

dépendance

**ON LIVING – WITH TASTE**

3 June - 15 July, 2023

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THOMAS EGGERER  
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**Press Release**

*Living with taste in a world of destruction sounds utterly frivolous, but everyone who buys even the smallest piece of furniture does so by choosing between alternatives. The choice is governed by their taste.*

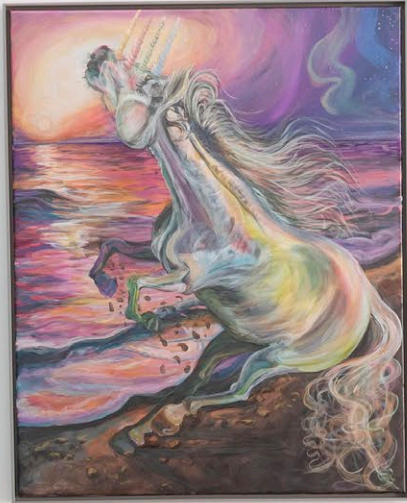
David Hicks was an interior design star of the 60s who decorated rooms for the young Prince Charles and Princess Anne, a yacht for King Fahd of Saudi Arabia, and a nightclub on the QE2 ocean liner among others. In his eponymous practical design book *On Living - With Taste* (1968), he wanted to show readers how to use bold colour combinations, patterned carpets, light rooms, and mix bold antiques and modern furniture. Alongside photos of the redesigned rooms of the jet-set chic, the opinionated Hicks describes his interventions. He set some loose rules around eye-popping colour schemes and decorative tips, which, when applied, apparently *cannot fail*.

Hicks was not definite about good or bad taste but attempted to show one way of living with one sort of taste. He explained: *“I am convinced that taste, whether it is good or bad, personal or impersonal, is formed by looking at things from the point of view of ownership - would you want this? Would we like that? We condition and change our taste by looking at examples of other people’s way of living in magazines, newspapers, exhibitions, and museums.”*

