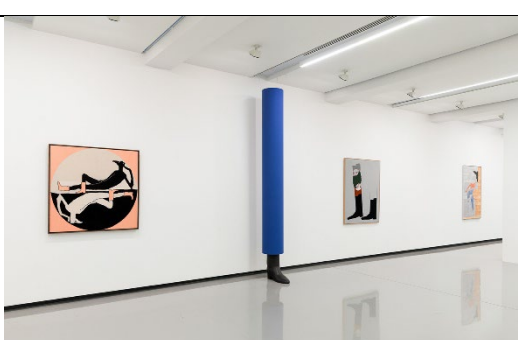
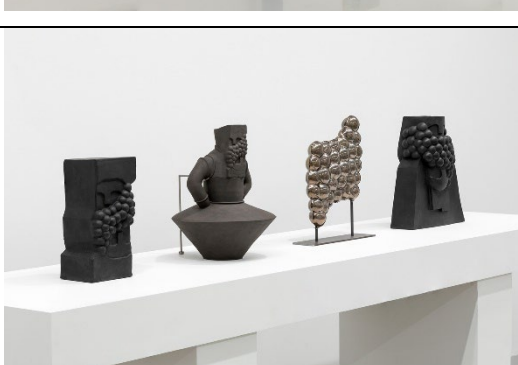


Renee So: Provenance
Monash University Museum of Art
27 April – 8 July 2023

Image	File Name	Caption
	<p>_AC_2060.jpg</p>	<p>Renee So, <i>Kwan</i>, 2008; and <i>David</i>, 2008. Installation view, <i>Renee So: Provenance</i>, Monash University Museum of Art, Melbourne, 2023. Photo: Andrew Curtis</p>
	<p>_AC_2023.jpg</p>	<p>Renee So, <i>Alvaro</i>, 2008; and <i>Lee</i>, 2008. Installation view, <i>Renee So: Provenance</i>, Monash University Museum of Art, Melbourne, 2023. Photo: Andrew Curtis</p>
	<p>_AC_2107_2.jpg</p>	<p>Renee So and Piotr Frac, <i>The Information Age (Monocolour)</i> and <i>The Information Age (Technicolour)</i>, 2022. Installation view, <i>Renee So: Provenance</i>, Monash University Museum of Art, Melbourne, 2023. Photo: Andrew Curtis</p>
	<p>_AC_2115.jpg</p>	<p>Renee So, <i>Drunken Bellarmine II</i> 2023. Installation view, <i>Renee So: Provenance</i>, Monash University Museum of Art, Melbourne, 2023. Photo: Andrew Curtis</p>

	<p>_AC_2157.jpg</p>	<p>Renee So, <i>Bronze Vessel</i>, 2020; <i>Mom Jeans</i>, 2022; <i>Scholar's Rock</i>, 2022; <i>A Foot Bath for Bound Feet</i>, 2022; and <i>Snuff Bottle</i>, 2020–22. Installation view, <i>Renee So: Provenance</i>, Monash University Museum of Art, Melbourne, 2023. Photo: Andrew Curtis</p>
	<p>_AC_2151.jpg</p>	<p>Renee So, '<i>Opium</i>' <i>Snuff Bottle</i>, 2022; '<i>Snuff</i>' <i>Snuff Bottle</i>, 2022; '<i>Poison</i>' <i>Snuff Bottle</i>, 2022; <i>Imperial Pekingese Dog</i>, 2022; and '<i>Colony</i>' <i>Snuff Bottle</i>, 2022. Installation view, <i>Renee So: Provenance</i>, Monash University Museum of Art, Melbourne, 2023. Photo: Andrew Curtis</p>
	<p>_AC_2188.jpg</p>	<p>Renee So, <i>Nightfall</i>, 2019; and <i>Sunset</i>, 2016. Installation view, <i>Renee So: Provenance</i>, Monash University Museum of Art, Melbourne, 2023. Photo: Andrew Curtis</p>
	<p>_AC_2183.jpg</p>	<p>Renee So, <i>Black Captain</i>, 2012; and <i>Going Out</i>, 2016. Installation view, <i>Renee So: Provenance</i>, Monash University Museum of Art, Melbourne, 2023. Photo: Andrew Curtis</p>
	<p>_AC_2210.jpg</p>	<p>Renee So, <i>Black Captain</i>, 2012; <i>Going Out</i>, 2016; <i>Nightfall</i>, 2019; <i>Sunset</i>, 2016; <i>Bellarmino</i>, 2010; and <i>Drunken Bellarmino II</i> 2023. Installation view, <i>Renee So: Provenance</i>, Monash University Museum of Art, Melbourne, 2023. Photo: Andrew Curtis</p>

