



LAUREL GITLEN

Leaking Heaven

Peggy Chiang, Covey Gong, Hongyan, Kinke Kooi,
Michelle Rosenberg, Amina Ross, Eric Sidner

June 2 – July 7, 2023

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This group exhibition gathers several works that are characterized by state changes. Architecture gives way to drooping textiles, liquids harden, and matter diffuses into thin air -- an upending of material that posits an alternative ethos, an unsettling of terms, or an insistence on flux. It might also be a collection of synecdochical propositions - of tools, objects and fragments that interrogate social and cultural situations.

Many of the works in this exhibition are acts of transcription, sublimation, and dissolution. Embracing hybridity, each artist creates a sense of beautiful excess in distinct ways. Together, the works suggest a spilling-over of meaning and form where matter and structure become aqueous or soft, and bodies merge with the natural, built and object-world. In turns sensuous and transcendent, transgressive or menacing, liquidity (both literal and figurative) opens up possibilities for things to flow, seep, merge and grow. Reversals of agency between environments and bodies disrupt systemic power. Boundaries are breached; bodies, buildings and nature collapse. Psychedelic, grotesque and unstable surfaces drive the mundane and quotidian into the fantastic and sublime.

Gilded driftwood, restaurant paraphernalia, whorls and ruffles, used broom and toothbrush bristles, and a swimmer's head encased in a glass lamp. Breasts, arabesques, an elegant backbone, a sine wave, and a window grid dyed green. Water overhead. A boat in a rainstorm. A brain in a venetian glass orb, a snowglobe.

Peggy Chiang
Untitled (dog), 2021
plaster and ceramic
13 x 21 x 16 inches
33.02 x 53.34 x 40.64 cm





