

# *Tsinamdzhvrishvili 49 / Mazniashvili 10*

20.05.2023 – 07.07.2023

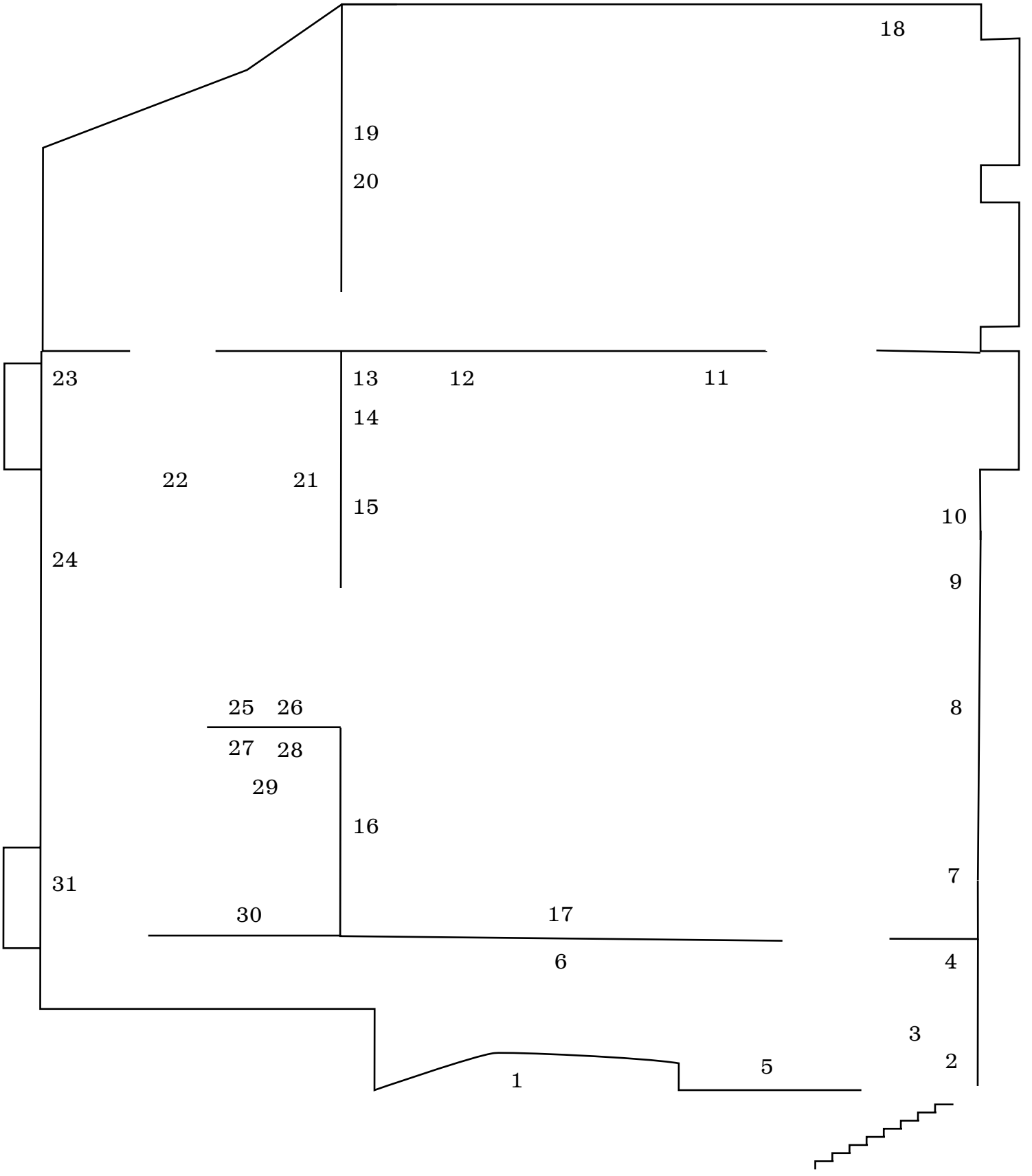
On the occasion of LC Queisser's 5th anniversary, the exhibition *Tsinamdzhvrishvili 49 / Mazniashvili 10* takes our neighborhood and city as its framework. We have commissioned an original piece of scholarship on our neighboring building – Tsinamdzhvrishvili 49 with its landmark staircase – from architectural historian Maia Mania, as well as a piece on the area around us from architect Natalia Nebieridze. This research is presented alongside work from 24 artists who have been involved in the gallery's inaugural years. The exhibition tells a story of the fragile context and environment LC Queisser has emerged within.

Developed in the mid-19th century, our neighborhood reflects the intimacy between urban development, historical change and daily life in Tbilisi. Mania's essay elaborates on the architectural typologies seen in Tsinamdzhvrishvili 49, including the wooden staircase that faces our interior courtyard. This staircase has become the signature element of our building, visible at all times from our gallery windows. It is a continuous element of our exhibitions, sometimes intentionally, as in Tolia As-takhishvili's work, or unintentionally as a striking background feature. Natalia Nebieridze's contribution looks at the influence of the adjacent public square on the neighborhood. This study tells a story of the rich and multi-layered history of our city, while pointing to the many changes that have taken place in the neighborhood.

Alongside this historical project, we present works from 24 artists. Emerging from diverse and distinct practices, the collected works engage with related questions around mutable and multi-layered urban space, collective memory, and volatile fluctuations in architecture and identity. Spanning painting, photography, sculpture, video, performance and installation, the works propose new approaches to space and place, engaging with their environments in innovative ways.

