

Order & Disorder

organized in collaboration with QG Gallery

May 25 > July 08, 2023

Carl Andre
Robert Barry
B. & H. Becher
Alighiero Boetti
Bram Bogart
Peter Dreher
Dan Graham
Al Held
Sergej Jensen
Richard Long
Robert Mangold

François Morellet
Sam Moyer
Steven Parrino
Raymond Pettibon
Sean Scully
Richard Serra
Hiroshi Sugimoto
Niele Toroni
Bernar Venet
Banks Violette

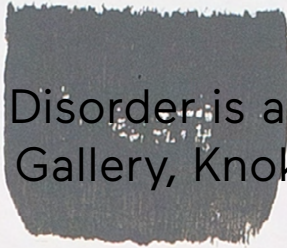
rodolphe janssen

INFO@RODOLPHEJANSSEN.COM - WWW.RODOLPHEJANSSEN.COM

Order & Disorder

25.05 > 08.07.2023

Livourne 35




Order & Disorder is a group show organised in collaboration with QG Gallery, Knokke.

Quentin Grosjean and Rodolphe Janssen each had a gallery in Knokke during the pandemic. From the friendly conversations at the Belgian seaside, came the idea of organizing an exhibition that would bring together minimal and conceptual works from both galleries.

The title, borrowed from a work on paper by Alighiero Boetti, ORDINE E DISORDINE, (included in the exhibition), testifies to the diversity of our interests in art and allows us to bring together more than 20 artists of different generations and nationalities.

Created in 2017 by Quentin Grosjean, QG Gallery is established mainly in Knokke and participates in numerous international fairs (Brafa, Miart, Art Chicago, Art Brussels, Art Cologne, etc.). Its program focuses on European and American minimal and conceptual art of the past 50 years.













Carl Andre (°1935, USA)

1W10L, 1995

Pure tin

1 x 15 x 300 cm (in 10 parts) 3/8 x 5 7/8 x 118 1/8 in
(CAnd001)





Robert Barry (°1936, USA)

Untitled, 1990
acrylic on paper
66 x 66 cm
26 x 26 in
(RBar001)



Bernd & Hilla Becher (1931 - 2007 & 1934 - 2015, Germany)

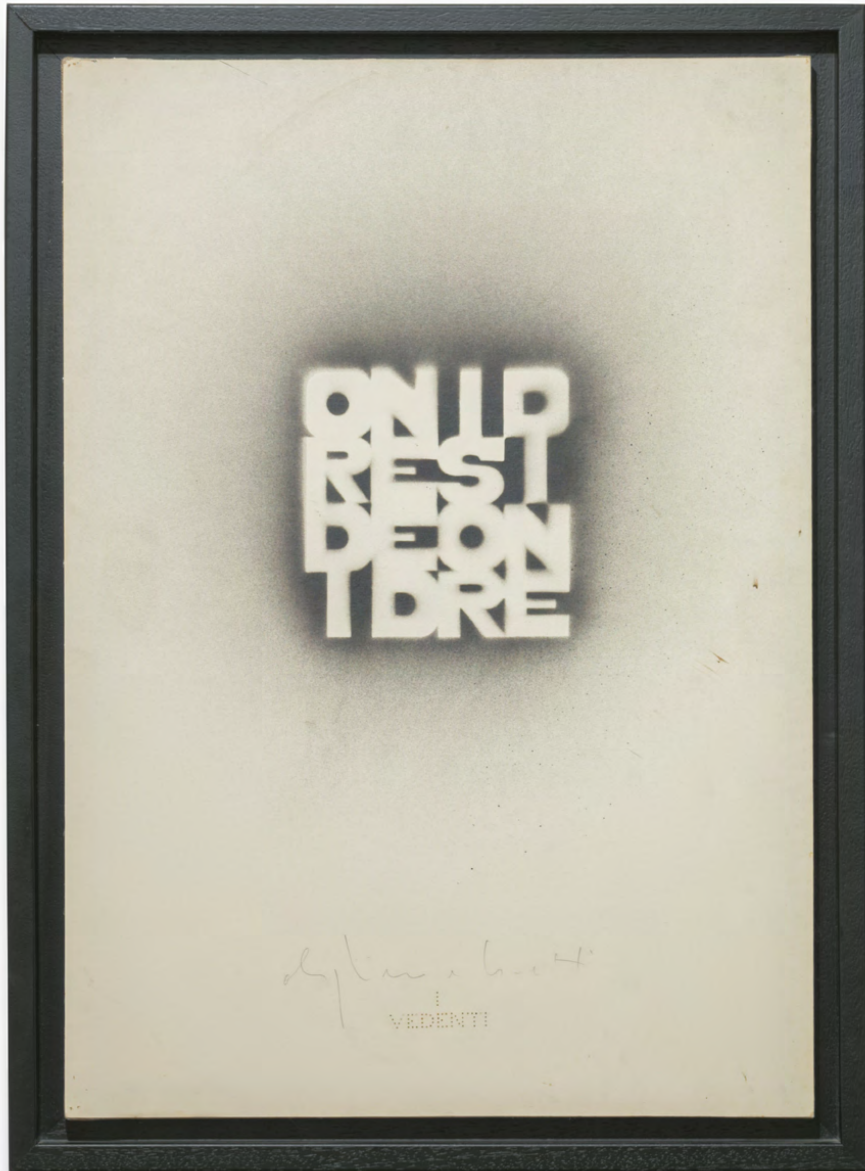
Kühlturm, Lübeck- Herrenwyk, D, 1983

gelatin silver print

62.4 x 50.5 cm | 24 5/8 x 19 7/8 in

Ed. 1/5

(BHBe010)



Alighiero Boetti (1940 - 1994, Italy)