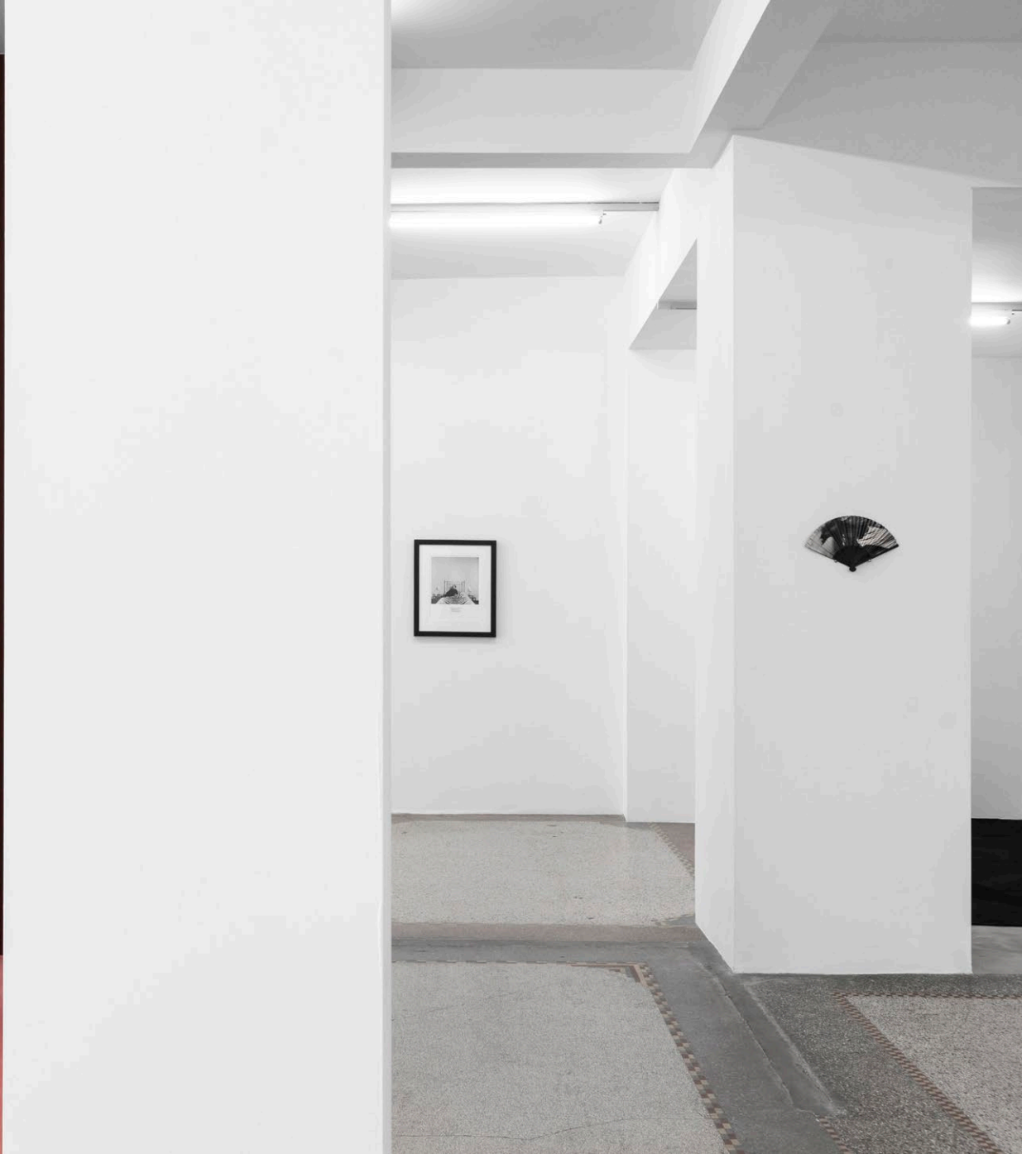
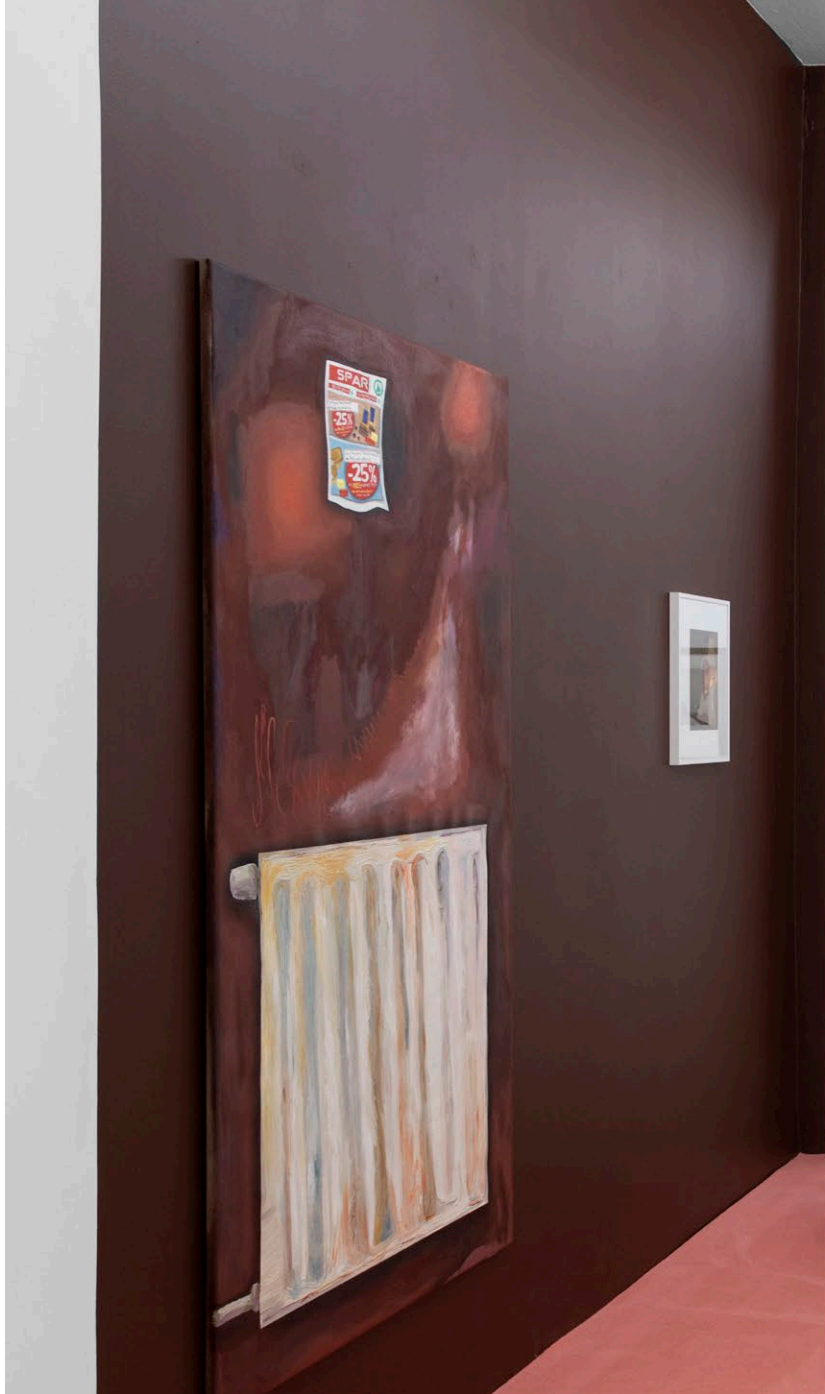
This exhibition explores his legacy, how living with taste affects us in every detail of life, and how architectural spaces are manipulated. Looking back at the context in which Hicks operated and how the taste was reserved for specialists that were part of a certain circle, it questions how taste is defined and who defines it. Hicks blended art on colour-coordinated walls so that it was looked at through the lens of decoration. In contrast, this exhibition wants to examine spatial relationships and put works in front of a taste of a specific time.













