

# Baronian

## Press release

33 rue de la Concorde  
1050 Brussels

**1.06-15.07.2023**

### Opening

Thursday 01.06.2023  
6-9 pm

## Dean Monogenis Whatever Seems Solid

*“Whatever seems solid*, the title for my exhibition, refers to a quote by the late architecture critic, Vincent Scully. He wrote the phrase in relation to Frank Lloyd Wright’s famous home “Fallingwater” and how it evoked “modern Man’s belief that he is no longer the center of the world and must hold onto whatever seems solid”.

The work in this exhibition began at the start of the pandemic with two paintings that I exhibited here at the gallery in 2020. The baleful feeling born of that time, mixed with the pandemic’s lockdowns and travel restrictions, redirected my focus to paint compositions that evoked more traditional landscapes. This allowed me to distill my imagery down to its basic elements of land, water, and architecture. It was my way of grasping onto something solid in uncertain times. Physically restricted to travel in person my desire was to create something like a set of fantasy post cards representing the places I traveled in my mind. The unifying element between all these locations became the stripe. A motif I have used in many variations and to symbolize many different things would this time consistently represent water.”

- Dean Monogenis

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Dean Monogenis (born in New York in 1973), graduated from the School of the Art Institute Chicago and now lives and works in Brooklyn, New York. His work has been exhibited in numerous galleries in the United States, such as at the Bronx Museum of Art / Wave Hill (2013) and at the Museum of Modern Art in Saint-Etienne in France (2014). He had a solo exhibition at the Center for Contemporary Art (CCA) Andratx in Mallorca (2016). He has participated in numerous group exhibitions such as: *Incognito at the Santa Monica Museum of Art*, Recent Acquisitions at the Federal Reserve Board, (Washington), *Deconstructing Nature* at the Hunterdon Art Museum (Clinton, New Jersey), *Future Tense* at the Neuberger Museum (NY), *Lost Horizon* at the Herter Gallery, (University of Massachusetts, Amherst), *Beautiful Dreamer* at the Spaces Gallery (Cleveland, Ohio). In 2013, Dean Monogenis received the *Artist in the Market Place* (AIM) award, awarded by the Bronx Museum of the Arts (Bronx, NY, USA).