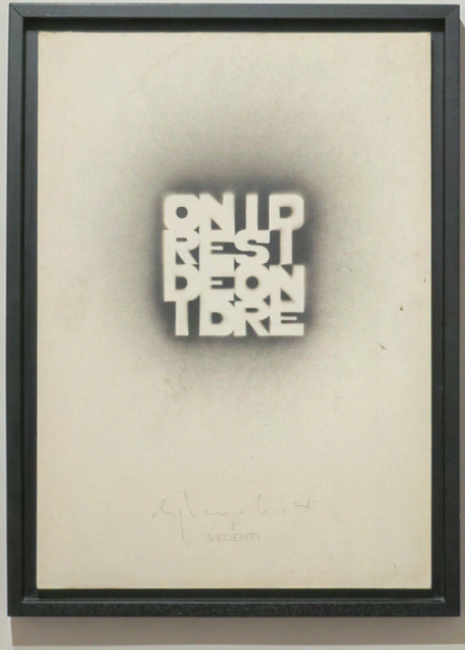
ORDINE E DISORDINE, 1980

Signed and dated, with certificate

stencil on cardboard mounted on canvas

70 x 50 cm (unframed) 27 1/2 x 19 3/4 in

(ABoe002)





Bram Bogart (1921 - 2012, The Netherlands - Belgium)

Maagd, 1991

Homemade paint on panel

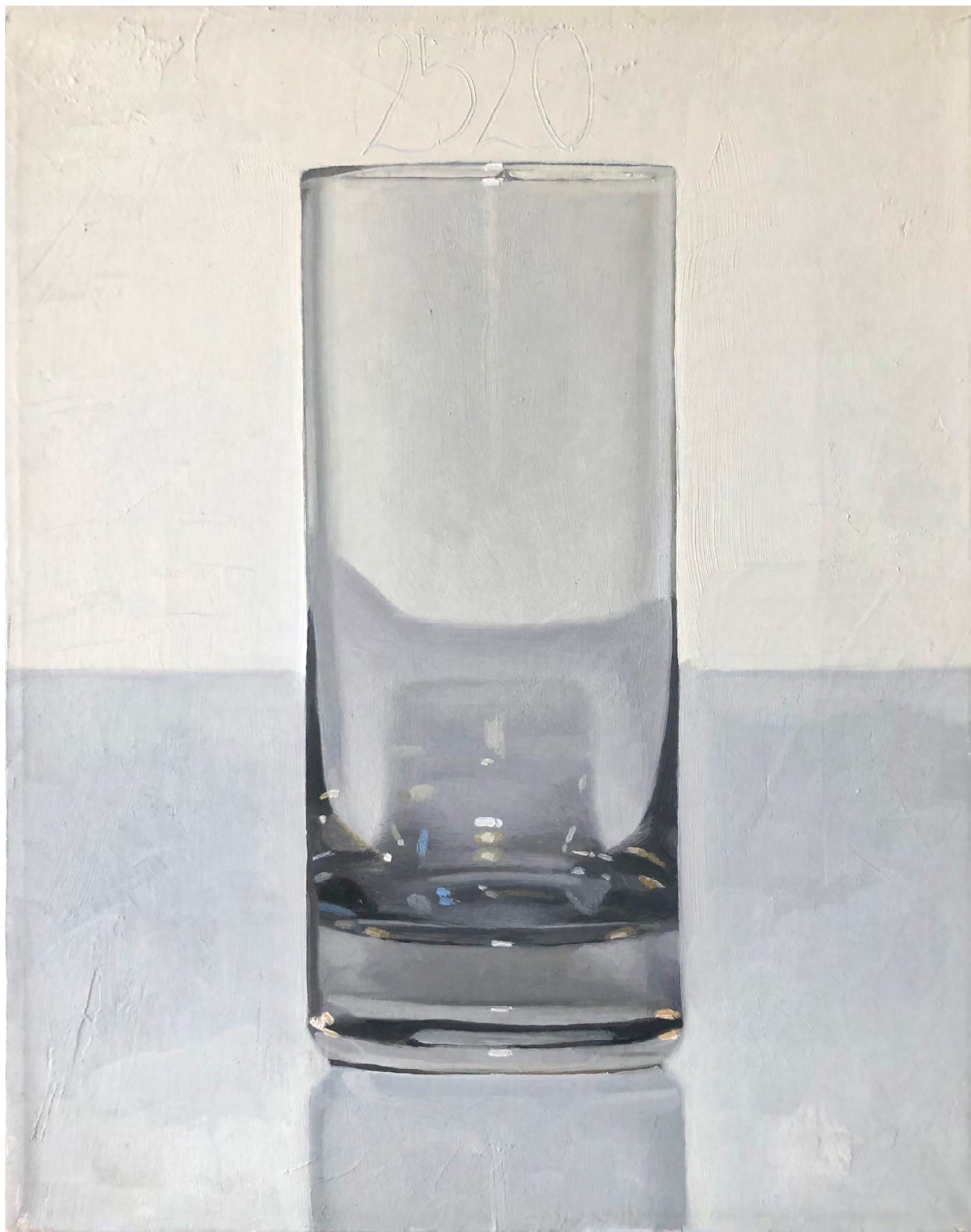
110 x 110 cm

43 1/4 x 43 1/4 in

(BBog025)







Peter Dreher (1932 - 2020, Germany)

Nachtglas #2520 (from the series «Tag um Tag guter Tag» I), 2009

Oil on canvas

25 x 20 cm | 9 7/8 x 7 7/8 in

(PDre001)



Peter Dreher (1932 - 2020, Germany)

Nachtglas #2522 (from the series «Tag um Tag guter Tag» I), 2009

Oil on canvas

25 x 20 cm | 9 7/8 x 7 7/8 in

(PDre002)



Dan Graham (1942 - 2022, USA)