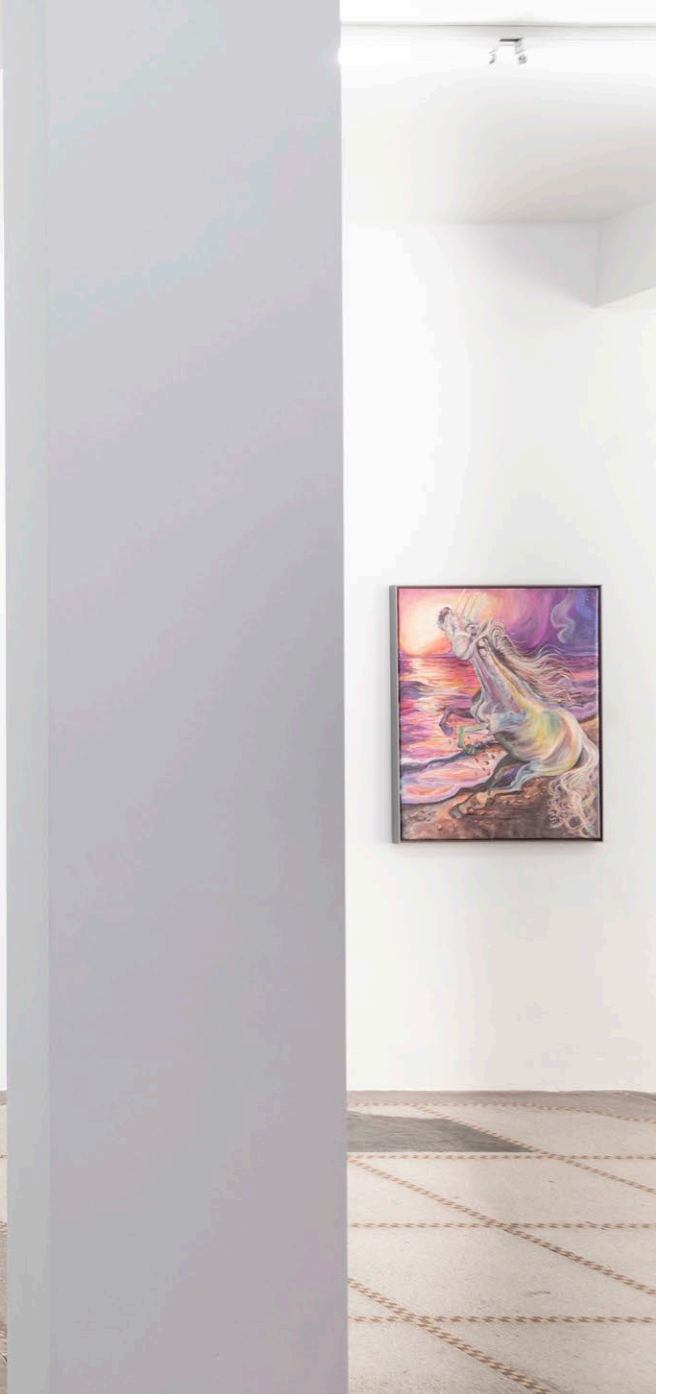
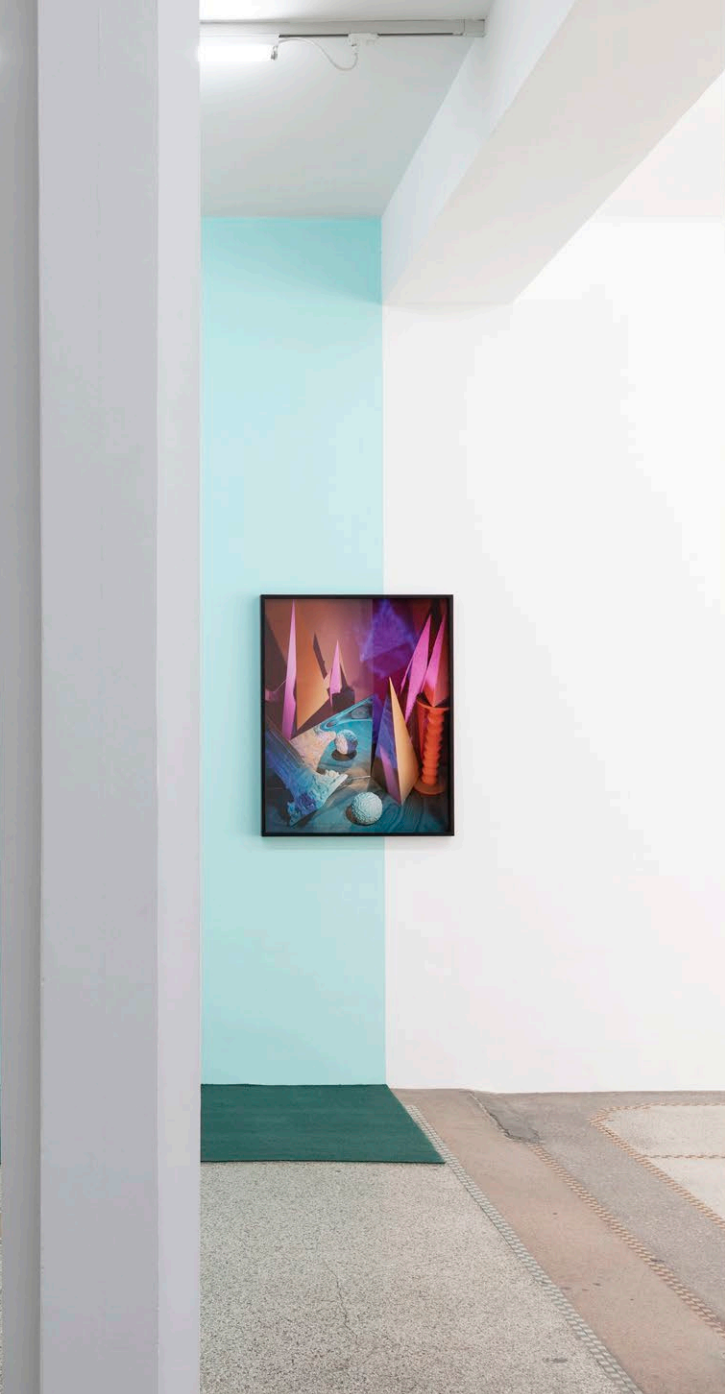
