

## **Wisrah Villefort at GUAVA at deDecurators, Brasília, Brazil**

Wisrah Villefort

(S)

Curated by Thiago Granai

May 7 - May 28, 2021

To access the sound work 23:37, please visit <https://soundcloud.com/wisrah/23e37>

Guava at deCurators

CLN 412 Bloco C 12

Brasilia, Brazil

### **Press Release:**

23:37, 2021

Found sound compilation.

23 min 37 sec

To access the work, please visit [guava.gallery/23-37](http://guava.gallery/23-37)

Silver 3, 2021

Ultrasonic repellent for rats and bats with noise sonication test, universal plug adapter set on 'Europe'. 21.5 x 8.5 x 4.5 cm.

Label, 2021

The digital signboard outside of the gallery to be switched off for the duration of the exhibition.  
22 days.

Labor, 2021

The internal lighting of the gallery to be adjusted brighter than that of the external environment and to be kept on for the duration of the exhibition.

22 days.

Labor 5, 2021

To paint the visible surface of the gallery walls white.

Time needed, surface dimensions.

Labor 7, 2021

To cover the visible surface of the gallery floor with the chosen carpet, keep its leftover, and vacuum after installing.

Time needed, surface plus leftover dimensions.

Husbandry, 2021

Various papers, adhesive, stainless steel.

30 x 25 x 4 cm

Untitled, 2021  
Adhesive vinyl.  
120 x 19,8 cm

Wisrah Villefort (Buritizeiro, 1989) lives and works in São Paulo, Brazil. Their practice incorporates photography, video, sound, and text into installations and hypermedia works. The artist was shortlisted to the III Reynaldo Roels Jr. Award (Rio de Janeiro, Brazil) and attended the Pivô Pesquisa AIR (São Paulo, Brazil). Institutional archives, collections, and commissions include KADIST (Paris, France), The One Minutes Foundation at Sandberg Instituut (Amsterdam, Netherlands), and Moreira Salles Institute (São Paulo, Brazil). Amongst recent exhibitions are the solo *The Mouth of the Gifted Horse* (Goswell Road, Paris, France) and the groups *XOXO* (Galerie l'axolotl, Toulon, France), *14th Curitiba Biennale* (Curitiba, Brazil), *Prosthetics Vol. 2* ( U10 Art Space, Belgrade, Serbia) and *SUPERHOST* (Like a Little Disaster, Polignano, Italy).

Thiago Granai (Brasilia, 1997) is a visual artist and independent curator resident at GUAVA. At GUAVA, he proposes, in collaboration with the online gallery, close approximations with other artists, which are accomplished in the research and production of exhibition projects. Last year he curated the exhibition *Translation* at GUAVA and participated in the exhibition *The Invention of Silence* (online), curated by Malu Serafim, and in the *WebResidency* at OLHÃO space, from Sao Paulo.

GUAVA is an online art gallery by Mariana Destro focused on exploring boundaries and concepts. It was conceived in 2019 as a platform for curating and spreading contemporary imagery. We present exhibitions and projects made especially for the internet. We seek fresh fertile ground for mapping a new topography of contemporary art. Through GUAVA we aim to build closer dialogue between artistic practice and the broader fields of contemporary society, never letting go of notions of the ephemeral character of a world in constant change.

deCurators is a micro-curatorial space focused on public education, experimentation, and contemporary art. Created in March 2014 by Gisel Carriconde Azevedo, it is a non-commercial contemporary art space managed by artists, conceived as a vitrine for curatorial exercises. The exhibitions are organized in curatorial cycles based on a theme or proposition, which works as a leitmotif around which several cultural actions are carried out.