

Galeria  
Francisco  
Fino

**nEYEEght**

20.05.2023 - 17.06.2023



Installation view of *nEYEEght*, Galeria Francisco Fino, 2023

# nEYEEght

## Group show

Pointing to the accidental, generated or irregular openings in or outside the rather dark texture of current ecotechnological and sociopolitical reality, the exhibition's formal and thematic focus is cuts, slits, (travelling through) portals, openings, mirrors, new (and old) opportunities, or other (psycho)active cavities.

The axial and symmetrical gallery space with a couple of arches and passages suggested constructing this exhibition as an experience of transitions through various openings that would strengthen their possible transformational qualities. Accordingly, the exhibition title *nEYEEght* is a neologism that was made by using two visual one-word poems by Aram Saroyan - *Night* and *EYEE*.

This way of thinking refers to the ancient function of artworks and

exhibitions as transformational spaces which potentially would produce new words and worlds. Various bodily and material objects, spaces or mechanisms could be interpreted as polysemous tropes that stand for articulation, birth, and also for shaping, transforming, struggling, and experiencing: aesthetically, spatially, sexually, materially, politically and otherwise.

The exhibition's aim is to enquire how this specific landscape of multiple openings and closures, stimulating constellations, positive hallucinations, gateless gates, etc., may activate today's audience in the background of multiple ecological and sociopolitical transformations.

**Andreas Angelidakis**  
**Mircea Anghel**  
**Vasco Araújo**  
**José Pedro Cortes**  
**Dovilė Dagienė**  
**Joana Escoval**  
**Diogo Evangelista**  
**Sara Graça**  
**Petrit Halilaj**  
**Katja Novitskova**  
**Tanja Ostojic**  
**Vika Prokopaviciute**  
**Tris Vonna-Michell**

curated by  
**Valentinas Klimašauskas**



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MIRCEA ANGHEL

*In control*

2023

Iron, copper, brass, explosion, black powder

235 x 107 cm





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DIOGO EVANGELISTA  
*ZERO #4*  
2023  
Gold Acrylic Mirror, UV-cured paint  
150 x 106 cm



JOANA ESCOVAL  
*Peripheral body energy*  
2023  
Brass  
166 x 38 x 41 cm







TANJA OSTOJIĆ

*Untitled/After Courbet (L'origine du monde,*  
46 x 55 cm)

2004

Colour photo mounted on aluminium

Photo: David Rych

46 x 55 cm

Ed. 2/5 + 2 AP



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KATJA NOVITSKOVA  
*Earthware (dreaming of a purple simian)*  
2022  
UV printer ink, epoxy clay, nail polish  
87 x 97,5 x 3,5 cm