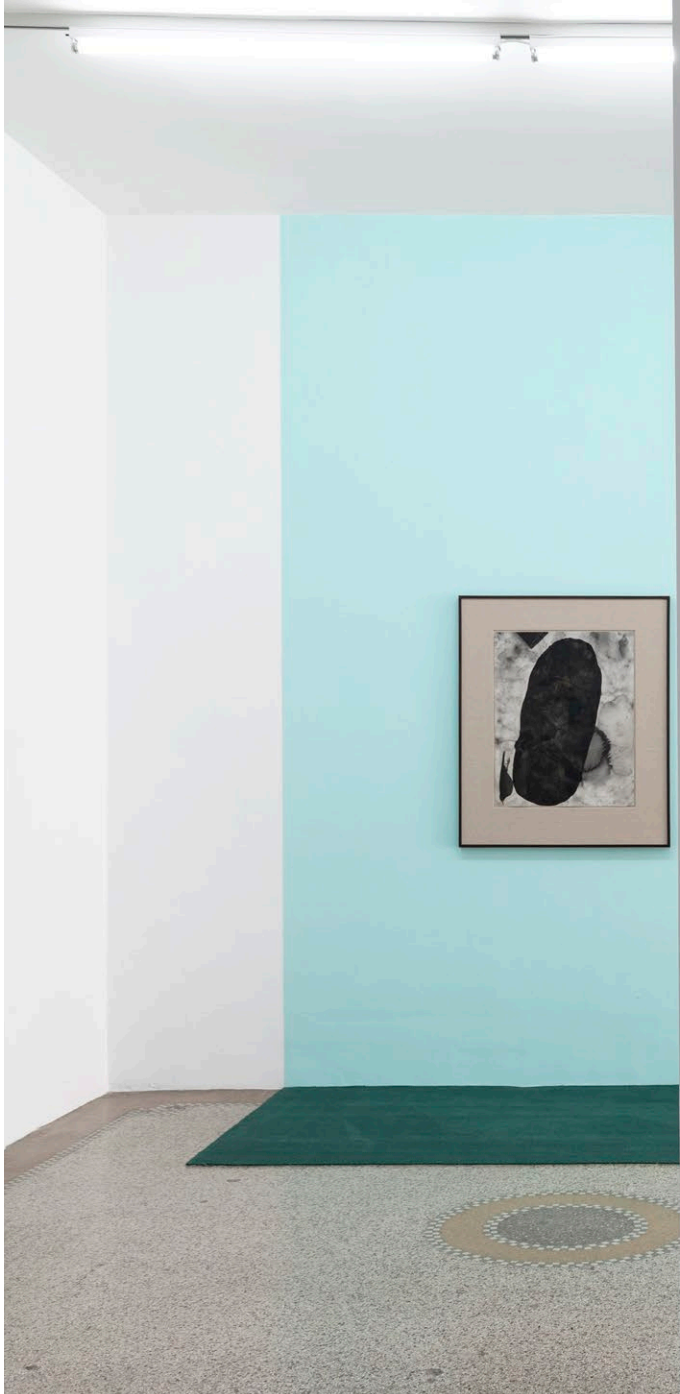