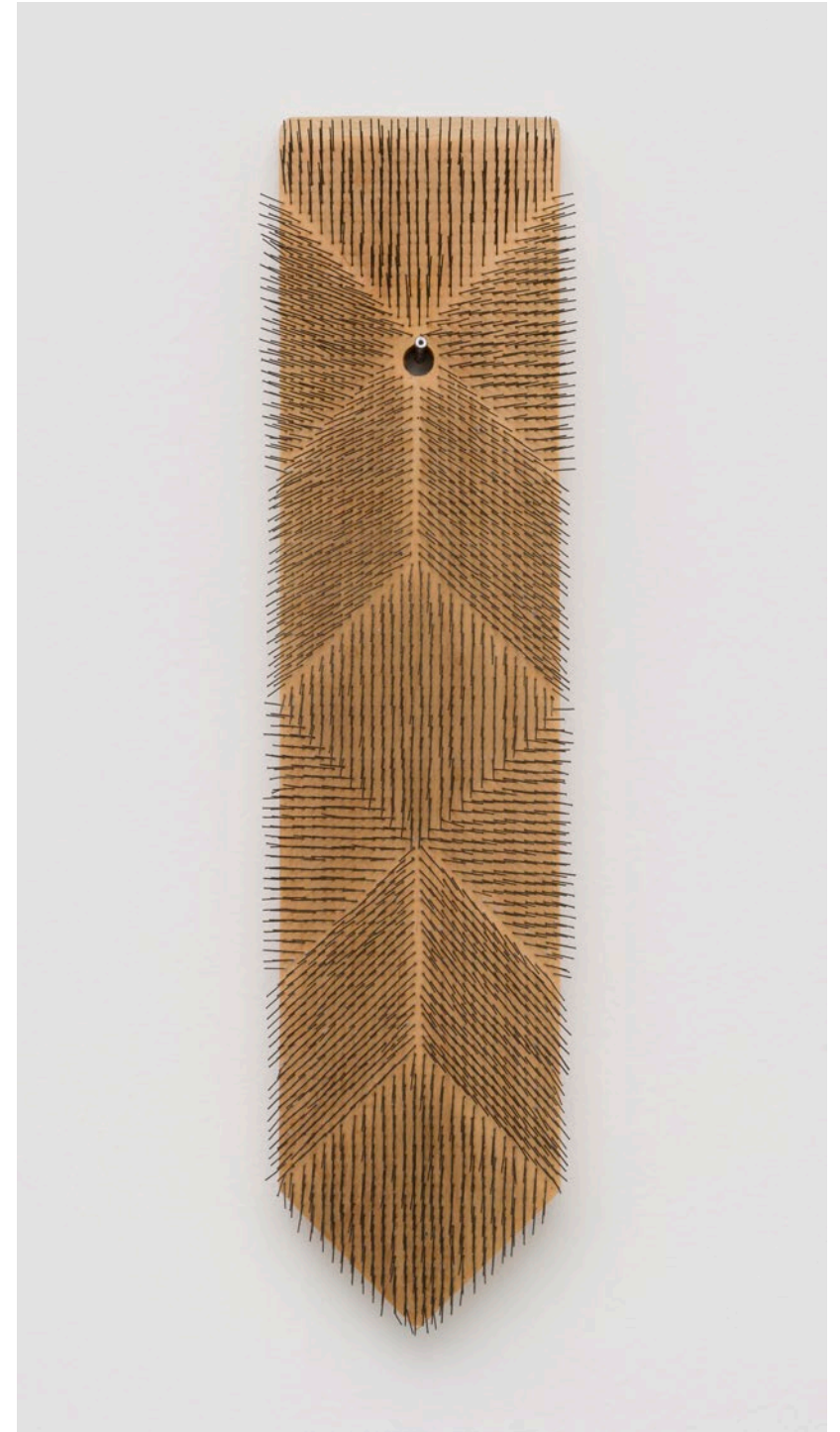


Hongyan
Leaking Heaven, 2022
oil on canvas
19.69 x 23.62 inches
50 x 60 cm

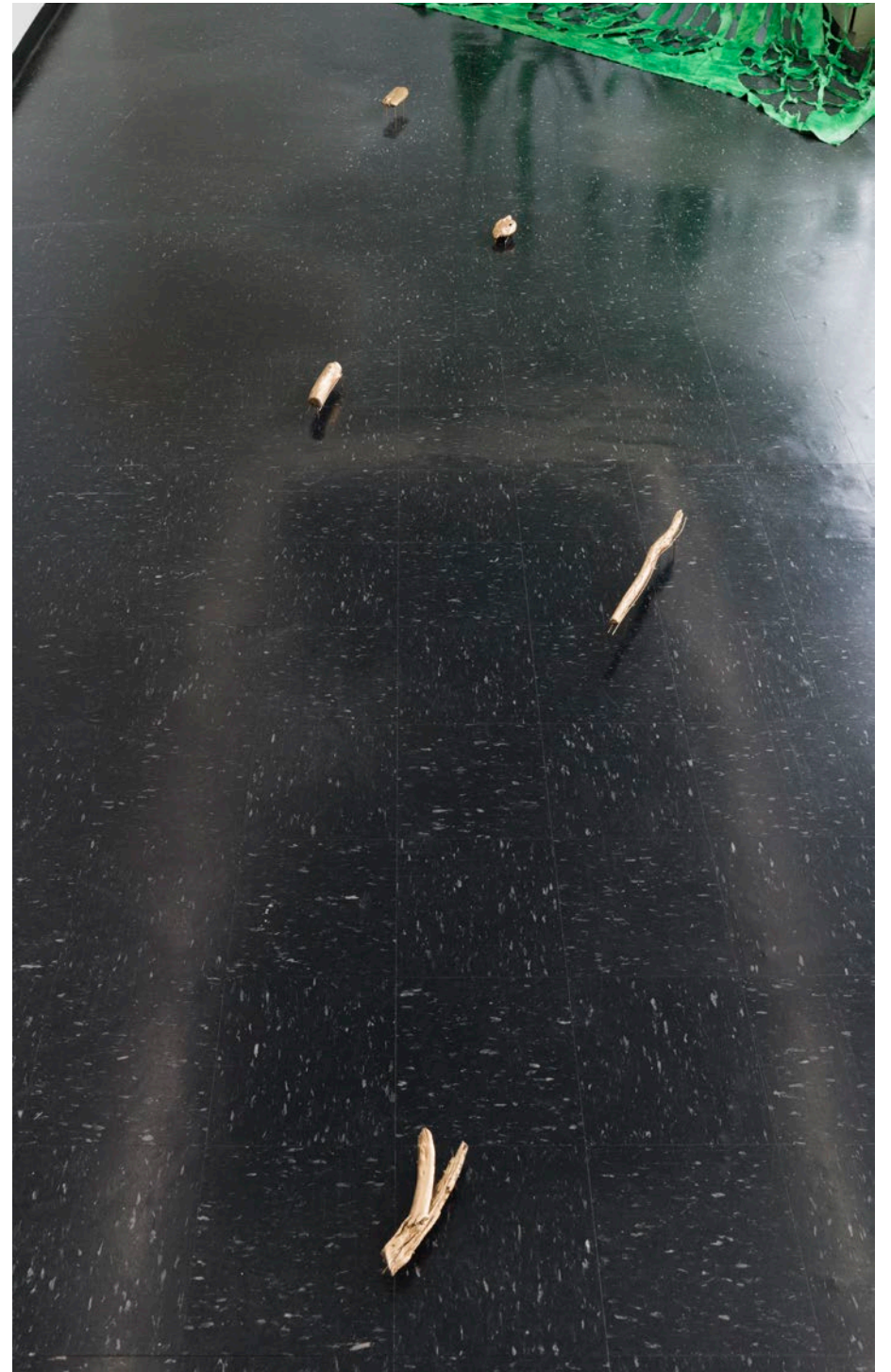




Michelle Rosenberg
Double Cube Brush, 2020
wood, found bristles
18 x 5 x 1 inches
45.72 x 12.7 x 2.54 cm



Covey Gong
Aggregation, 2023
brass, tin, wood, gold leaf
5 components, dimensions variable







Peggy Chiang

Untitled (ox), 2021

Urethane resin, acrylic paint, epoxy resin, plastic plant roots

7.5 x 6.5 x 6.5 inches

19.05 x 16.51 x 16.51 cm





Kinke Kooi
Bonding, 2019
acrylic, gouache, fineliner on paper
40 9/16 x 26 inches
103.03 x 66.04 cm



