

# Brooms, mattresses, sheets and birds

Let's think about the poetics of dust; a mattress that has become an instrument; sounds trying to be images; birds listening to music and a dance in the middle of the storm. Let's imagine an intimate exhibition that focuses on the potential of the ephemeral and brings together five artists whose work is connected through the sensibility of the performative: the complexity of a simple action, the sculptural quality of movement and the evocation of the imaginary.

## Artists:

Arturo Hernández Alcázar  
Emilio Gómez Ruiz  
Annika Kahrs  
Chantal Peñalosa  
Martin Soto Climent

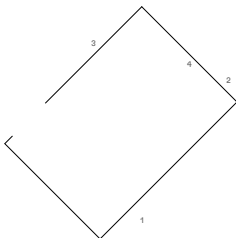
Organized by Andrea Bustillos and Polina Stroganova

For more information



**DIEZ COMPANY**  
*diseño que inspira*

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1. Annika Kahrs  
*Playing to the Birds*, 2013  
HD - Video, color with sound (14 min.)  
Performer: Lion Hinrichs
2. Chantal Peñalosa  
*Not Yet Titled*, 2016  
Single channel video with sound (14 min.)
3. Martin Soto Climent  
*Tormenta*, 2009  
Single channel video, b&w, and sound (3'37")
4. Arturo Hernández Alcázar  
*Cannon for seven brooms, dust and empty building*, 2014  
HD - Video, color video (14 min.)
5. Emilio Gómez Ruiz  
*Sueno*, 2023  
Mattress, high temperature ceramic with slip and acrylic paint.  
From the series "sinthaerofonos".