Zig Zag / Half Cylinder, 2008

Aluminium and two-way mirror glass

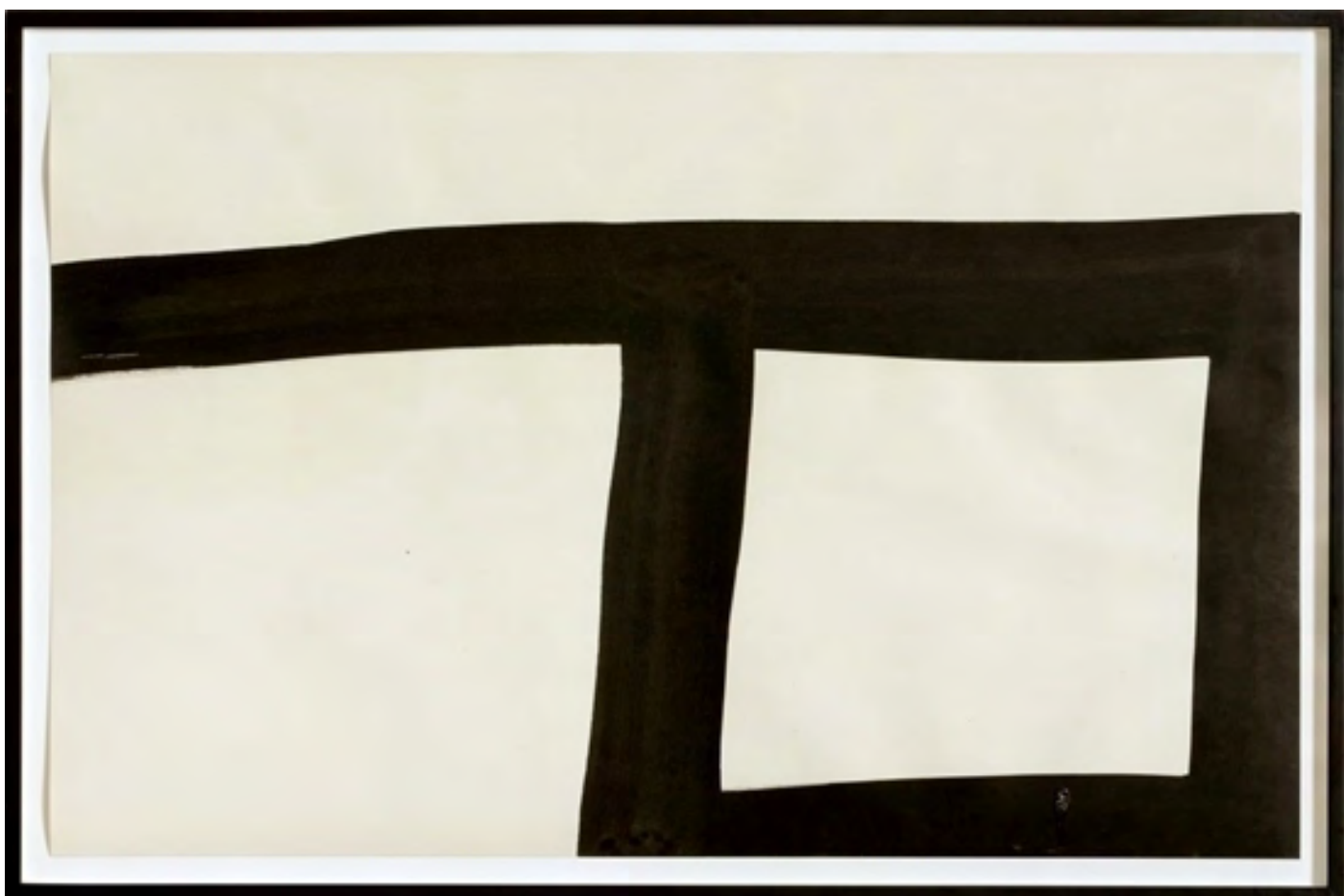
71 x 107 x 75 cm | 28 x 42 1/8 x 29 1/2 in

Ed #2/3

(DGra001)







Al Held (1928 - 2005, USA)