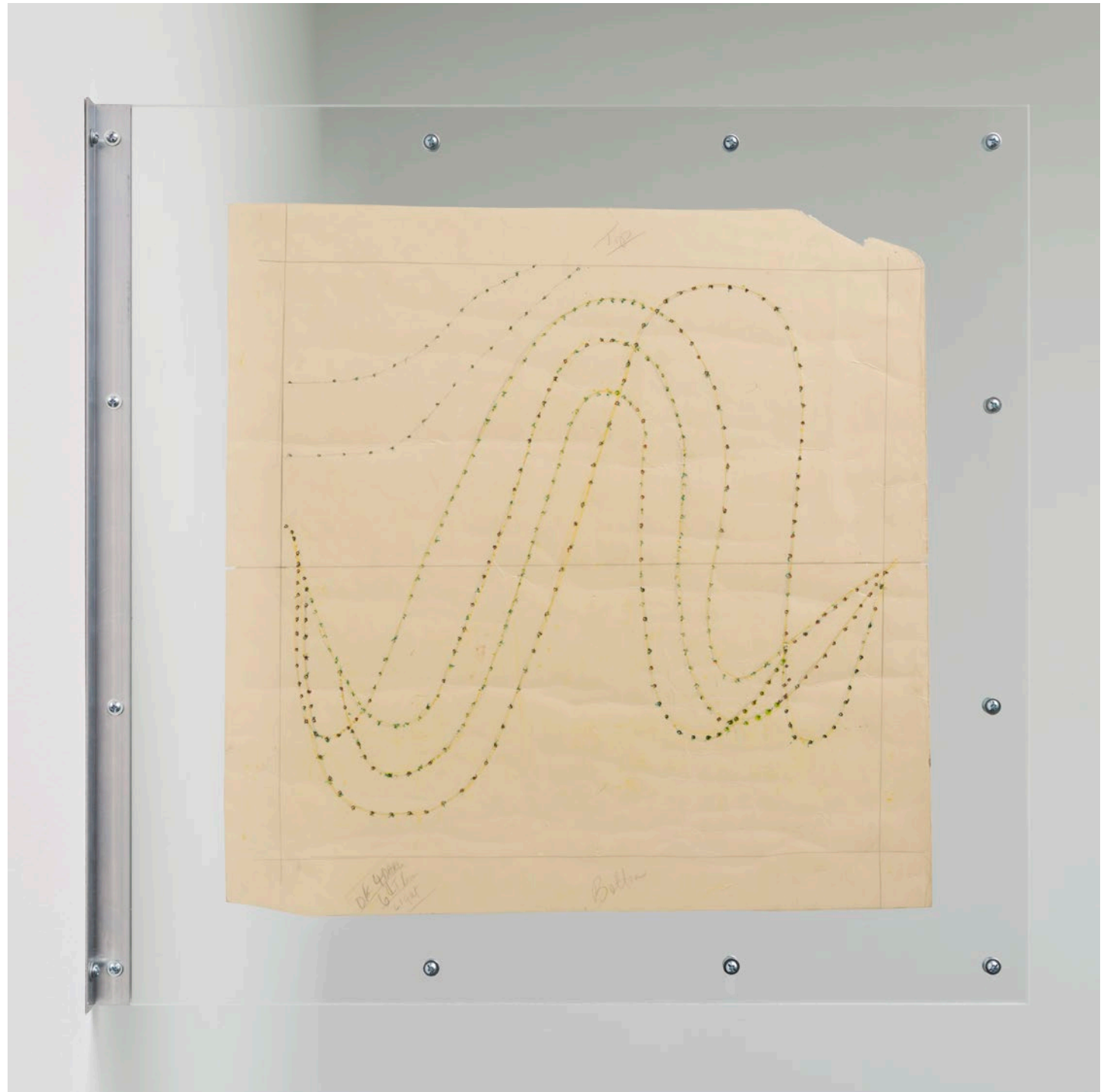


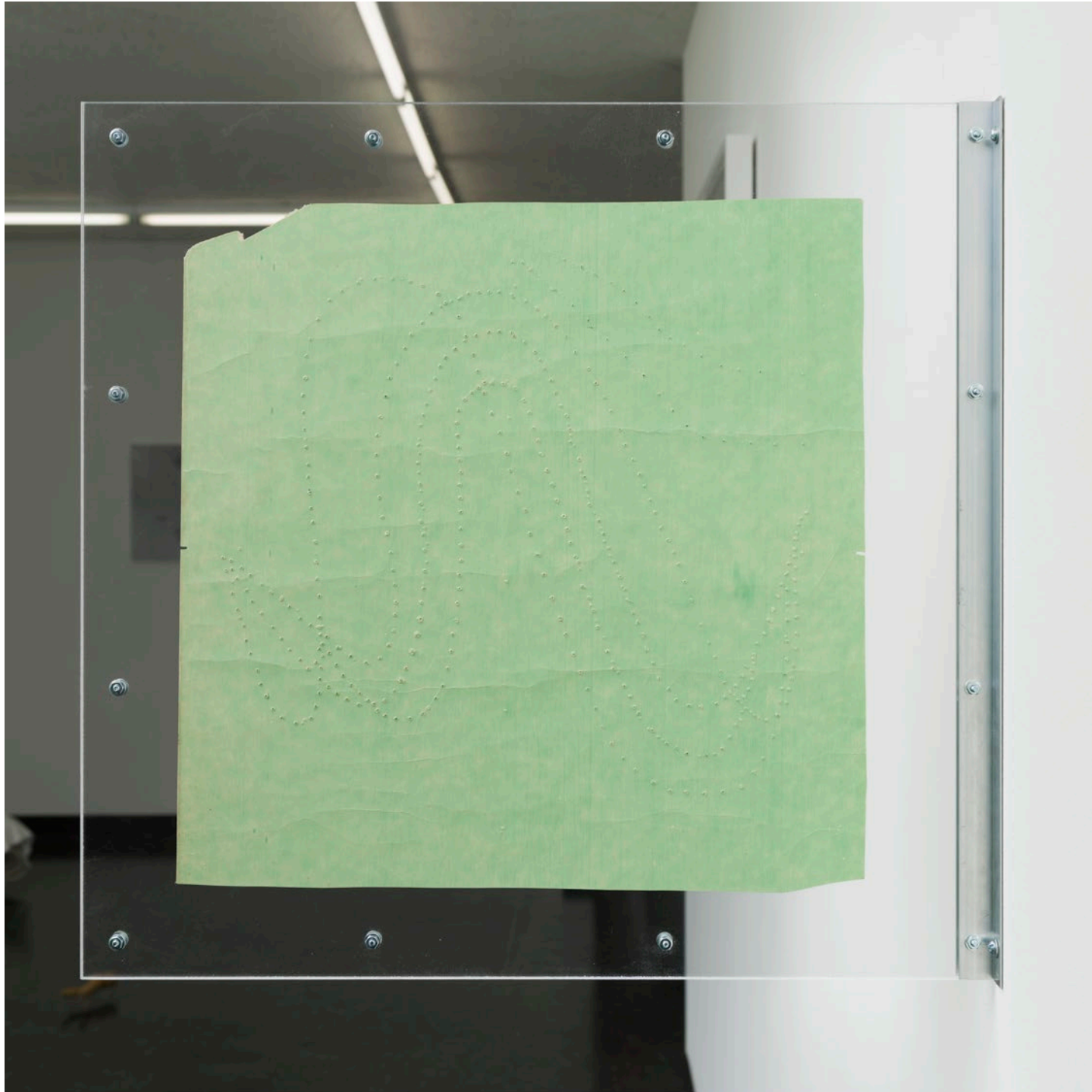
all of my kindness is taken for weakness

But the I would sit you down

of approach

Amina Ross, Patricia Russell
Pattern for Earthward (reprise) #1, 2021
pen and pencil on manila pattern paper board,
acrylic and scrap wood
18.5 x 18.5 inches
46.99 x 46.99 cm







Amina Ross

Window (2), 2022

reclaimed canvas theater backdrop, dye, artist-made steel hooks

Dimensions variable





Eric Sidner
Head Lamp 2, 2023
ink, pencil, paper, matte board
16 x 12 inches
40.5 x 30 cm



Michelle Rosenberg
Sampler Brush, 2016
wood, found bristles
12 x 9 x 1 inches
30.48 x 22.86 x 2.54 cm