	<p>_AC_2220.jpg</p>	<p>Renee So, <i>Black Captain</i>, 2012; <i>Going Out</i>, 2016; <i>Nightfall</i>, 2019; and <i>Sunset</i>, 2016. Installation view, <i>Renee So: Provenance</i>, Monash University Museum of Art, Melbourne, 2023. Photo: Andrew Curtis</p>
	<p>_AC_2254.jpg</p>	<p>Renee So, <i>Bellarmino XVII</i> 2016; <i>Bellarmino XI</i>, 2013; <i>Bellarmino Holding Bellarmino (Version II)</i>, 2020; and <i>Cross Legged Man</i>, 2018. Installation view, <i>Renee So: Provenance</i>, Monash University Museum of Art, Melbourne, 2023. Photo: Andrew Curtis</p>
	<p>_AC_2259.jpg</p>	<p>Renee So, <i>Bellarmino and Bootleg</i>, 2019; <i>Bellarmino V</i>, 2011; and <i>Steatopygous Bellarmino</i>, 2022. Installation view, <i>Renee So: Provenance</i>, Monash University Museum of Art, Melbourne, 2023. Photo: Andrew Curtis</p>
	<p>_AC_2279.jpg</p>	<p>Renee So, <i>Reflections of a Reclining Male</i>, 2019; <i>Boot Leg</i> 2019; <i>Boots</i>, 2012; and <i>Guitar</i>, 2018. Installation view, <i>Renee So: Provenance</i>, Monash University Museum of Art, Melbourne, 2023. Photo: Andrew Curtis</p>
	<p>_AC_2305.jpg</p>	<p>Renee So, <i>Bellarmino XIII (Version II)</i>, 2019; <i>Bellarmino XV</i>, 2016; <i>Untitled</i>, 2012; and <i>Bellarmino VIII (Version II)</i>, 2019. Installation view, <i>Renee So: Provenance</i>, Monash University Museum of Art, Melbourne, 2023. Photo: Andrew Curtis</p>

	<p>_AC_2363.jpg</p>	<p>Installation view, <i>Renee So: Provenance</i>, Monash University Museum of Art, Melbourne, 2023. Photo: Andrew Curtis</p>
	<p>_AC_2429.jpg</p>	<p>Renee So, <i>Guitar</i>, 2018; <i>Still Life</i>, 2022; <i>Boot</i>, 2015; <i>Cigarette</i>, 2015; <i>Vintage Wine Lover</i>, 2015; and <i>Bottle</i>, 2015. Installation view, <i>Renee So: Provenance</i>, Monash University Museum of Art, Melbourne, 2023. Photo: Andrew Curtis</p>
	<p>_AC_2439.jpg</p>	<p>Renee So, <i>Martini</i>, 2016; <i>Cosmopolitan</i>, 2015; and <i>Elephant Foot</i>, 2015. Installation view, <i>Renee So: Provenance</i>, Monash University Museum of Art, Melbourne, 2023. Photo: Andrew Curtis</p>
	<p>_AC_2434.jpg</p>	<p>Renee So, <i>Boot</i>, 2015; <i>Cigarette</i>, 2015; <i>Vintage Wine Lover</i>, 2015; and <i>Bottle</i>, 2015. Installation view, <i>Renee So: Provenance</i>, Monash University Museum of Art, Melbourne, 2023. Photo: Andrew Curtis</p>
	<p>_AC_2498.jpg</p>	<p>Renee So, <i>Internal Life</i>, 2022; <i>Looking Out Beyond the Hills</i>, 2022; <i>Downstairs</i>, 2022; and <i>Anatomy 101</i>, 2022. Installation view, <i>Renee So: Provenance</i>, Monash University Museum of Art, Melbourne, 2023. Photo: Andrew Curtis</p>

	<p>_AC_2559.jpg</p>	<p>Renee So, <i>Venus of Valdivia</i>, 2019; <i>Woman Holding Cup XVI</i>, 2022; and <i>Woman Sans Culottes XV</i>, 2022. Installation view, <i>Renee So: Provenance</i>, Monash University Museum of Art, Melbourne, 2023. Photo: Andrew Curtis</p>
	<p>_AC_2549.jpg</p>	<p>Renee So, <i>Woman I</i>, 2017; <i>Woman II</i>, 2017; <i>Woman VI</i>, 2020; and <i>Woman XIII</i>, 2022. Installation view, <i>Renee So: Provenance</i>, Monash University Museum of Art, Melbourne, 2023. Photo: Andrew Curtis</p>
	<p>_AC_2555.jpg</p>	<p>Renee So, <i>Woman IX</i>, 2021; <i>Woman XI</i>, 2021; <i>Mythical Creature</i>, 2022; and <i>Woman X</i>, 2021. Installation view, <i>Renee So: Provenance</i>, Monash University Museum of Art, Melbourne, 2023. Photo: Andrew Curtis</p>
	<p>_AC_2580.jpg</p>	<p>Installation view, <i>Renee So: Provenance</i>, Monash University Museum of Art, Melbourne, 2023. Photo: Andrew Curtis</p>
	<p>_AC_2615.jpg</p>	<p>Renee So, <i>Unknown Woman</i>, 2019. Installation view, <i>Renee So: Provenance</i>, Monash University Museum of Art, Melbourne, 2023. Photo: Andrew Curtis</p>

	<p>_AC_2639.jpg</p>	<p>Renee So, <i>Flow State</i>, 2019. Installation view, <i>Renee So: Provenance</i>, Monash University Museum of Art, Melbourne, 2023. Photo: Andrew Curtis</p>
	<p>_AC_2670.jpg</p>	<p>Renee So, <i>Flow State</i>, 2019; and <i>Unknown Woman</i>, 2019. Installation view, <i>Renee So: Provenance</i>, Monash University Museum of Art, Melbourne, 2023. Photo: Andrew Curtis</p>
	<p>_AC_2675.jpg</p>	<p>Installation view, <i>Renee So: Provenance</i>, Monash University Museum of Art, Melbourne, 2023. Photo: Andrew Curtis</p>