

KAITO Itsuki, Nana Matsumoto, Emi Mizukami **“Fungal Fugue”**

May 20 (Sat.) - June 24 (Sat.), 2023

*closed for June 14 - 17

HAGIWARA PROJECTS is pleased to present "Fungal Fugue," a group exhibition by three artists, KAITO Itsuki, Nana Matsumoto, and Emi Mizukami, starting May 20.

In her paintings, Kaito uses vivid colors to depict various images such as limbs, restraints, and blades. These images are insubstantial representations picked up from the Internet and used as metaphors for her own memories, experiences, consciousness or unconsciousness, which she combines like a collage to create her own meaning and interpretation. Although it may seem oddity things, it expresses the inner essence of the human being with a fresh view of the world.

Matsumoto uses found photographs and illustrations from old books to create completely different objects associated with them, and then combines them with flat surfaces and objects to create new stories and spaces. He reconstructs the relationships of time and space that exist between images and objects, and the causal and non-causal interpretations that result, to create a multifaceted narrative.

Mizukami creates an invisible realm within a single work by painting over the painted image with pigment mixed with desert sand, making it completely invisible, and then painting a new image over it. The artist, who is interested in what humans cannot see but can imagine, uses quotations from mythology and science fiction to evoke various imaginations of time, reality, and virtual space in relation to the unknown realm of human beings.

“Fungal Fugue” is a coined term which represent how the artists collect and connect the images that interest them. The images in each work are not only formal, but also resonate with a kind of organic adhesiveness.

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KAITO Itsuki

Born in 1993, Hokkaido, Japan. Lives and works in Tokyo. MFA Kyoto city university of arts (KCUA), Painting Department, Kyoto, Japan in 2019. Recent solo exhibitions include “The Elastic Edges” Ritsuki Fujisaki Gallery (2023, Tokyo), “The Monopolistic Sweet Spots” MAMOTH (2022, London), “No excuses for showing up” LEESAYA (2022, Tokyo), “In search of...” 14a (2020, Hamburg). Recent group exhibitions include “CARE PACKAGE” Blue Velvet Project (2023, Zurich), “The Tale of Tales”, G Museum (2022, Nanjing), “Temple’ curated by Michael Kennedy”, Seventh Gallery (2022, Melbourne).



Nana Matsumoto

Born in 1986, Chiba prefecture, lives and works in Kanagawa. Tokyo Zokei University of Arts, M.A. in Fine Arts in 2010. Solo exhibitions include “Polyonymous” LOOP HOLE (2022, Tokyo), “Multiple Elements” gallery valuer (2013, Aichi prefecture). Group exhibitions include “Metomato” Artist-run space Merdre (2021, Tokyo), “Steering along with tempo of rain” Akibatama-bi21 / 3331 Arts Chiyoda (2020, Tokyo), “Robo No Kaiga” Art-Lab Hashimoto (2015, Kanagawa), “Field of Painting” Tokyo Metropolitan Art Museum, Ueno (2014, Tokyo).



Emi Mizukami



Born in 1992, Tokyo. Lives and works in Tokyo. Graduated with a BA in Oil Painting from Tama Art University in 2017. Recent solo exhibitions include “And so it goes” Larder (2023, Los Angeles), “So it goes” 4649 (2022, Tokyo), “Dear sentiment” TOKAS Hongo (2021, Tokyo), “Paintings for stranger” TOKAS Hongo (2020, Tokyo). Recent group exhibitions include “VOCA” The Ueno Royal Museum (2022, Tokyo), “Letters, Lights, Travels on the Street” curated by Jeffrey Ian Rosen” Nowhere (2022, New York), “4649 at Pina” Pina (2020, Vienna), “LOOP HOLE 15th Anniversary Exhibition” LOOP HOLE (2020, Tokyo).

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"Fungal Fugue"

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皆藤 齋 KAITO Itsuki

Image	Title	year	Medium	Size
	Morphing Training (Hand and one to twenty five)	2023	Oil and charcoal on canvas	65.2 x 50 cm
	Morphing Training (skin and one to ninety)	2023	Oil and charcoal on canvas	100 x 160 cm

松本 菜々 Nana Matsumoto

Image	Title	year	Medium	Size
	Great Nebula in Andromeda	2023	Graphite on paper, biscuit pieces, frame	30.5 x 23 cm (frame)
	Jupiter's ring	2023	Graphite, fingerprint on paper, frame	24.6 x 35.7 cm (frame)
	Object drawing #26	2023	Light bulb on printed paper	18 x 12.3 cm
	Object drawing #27	2023	CPU(intel) on printed paper	19.7 x 12.6 cm
	Object drawing #28	2023	Felt on printed paper	17.8 x 10.5 cm
	Object drawing #29	2023	Coral, mineral, gemstones on printed paper	13.1 x 21.5 cm



Object drawing #30

2023

Spirograph on printed paper

21.5 x 13.5 cm









Object drawing #31

2023

Shell on printed paper

18.1 x 12.4 cm

水上 愛美 Emi Mizukami

Image	Title	year	Medium	Size
	Things to hide	2023	Acrylic paint, charcoal pencil, sand paste, desert sand, linen, on canvas	131 x 90 cm
	Sleeping Dog and Some Salvation	2023	Acrylic paint, charcoal pencil, sand paste, desert sand, linen, on canvas	80 x 55.5 cm
	circular motion	2023	Acrylic paint, charcoal pencil, sand paste, desert sand, linen, on canvas	42.5 x 38 cm
	Otello	2023	Acrylic paint, charcoal pencil, sand paste, desert sand, linen, on canvas	33.5 x 24.5 cm
	Four birds (beautiful sky)	2023	Acrylic paint, charcoal pencil, sand paste, desert sand, linen, on canvas	27.4 x 19.8 cm
	untitled	2023	Acrylic paint, charcoal pencil, on old painting	12 x 8 cm