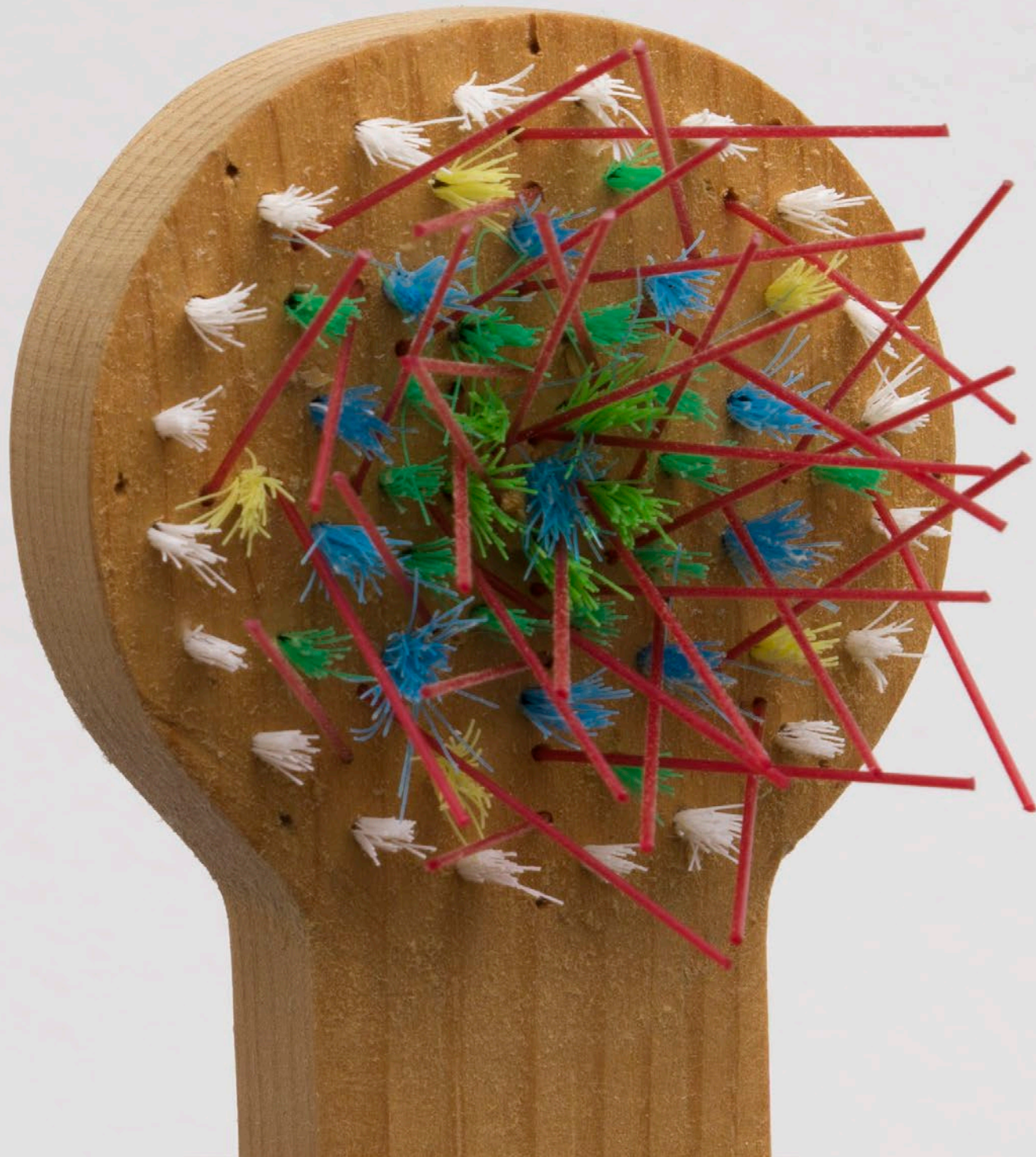
Eric Sidner
Head Lamp 5, 2023
ink, pencil, paper, matte board
28 x 20 inches
70.5 x 50.5 cm



Michelle Rosenberg
Untitled, 2023
wood, found bristles, ink, leather
Dimensions variable







Eric Sidner
Swimmer 1, 2023
glass, silicone, porcelain, wire, led light bulb, steel
31.5 x 12.5 x 8 inches
31.5 x 80 x 35 x 20 cm