*Tsinamdzhvrishvili 49 / Mazniashvili 10* also speaks to LC Queisser's commitment to supporting experimental, interdisciplinary and emergent practices, while fostering international dialogue between Tbilisi and the larger art world.

- Marina Caron



1. Morag Keil, *Sensor LED*, 2023
2. Yong Xiang Li, *Study for 'picnic at the bamboo garden'*, 2021
3. Keto Logua, *Natural History IV*, 2020
4. Andro Eradze, *Untitled*, 2023
5. Sitara Abuzar Ghaznawi, *Untitled*, 2023
6. Understructures / Elaiza Mamardashvili, *Corridor*, 2023
7. David Meskhi, *Gold of light*, 2023
8. Nancy Lupo, *Benches*
9. Ketuta Alexi - Meskhishvili, *Yellow Scars*, 2023
10. Ser Serpas, *Untitled*, 2023
11. Thea Gvetadze, *Heart Pocket I*, 2022
12. Elene Chantladze, *Untitled*, 2009
13. Ana Gzirishvili, *Double creek*, 2023
14. Ana Gzirishvili, *Sleepy vertebra*, 2023
15. Stefanie Heinze, *Lunar Croon*, 2023
16. Elaiza Mamardashvili, *Temporary support*, 2023
17. Nino Kapanadze, *Untitled*, 2023
18. Won Cha, *man. I cure. 4 beads*, 2022
19. Andro Eradze, *Raised in the Dust*, 2022
20. Sophio Medoidze, *Let us Flow (Part one)*, 2023
21. Rafik Greiss, *Turn Me On*, 2023
22. Natalia Nebieridze, *Udzopractice, Neighborhood*, 2023
23. Melike Kara, *yomund |||*
24. Tolia Astakhishvili, *There is something soft*, 2013
25. Qeu Meparishvili, *Pitbul #1*, 2023
26. Elene Chantladze, *Free drawing*
27. Chadwick Rantanen, *Dark Chocolate and Cardamom*, 2022
28. Chadwick Rantanen, *Dark Chocolate and Cardamom Alternate*, 2023
29. Chadwick Rantanen, *Press Fit (Double Staircase)*, 2023
30. Nina Kintsurashvili, *Untitled (Still life with echo)*, 2023
31. Elaiza Mamardashvili, *Osteons*, 2023

Understructures / Elaiza Mamardashvili

*Corridor*, 2023

Playwood, MDF, Leftovers, drywall, aluminium, tape, fabric

Dimensions variable

a narrow space with two walls dedicated to all our friends, colleagues, allies, known & unknown heroes in Ukraine fighting, volunteering and surviving russian terrorist aggression in trenches, shelters, corridors, bunkers, fields, forests and elsewhere since 2014 until this day.

– from Kyiv to Tbilisi with love

*Raised in the Dust*

A film by Andro Eradze

08:12 min, 4K color, sound, 2022

Film stems from the conclusion of classical Georgian poet Vazha-Pshavela's *The Snake Eater* (1901). The poem's protagonist has a supernatural talent for understanding the language of nature; he must decide between his connection to nature and his social responsibilities, ultimately bowing to the latter. Eradze's film takes place in a forest. Taxidermized animals appear one by one, disturbed by an uproar of New Year's Eve fireworks. Critical of the human carnival that is disruptive, toxic, and fatal for wildlife, Eradze's film repositions fireworks as an entry point onto the dark and mythological side of the forest, a world of plants, animals, and phantoms.

- Melanie Kress

Director of Photography: Tato Kotetishvili

1ND Assistant Camera: Gigi Butkhuzi

2ND Assistant Camera: Bacho Iakobidze

1ND A.D.: Teimuraz Eristavi

Production Manager: Nino Chkikvishvili

Color grading: Nodar Nozadze

Sound Design: Nika Paniashvili, Makkari Gogoladze

Gaffer: Archil Samkharadze

Grip: Bajani Laliashvili, Bidzina Chkhaidze, Mikheil Saganelidze

Special Effects: Giorgi Shvelashvili, Giorgi Tagauri, Soso Gvasalia

Production Assistant: Gogita Guluashvili, Lasha Guluashvili

Drivers: Kakha Gugushvili, Lasha Kiladze, Giorgi Janelidze, Giorgi Zakaidze

Special thanks to: Oto Chapidze, Masho Bukhrashvili, Nathalia Basilaia, Andria Basilaia, Goga Devdariani, Mevlud Robakidze, Rustavi City Hall.

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*Let us Flow*

(Part one)

A film by Sophio Medoidze

22 min, 4K color, sound, 2023

A long poem to the mountains, *Let Us Flow* (ვოფობთ) is a two-part feature film that explores the isolated mountainous region of Tusheti, in North-east Georgia. It considers the importance of ritual, the maintenance of community ties, and how modernisation and migration are transforming rural landscapes.

Medoidze is interested in linguistic parallels between Tushetian dialect and filmmaking jargon, between 'hunting' and 'shooting': Tushetians believe that odd years are governed by Goddess Dali, the protector of wild animals, and even years are St George's years. *Let us Flow* follows this structure as its two parts are shot in 2021 and 2022 respectively.

Writer, director, camera and editing: Sophio Medoidze

Composer: Reso Kiknadze

Additional camera: Andro Eradze

Sound recording: Ivane Gvaradze