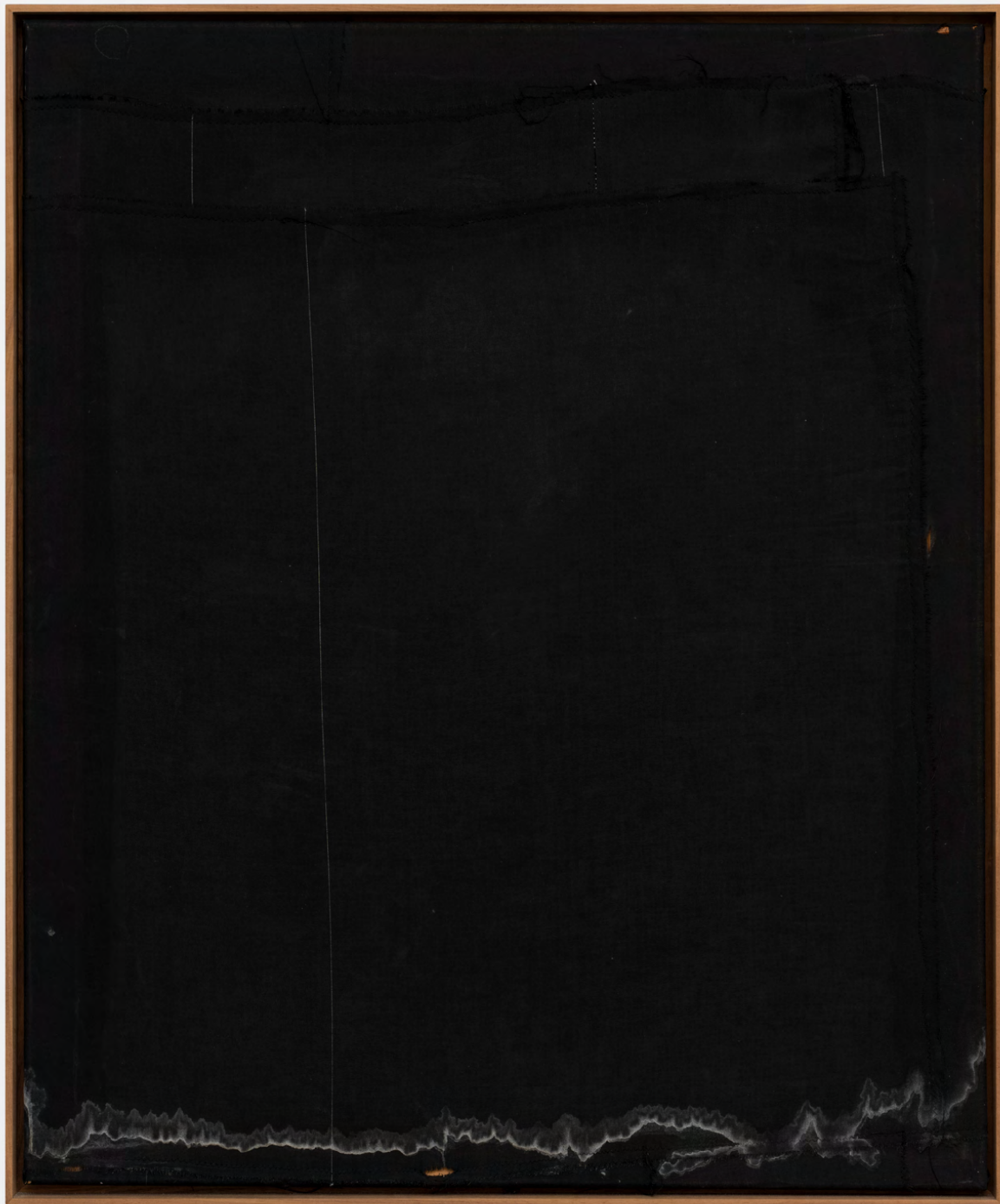
B Series #3, 1967

india ink on paper

57 x 89 cm

22 1/2 x 35 in

(AlHe001)



Sergej Jensen (°1973, Denmark. Lives between Berlin and NYC)

Untitled, 2008

Fabric, thread

85 x 70 cm

33 1/2 x 27 1/2 in

(SJen001)



Richard Long (°1945, UK)

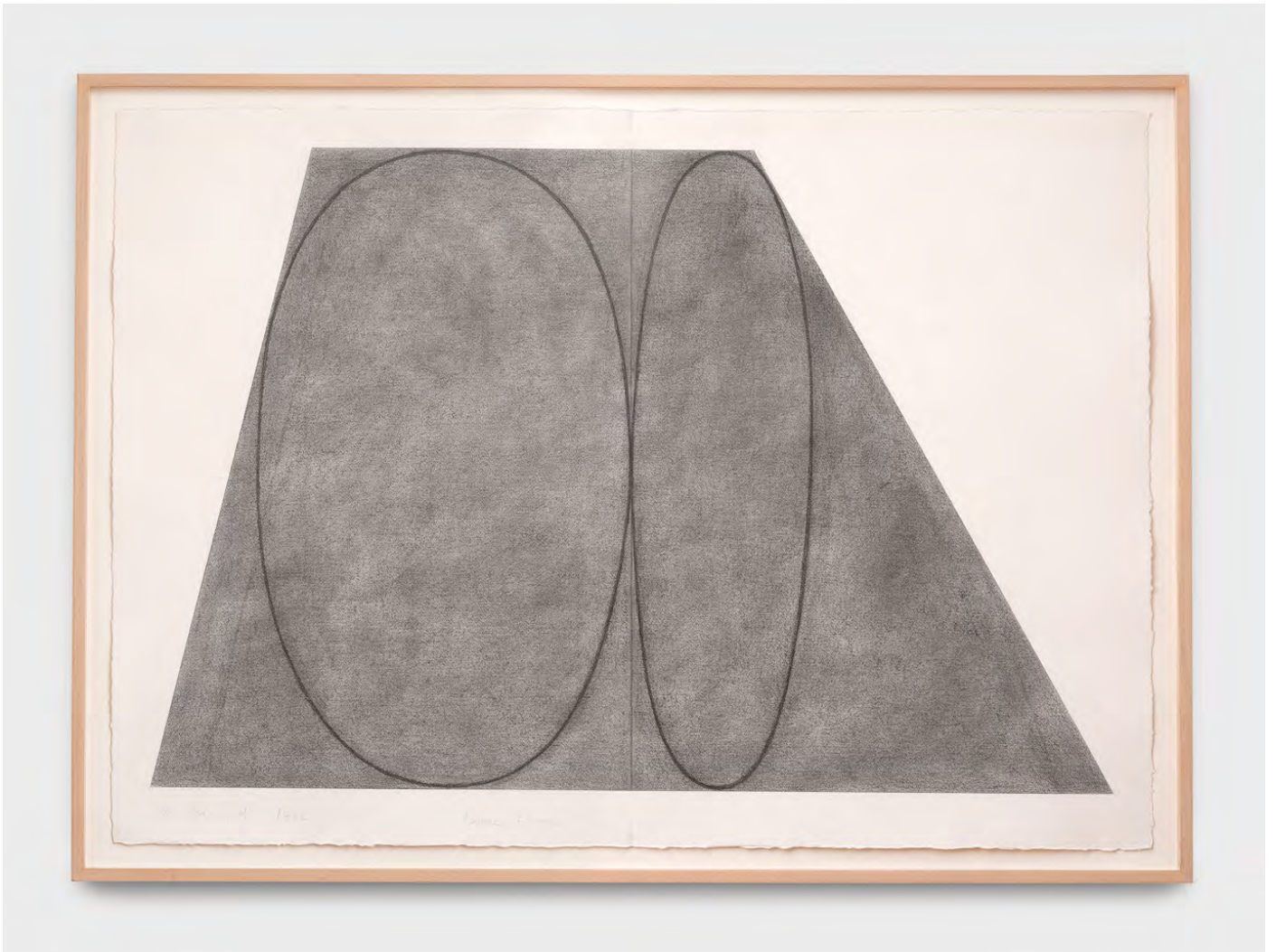
Small Hock Cliff Circle, 1987

stone, in 70 parts

Overall diameter 35.5 cm | 14 in

(RLon001)





