

## LIN MAY SAEED

### St. Jerome and the Lion

Lin May Saeed (\*1973, DE) addresses the historic developments of human–animal relations in a monothematic approach. „St. Jerome and the Lion“ is her first exhibition at Nicolas Krupp. Using a wide range of media in sculpture, bricolage, drawing and text, her work presents us with fictional and real incidents from the history of the coexistence of humans and animals. These range from peaceful–private scenes with pairs of figures through imaginary mythic–utopian spaces in which the boundaries between the different species are still permeable, to hilarious and hopeless situations of rivalry between humans and animals. Lin May Saeed’s practice contains references to non–European cultural connections, as well as allusions to the animal rights movement which emerged originally in the Anglo–American areas in the mid 1970s, and from which, besides internationally active groups, Human–Animal studies has emerged as an interdisciplinary field of research. In her sculptural works, so–called poor materials are employed such as polystyrene, gypsum, paper, tool steel and found objects, which are combined and partly painted.

Works of Lin May Saeed were recently shown at Bergen Kunsthall, Norway, and Jacky Strenz, Frankfurt/Main, and are currently presented at Berlin Biennale IX. In 2015 she was Visiting Artist at the Art Institute of Chicago. The sculptress with arabic–jewish roots lives in Berlin.