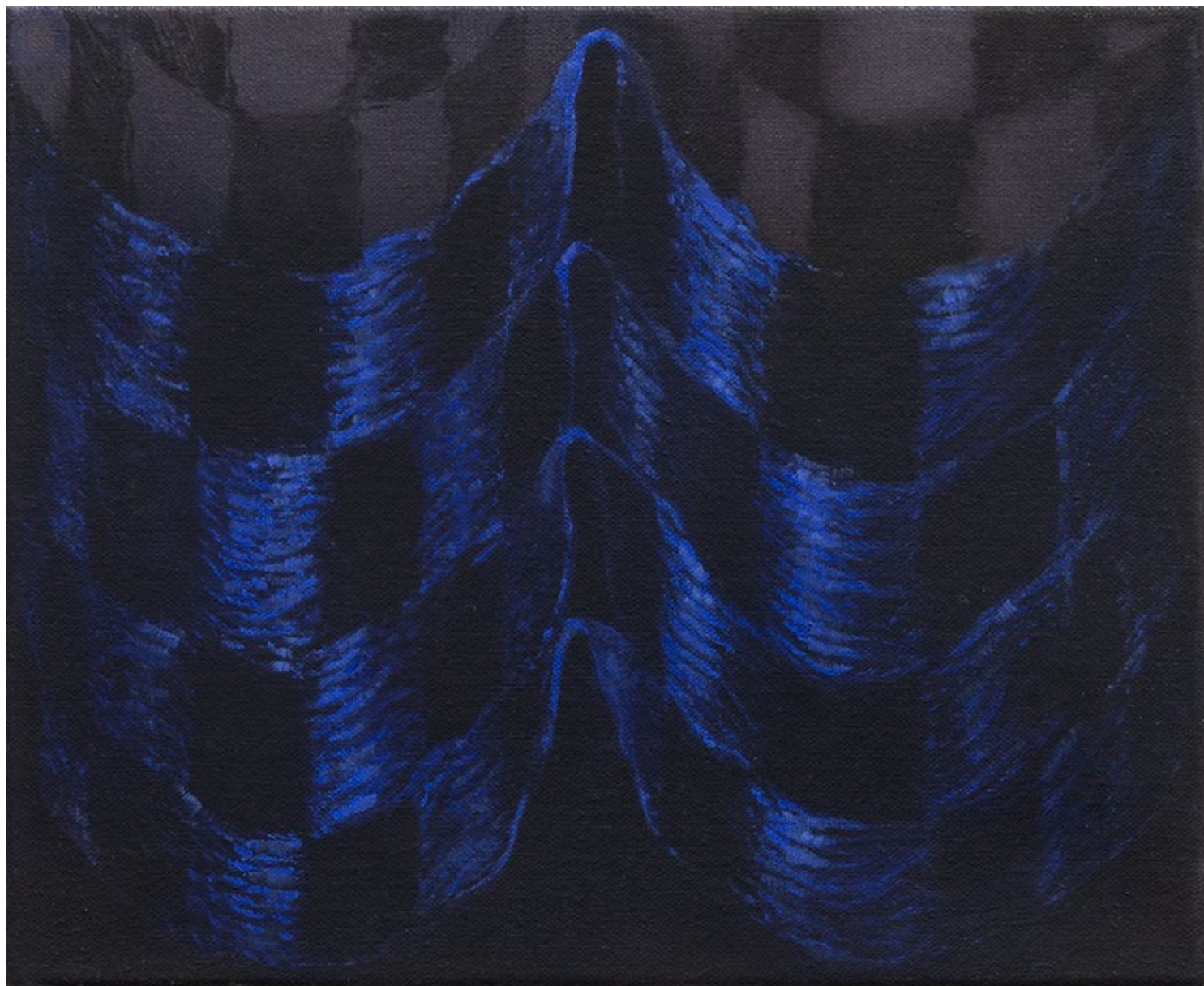
DOVILĖ DAGIENĖ DODA

*Passing by. Vilnius*

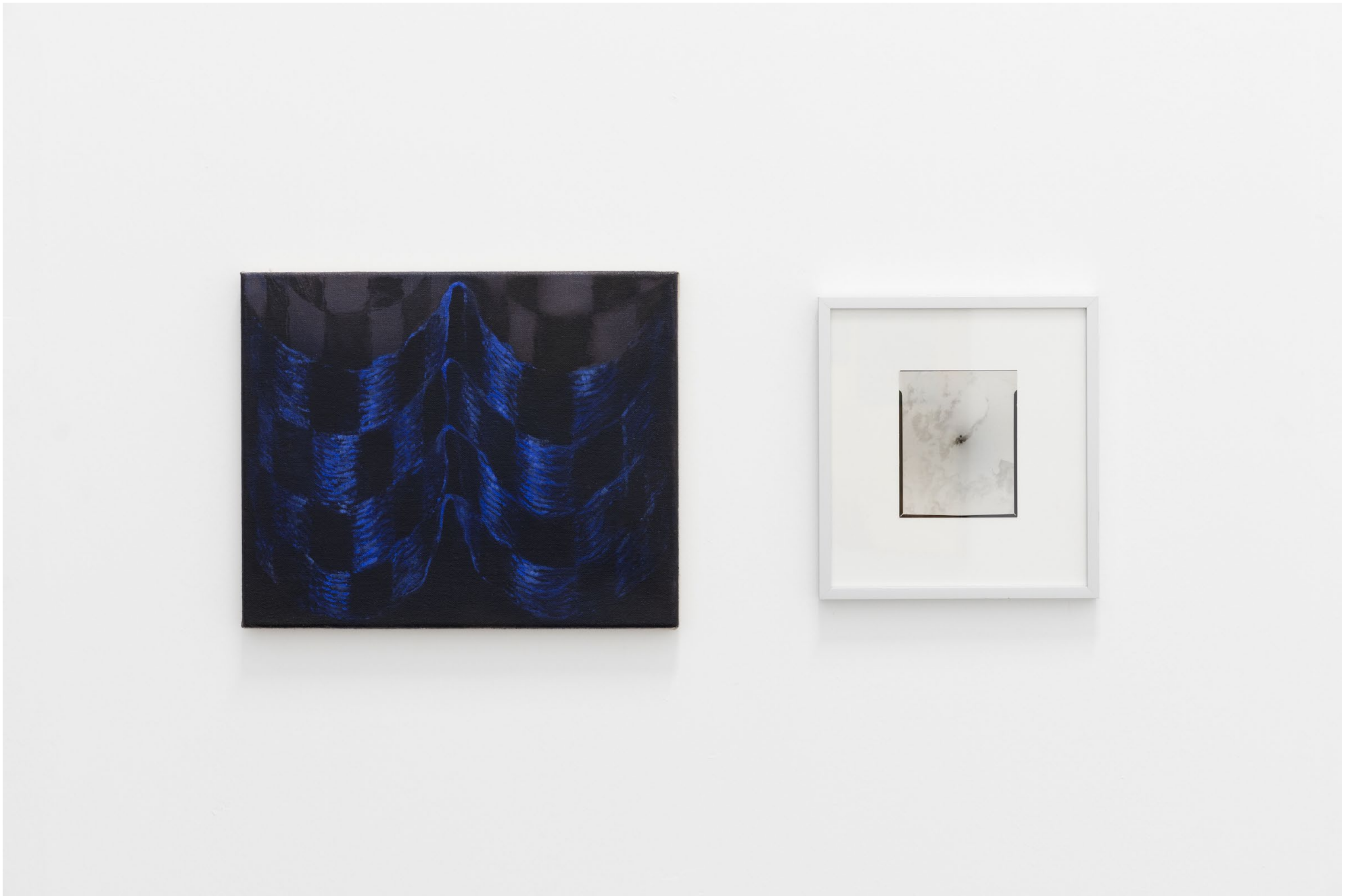
2019

Silver gelatin paper negative

10,16 x 12,7 cm



VIKA PROKOPACIUTE  
*FN Chess Pockets*  
2021-23  
Oil on linen  
37 x 30 cm



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JOSÉ PEDRO CORTES

*Bar (I-II), Toyama*

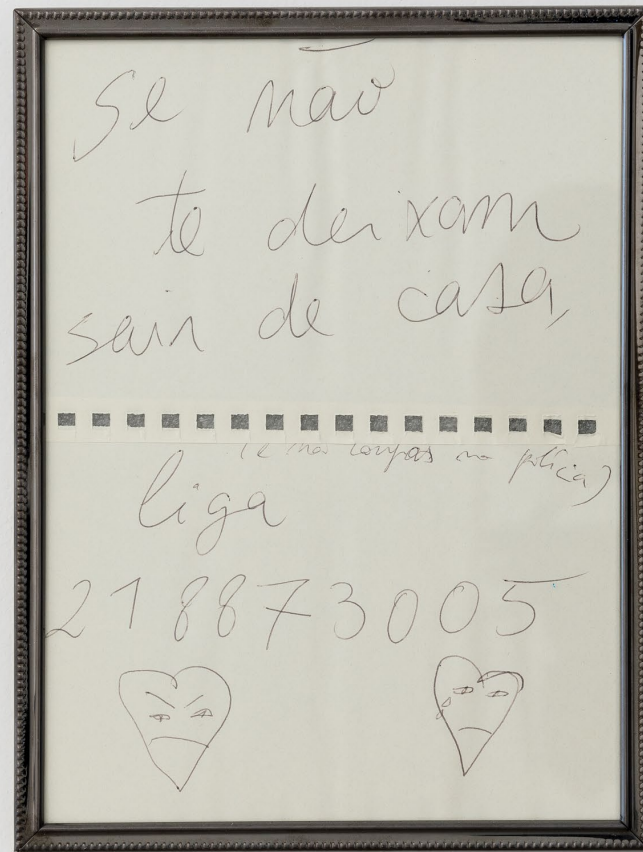
2015

Inkjet print on Fine Art paper

60 x 90 cm (each)

Ed. 3 + 2 AP





SARA GRAÇA

Jeni

2022

Drawing on paper, found frame

Aprox. 22 x 16 cm





Installation view of *nEYEEght*, Galeria Francisco Fino, 2023



ANDREAS ANGELIDAKIS

*On being high*

2022

Digital print on canvas, polyurethane foam

100 x 75 x 75 cm



ANDREAS ANGELIDAKIS

*Infinity teleport*

2022

Video with sound

5' 40"

Ed. 3



ANDREAS ANGELIDAKIS  
*Fantasy Ruins and the Fabric of Reality*  
2022  
Digital print on canvas, polyurethane foam  
100 x 75 x 75 cm



Installation view of *nEYEEght*, Galeria Francisco Fino, 2023

KATJA NOVITSKOVA  
*Earthware (lab mouse seeing in infrared for  
the first time)*  
2019  
UV printer ink, epoxy clay, nail polish  
98 x 151 x 3 cm



SARA GRAÇA  
*Problema na Porta*  
2022  
Wooden beads, threads, jeans  
Aprox. 210 x 100 cm