Robert Mangold (°1937, USA)

Plane / Figure, 1992

Signed, dated and titled lower front
graphite on paper

105.4 x 148.6 cm | 41 1/2 x 58 1/2 in
(RMan002)



François Morellet (1926 - 2016, France)

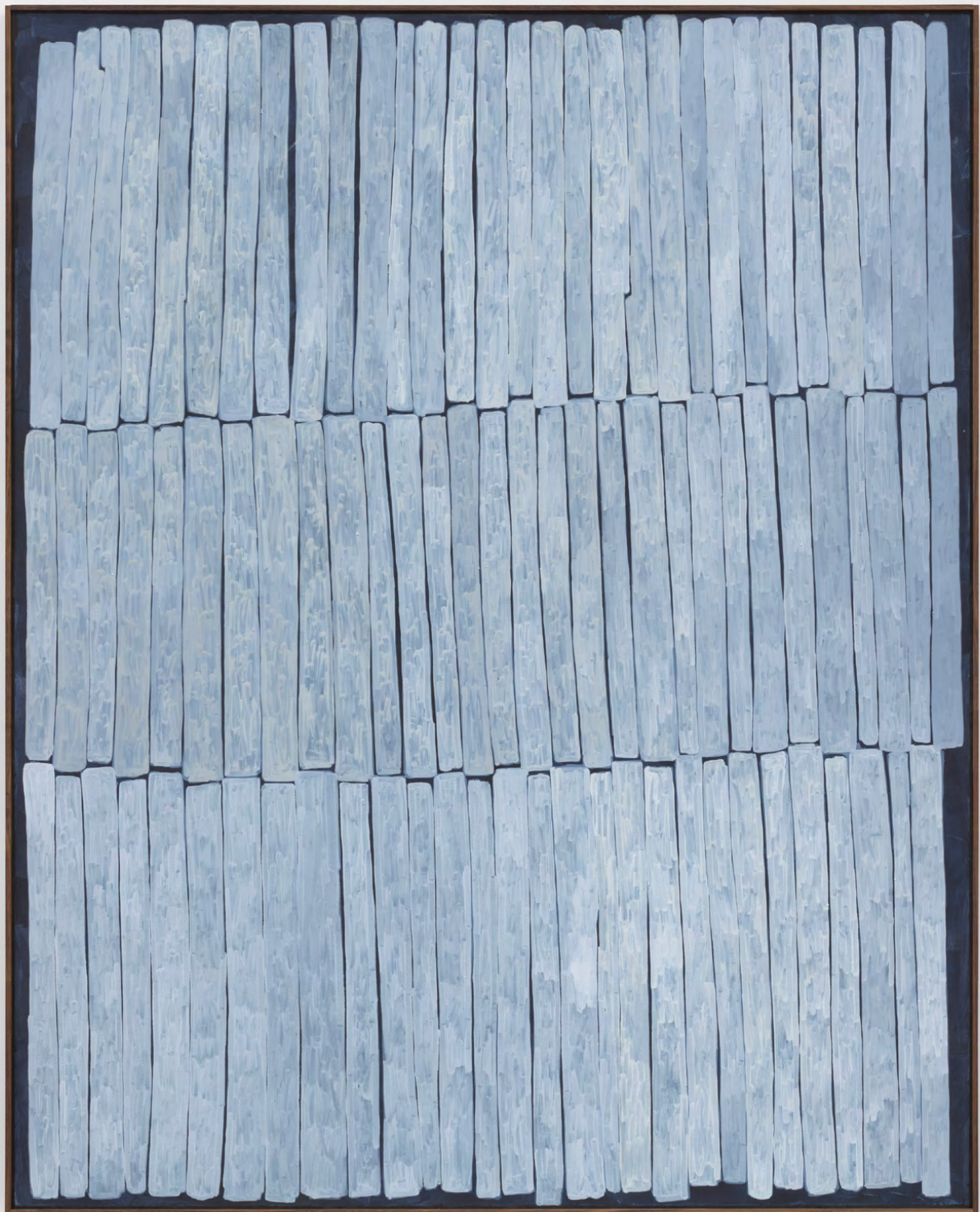
Confrontation n°1, 2015

pencil and acrylic on canvas on wood

174 x 174 cm

68 1/2 x 68 1/2 in

(FMor001)



Sam Moyer (°1983, USA)