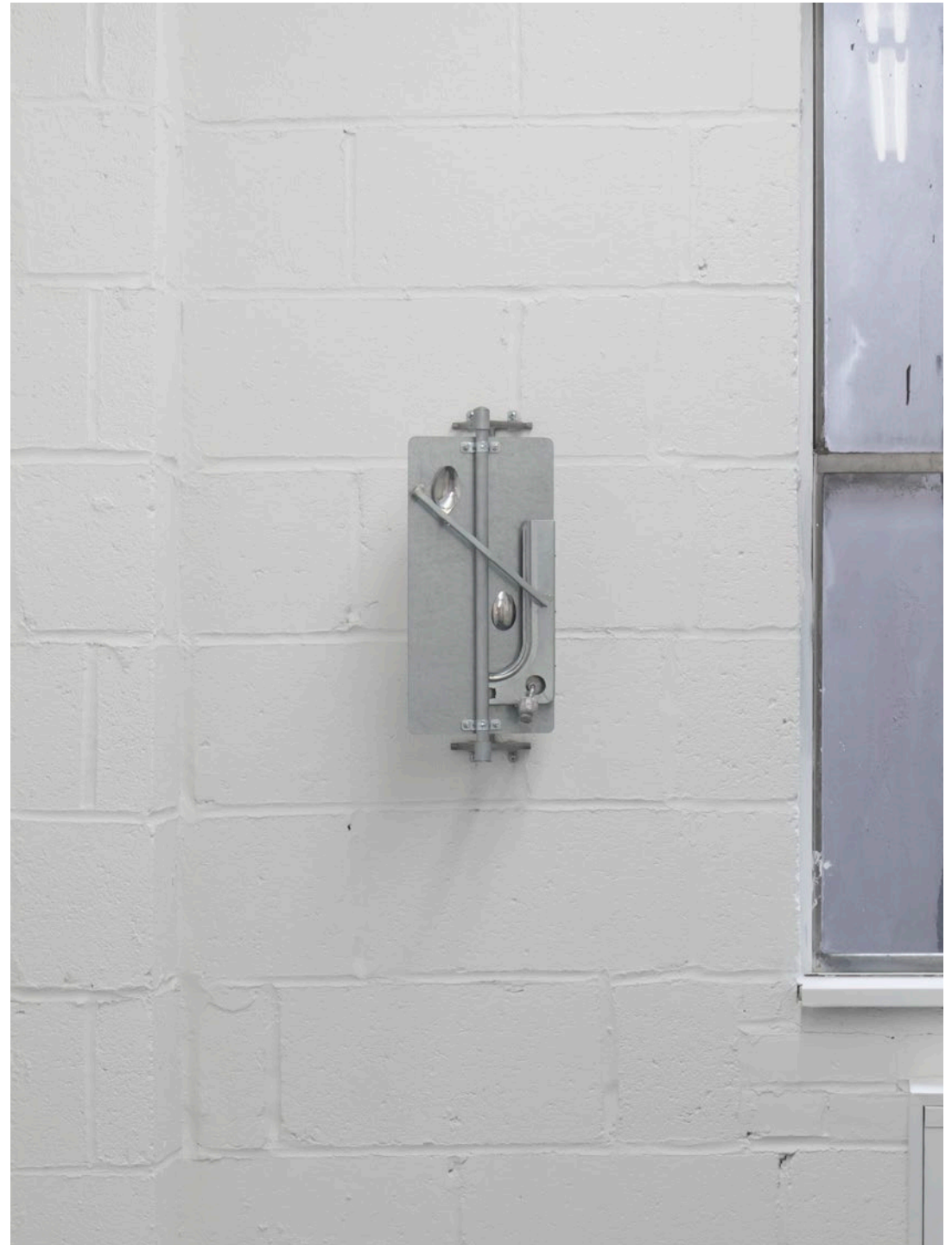
Peggy Chiang

WITHOUT BREAK WITH ALL POWER, 2023

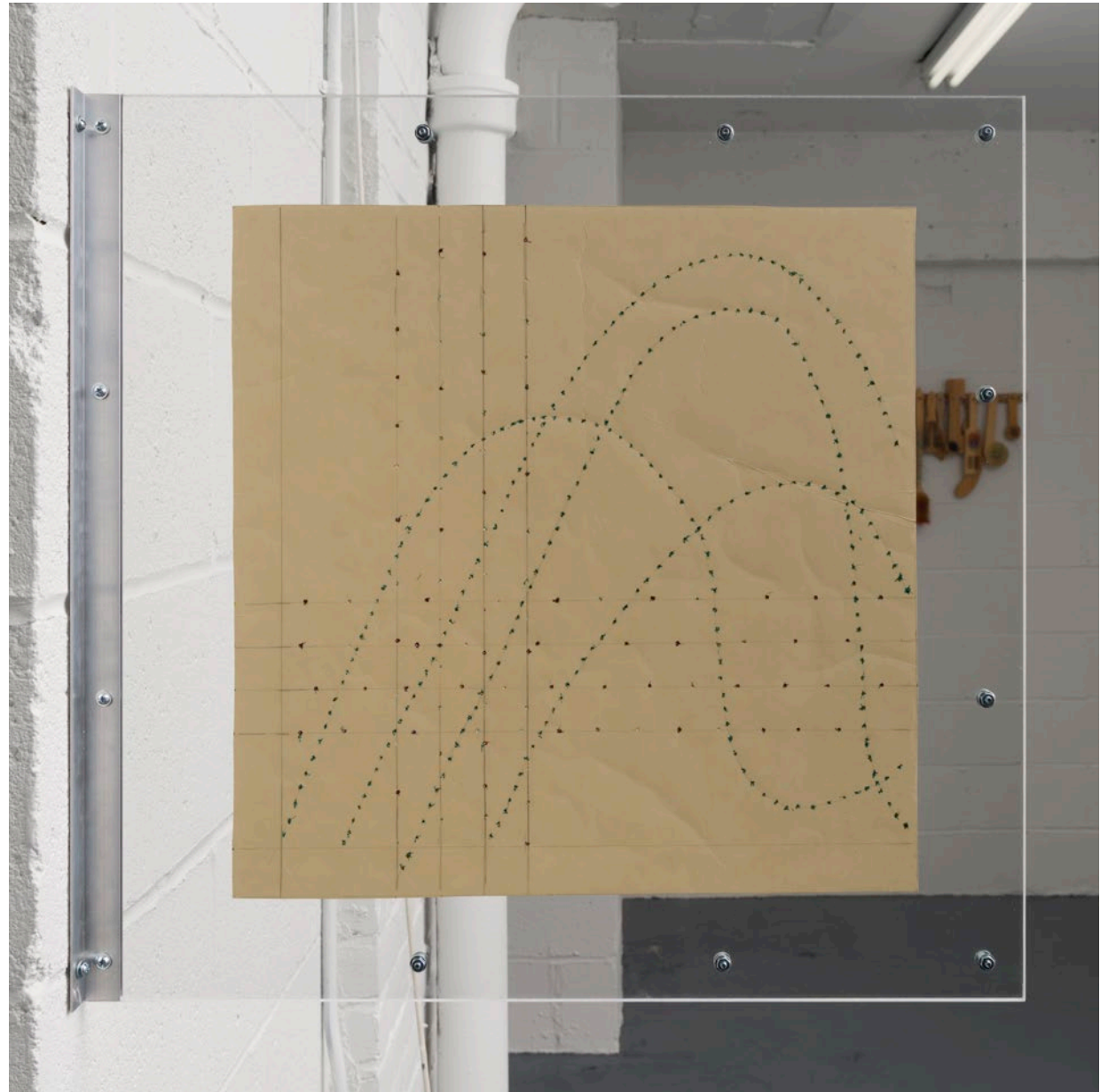
Steel, aluminum, enamel paint, hardware, magnets

19 x 8 x 6.5 inches

48.26 x 20.32 x 16.51 cm



Amina Ross, Patricia Russell
Pattern for Earthward (reprise) #2, 2021
pen and pencil on manila pattern paper board,
acrylic and scrap wood
18.5 x 18.5 inches
46.99 x 46.99 cm





A sculpture of a man's head with a beard, wearing a blue visor, and a glowing orange dome on top. The sculpture is mounted on a white pedestal. The name "ALEX" is visible on the forehead area of the sculpture.

A window with a white frame, showing a view of the outdoors. The window is set into a white brick wall.

A white radiator with a vented top, positioned below the window.

A solid green square, possibly a marker or a piece of tape, located on the white brick wall to the right of the window.

A white vertical pipe running along the right wall, with a curved section at the top. The pipe has some text embossed on it, including "3/4\"/>