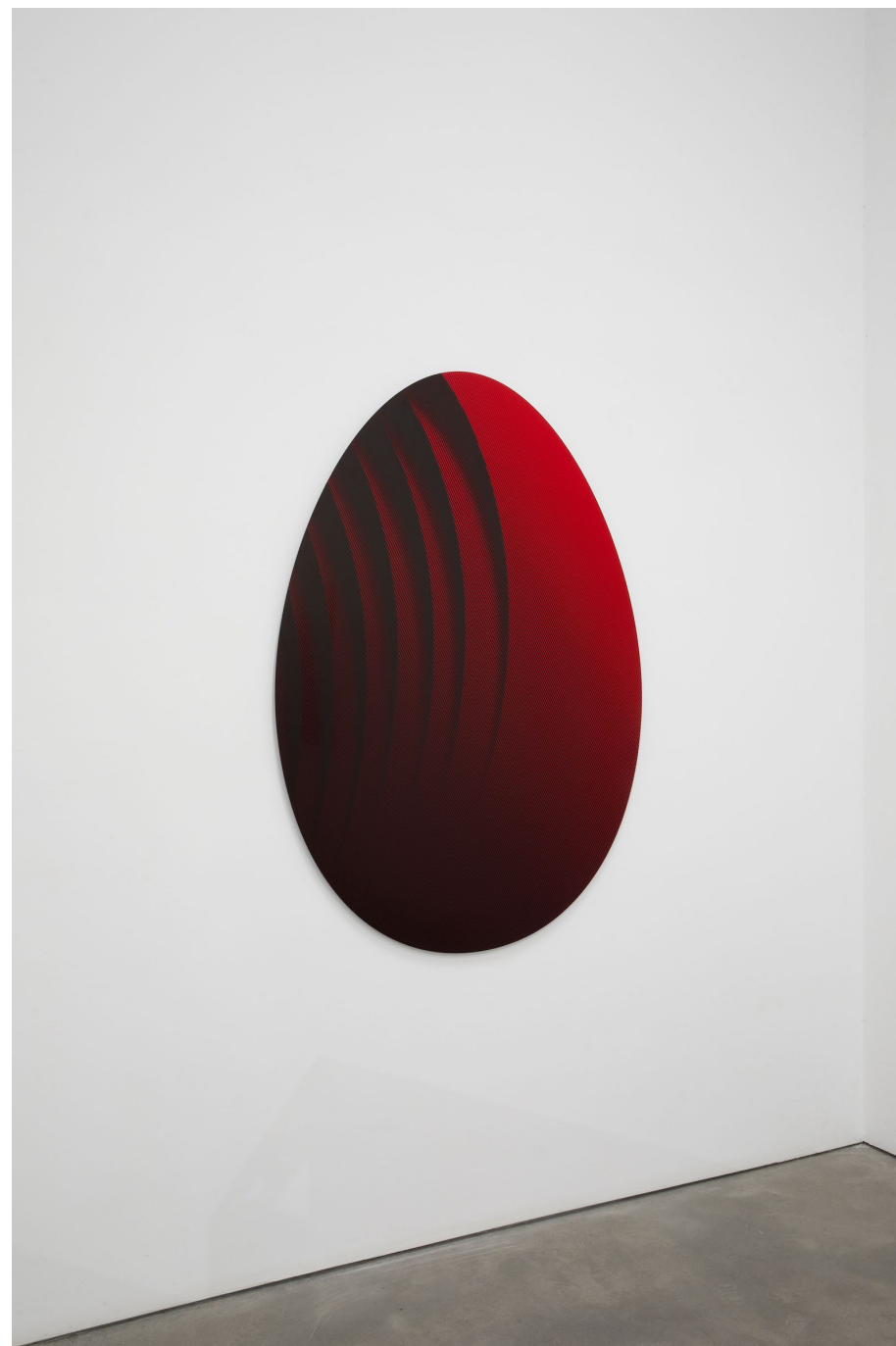




Installation view of *nEYEEght*, Galeria Francisco Fino, 2023



DIOGO EVANGELISTA  
*ZERO #5*  
2023  
Gold Acrylic Mirror, UV-cured paint  
150 x 106 cm





Installation view of *nEYEEght*, Galeria Francisco Fino, 2023

TRIS VONNA-MICHELL  
*Collections & Collaborations (study I)*  
2023  
2 inkjet prints  
62 x 52 cm (each)  
Ed. 1 + 1 AP



VASCO ARAÚJO

*Punctum #2*

2021

Photo camera chassis (wood and metal), digital  
photograph glued on PVC and plasticized  
35 x 18 x 4 cm