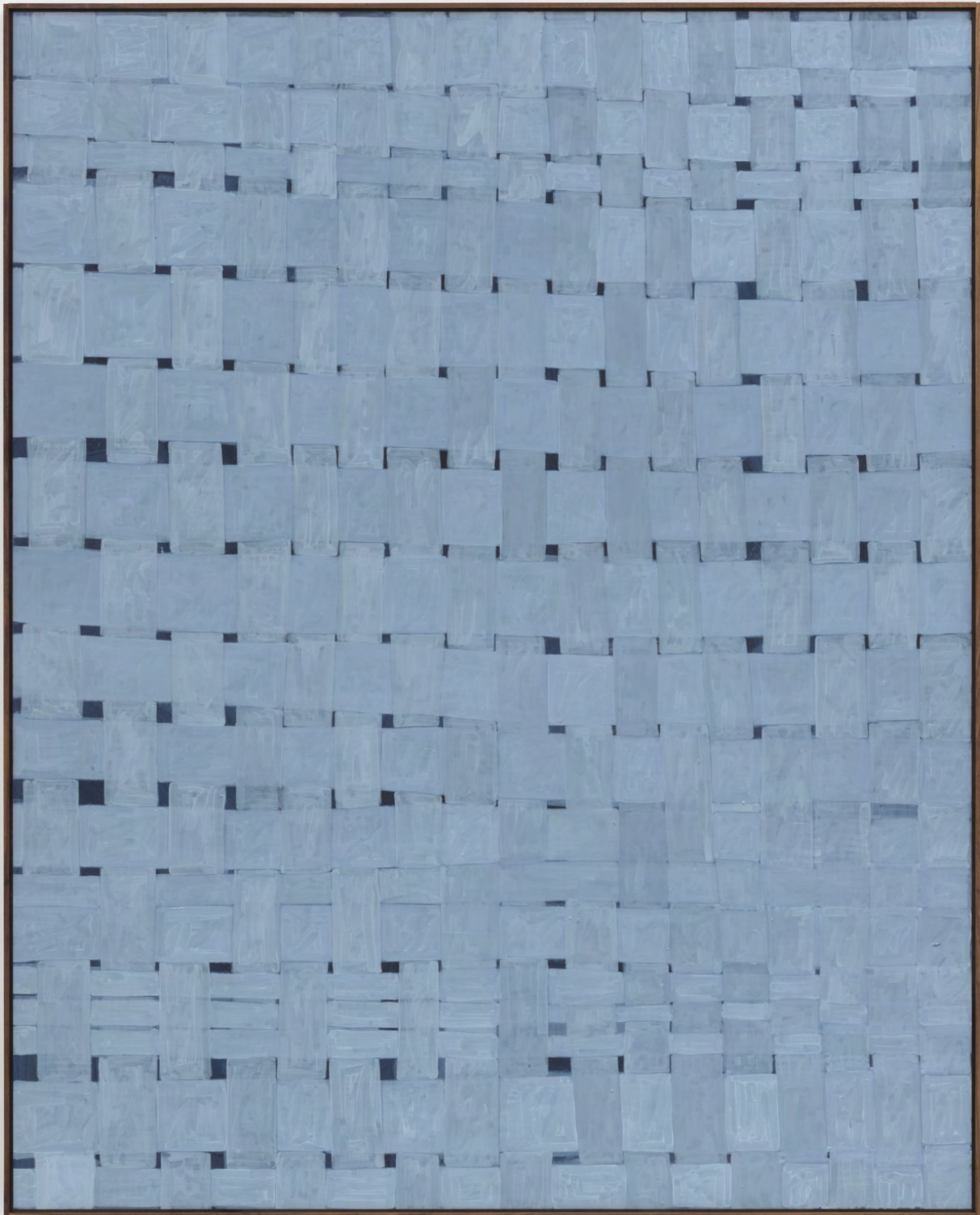
Large Payne 22, 2023

Oil on panel, Walnut frame

154.5 x 124.14 x 5.72 cm (framed) 60 13/16 x 48 7/8 x 2 1/4 in

(SMoy215)





Sam Moyer (°1983, USA)

Large Payne 23, 2023

Oil on panel, Walnut frame

154.5 x 124.14 x 5.72 cm (framed) 60 13/16 x 48 7/8 x 2 1/4 in

(SMoy216)





Steven Parrino (1958 - 2005, USA)

Slip it in, 1987

Right part signed, titled and dated 'S. Parrino © 1987 'SLIP IT IN' on the stretcher - Left part signed with the artist's initials, titled and dated 'S.P 1987 'SLIP IT IN' on the stretcher

Enamel on canvas in 2 parts

182.9 x 251.4 cm | 72 x 98.9 in

each: 182.9 x 121.9 cm | 72 x 47 7/8 in

(SPar001)







Steven Parrino (1958 - 2005, USA)

Untitled, 1989

Signed and dated on the back

Mixed media on paper

27 x 35 cm | 10 5/8 x 13 3/4 in

(SPar002)



Raymond Pettibon (°1957, USA)

Untitled (In such a...), 1999

Dated «1999» on the reverse

Pencil, ink and graphite on paper

42 x 30 cm (unframed) 16 1/2 x 11 3/4 in

46 x 35 cm (framed) 18 1/8 x 13 3/4 in

(RPet016)



Raymond Pettibon (°1957, USA)

No title (No pickle games), 2008

Ink and watercolor on paper

44.5 x 27 cm (unframed) 17 1/2 x 10 5/8 in

55 x 37 cm (framed) 21 5/8 x 14 5/8 in

(RPet018)



Sean Scully (°1945, Ireland - USA)

MUNA 11/8/02, 2002

Watercolour on paper

38.1 x 50.5 cm

15 x 19 7/8 in

(SScu001)



Richard Serra (°1938, USA)

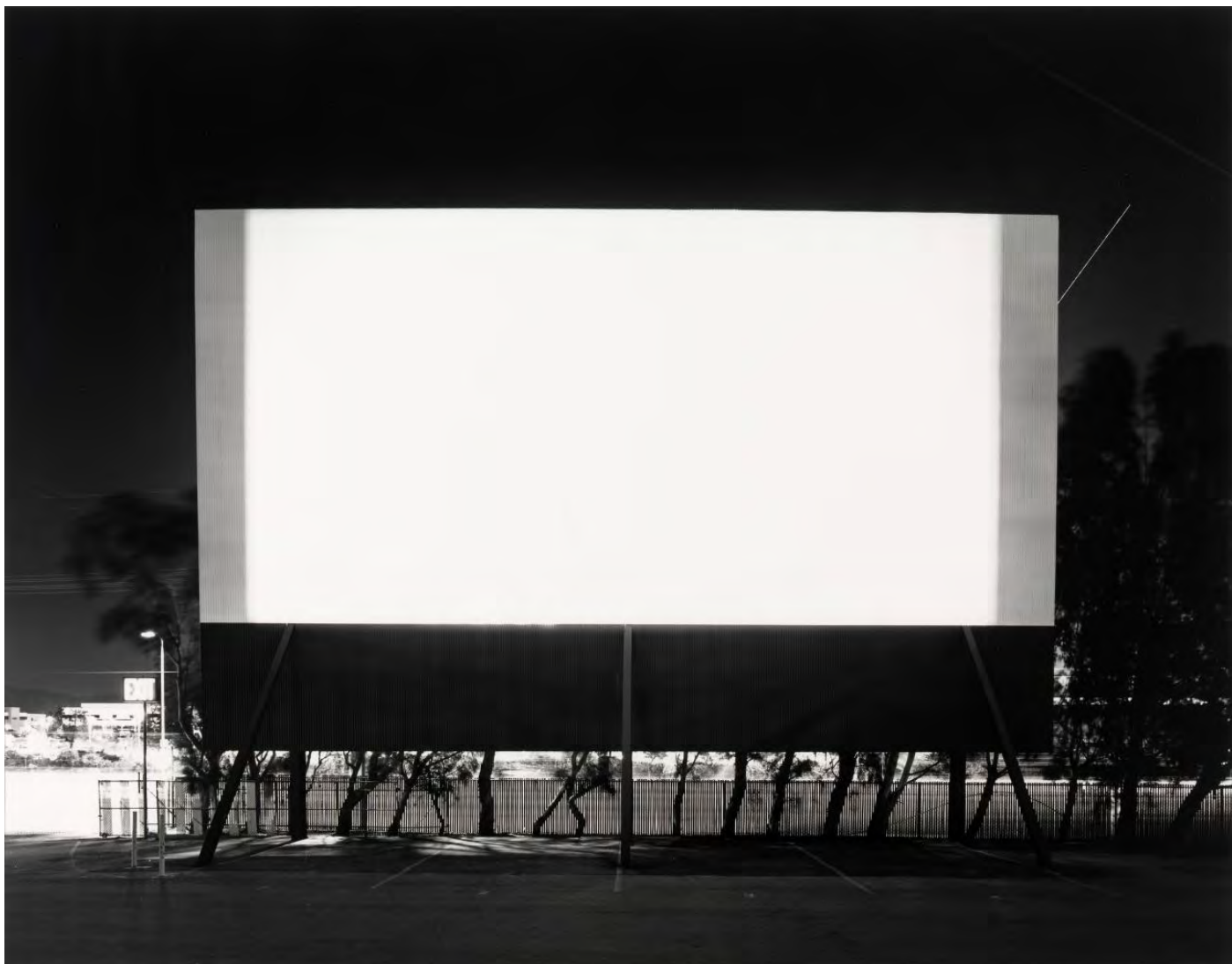
Untitled (JA3445), 1980-81

Paintstick on paper

127 x 96.5 cm

50 x 38 in

(RSer001)



Hiroshi Sugimoto (°1948, Japan)

Winnetka Drive-In, Paramount, 1993

Gelatin silver photograph

42.2 x 54 cm (image) 16 5/8 x 21 1/4 in

47.5 x 60.1 cm (sheet) 18 3/4 x 23 5/8 in

65.7 x 83.4 cm (frame) 25 7/8 x 32 7/8 in

Ed. 12/25

(HSug032)



Hiroshi Sugimoto (°1948, Japan)