DOVILĚ DAGIENĚ DODA

*Two. Parnu*

2019

Silver gelatin paper negative

12,7 x 10,16 cm

Ed. 1





Installation view of *nEYEEght*, Galeria Francisco Fino, 2023

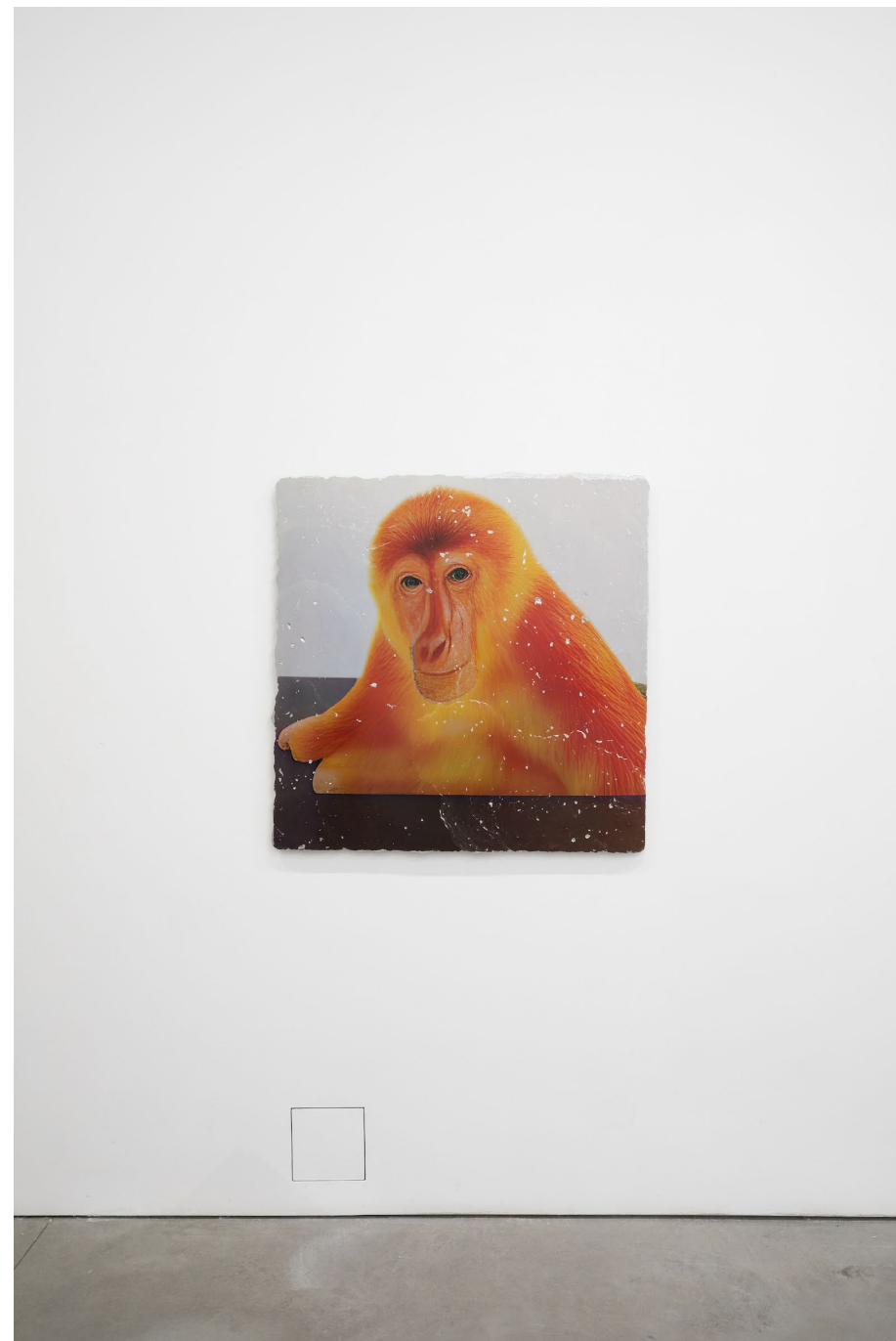
KATJA NOVITSKOVA

*Earthware (nyt)*

2022

UV printer ink, epoxy clay, nail polish

100 x 100 x 2,5 cm



JOANA ESCOVAL  
*We do not work alone. To do the work and let  
it go*  
2022  
Earth, water, fire, air  
106,5 x 54 x 40 cm