Union City Drive In, Union City, 1993

Gelatin silver photograph

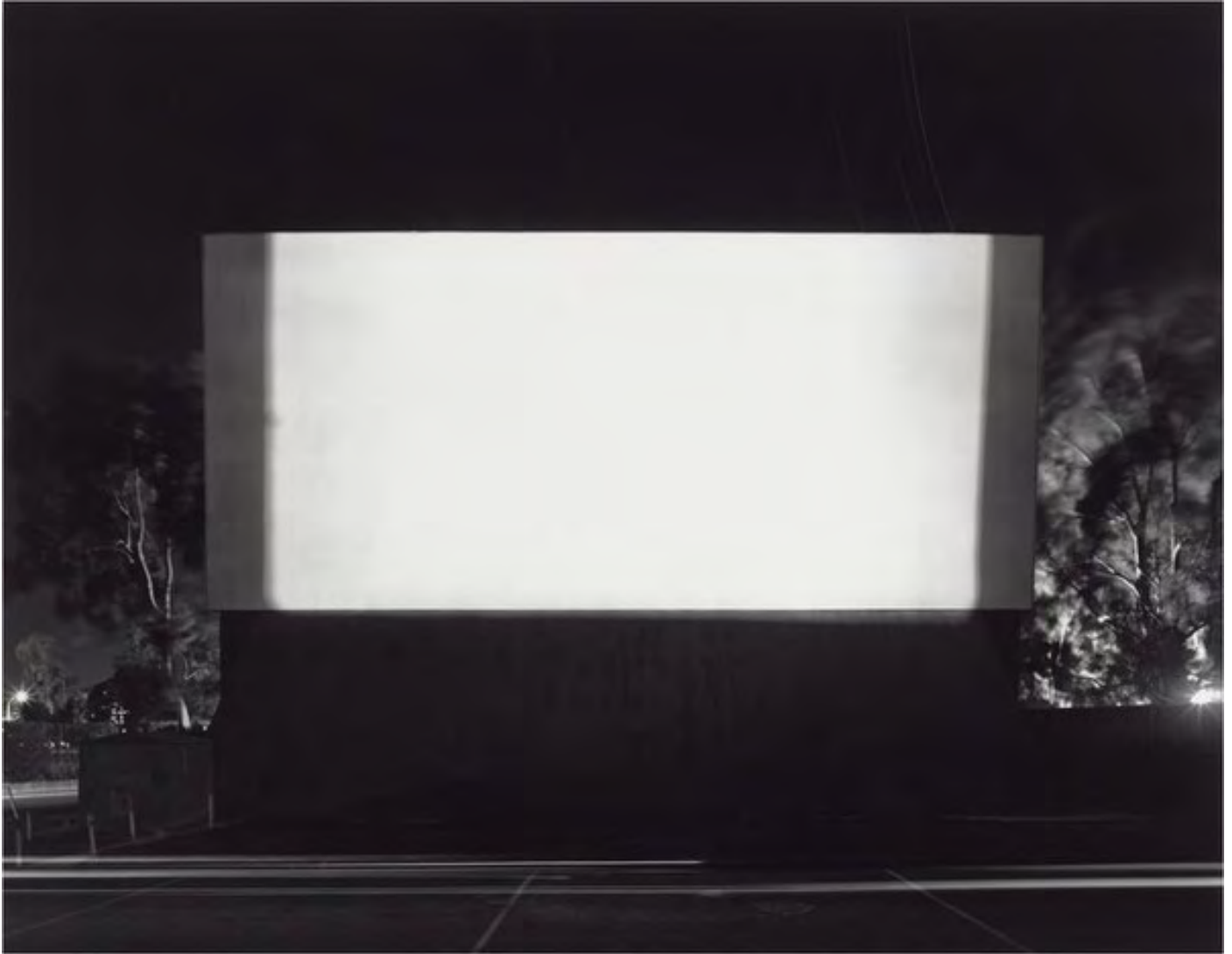
42.2 x 54 cm (image) 16 5/8 x 21 1/4 in

47.5 x 60.1 cm (sheet) 18 3/4 x 23 5/8 in

65.7 x 83.4 cm (frame) 25 7/8 x 32 7/8 in

Ed. 18/25

(HSug033)



Hiroshi Sugimoto (°1948, Japan)

101 Drive In, Ventura, 1993

Gelatin silver photograph

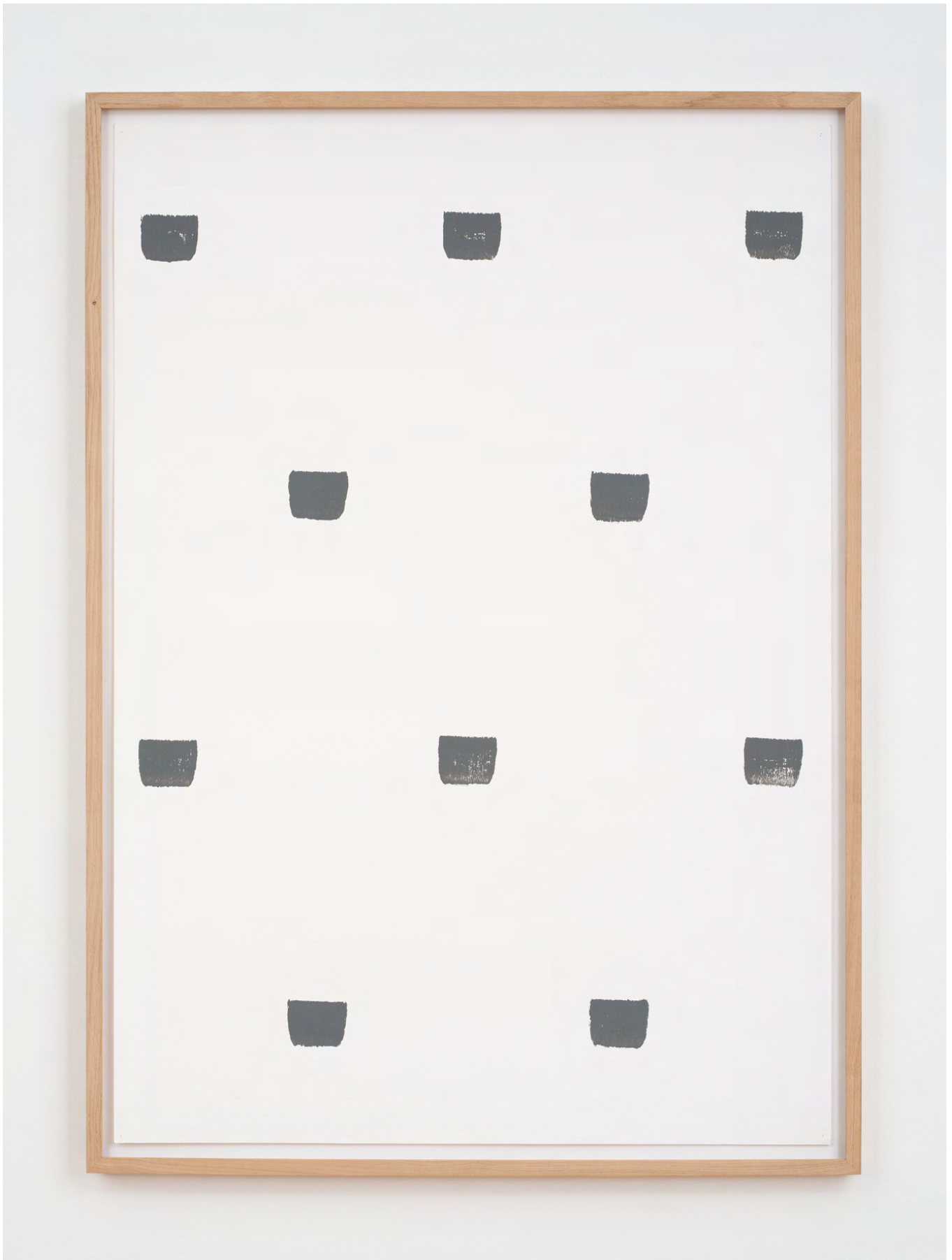
42.2 x 54 cm (image) 16 5/8 x 21 1/4 in

47.5 x 60.1 cm (sheet) 18 3/4 x 23 5/8 in

65.7 x 83.4 cm (frame) 25 7/8 x 32 7/8 in

Ed. 20/25

(HSug034)



Niele Toroni (°1937, Switzerland - France)

Empreintes de pinceau n°50 à intervalles de 30 cm, 1997

acrylic on paper

100 x 70 cm

39 3/8 x 27 1/2 in

(NTor001)



Bernar Venet (°1941, France)

Angle Rentrant, 1976

pencil on paper

59 x 76.5 cm

23 1/4 x 30 1/8 in

(BVen003)



Banks Violette (°1973, USA)
No title/(Damned 76), 2023
graphite on paper
76.2 x 55.9 cm
30 x 22 in
(BVio041)