VASCO ARAÚJO

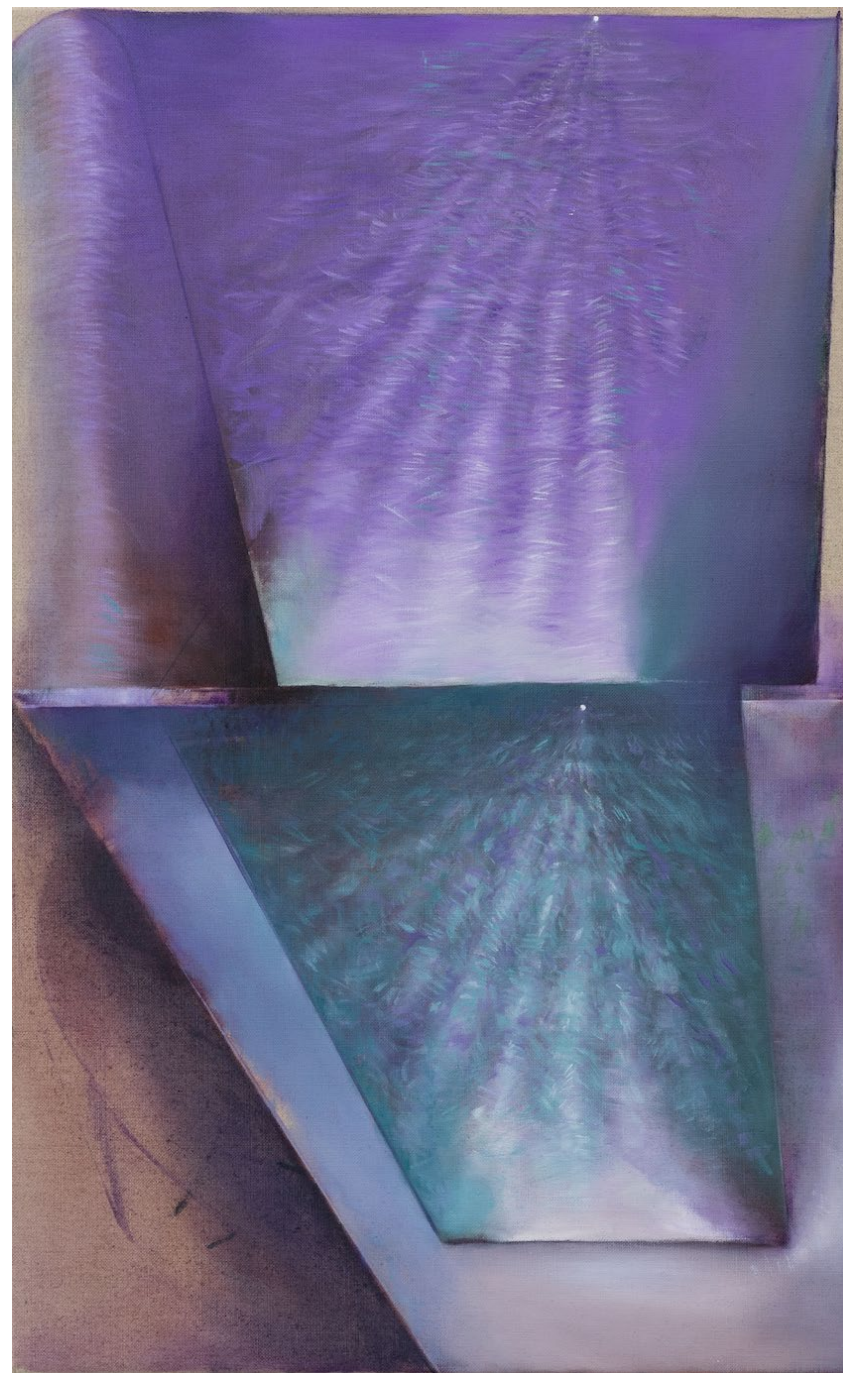
*Punctum #9*

2022

Photo camera chassis (wood and metal), digital  
photograph glued on PVC and plasticized  
31 x 10,8 x 4 cm



VIKA PROKOPACIUTE  
*Open, Stiff*  
2023  
Oil on linen  
80 x 50 x 4 cm





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PETRIT HALILAJ  
*Friends of Chickens*  
2022

Brass plate, stencil in the form of chicken  
legs, spray paint  
62 x 41 cm  
Ed. 10/15 + 5 AP





Detail of *Friends of Chickens*, Petrit Halilaj, 2022

KATJA NOVITSKOVA  
*Gardens of the Galaxy*  
2023  
Video with sound  
10'



Galeria **Francisco Fino**  
Rua Capitão Leitão, 76  
1950-052 Lisbon  
Tel.: (+351) 215 842 211

[galeria@franciscofino.com](mailto:galeria@franciscofino.com)  
[www.franciscofino.com](http://www.franciscofino.com)  
Tel. +351 215 842 211

**Francisco Fino**  
(Founder and Director)  
[ffino@franciscofino.com](mailto:ffino@franciscofino.com)  
Tel. +351 912 369 478

**Rita Dias**  
(Gallery Manager)  
[rita@franciscofino.com](mailto:rita@franciscofino.com)  
Tel. +351 919 148 308