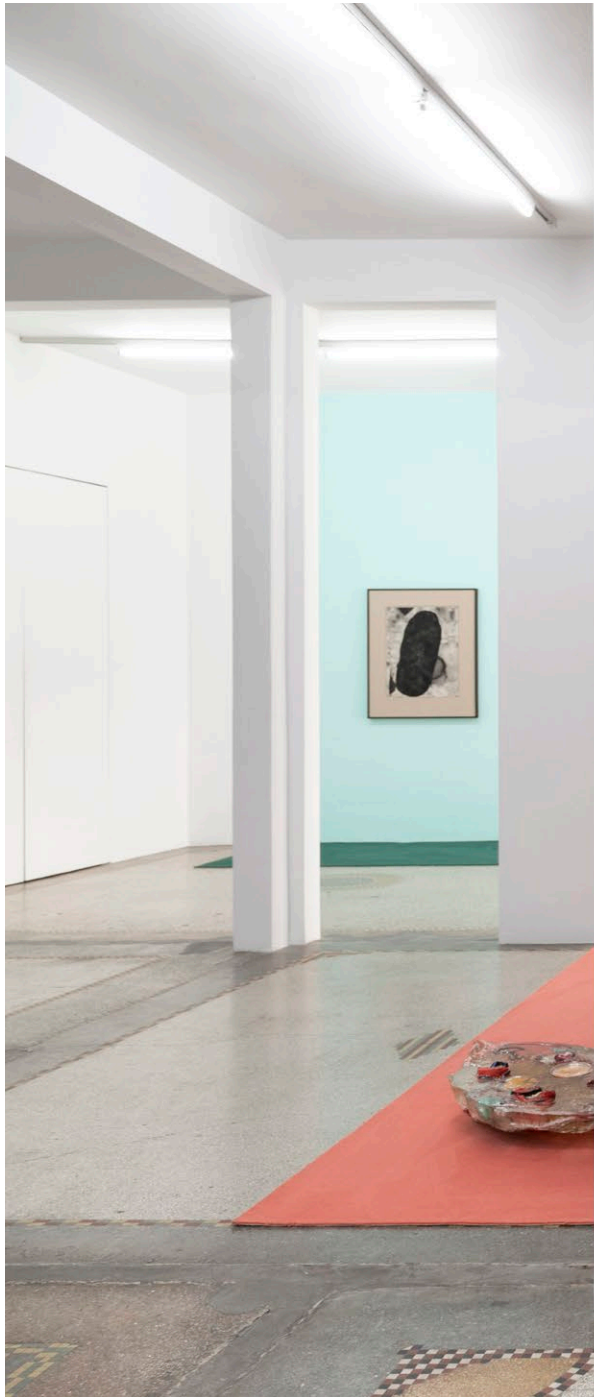


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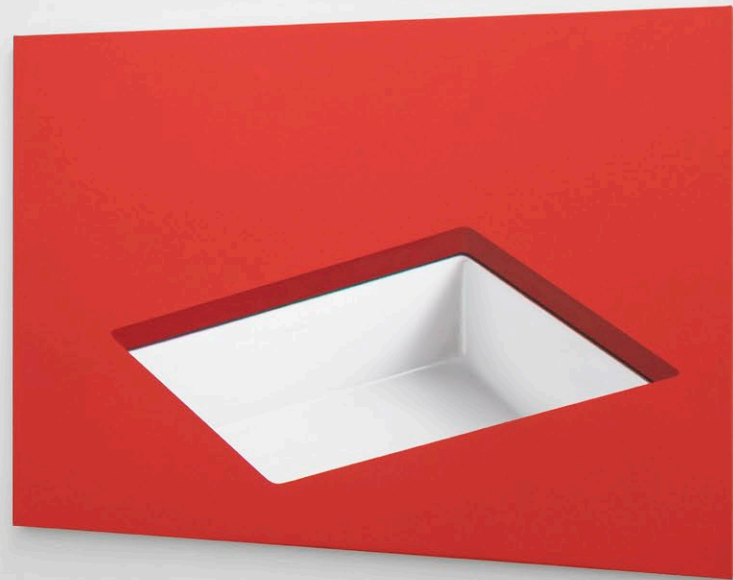












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**Allison Katz**  
**Reclining Nude in the Fourth Style**  
2023  
oil on canvas  
55 x 80.5 cm  
21,66 x 31,69 in  
DEP-AK-0007

HR Image:  
<https://www.dropbox.com/scl/fo/jvm05uj8hf01778pso8g3/h?dl=0&rlkey=or7582r54qsozytgw7jkoow6u>

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**Danai Anesiadou**  
**Small Greek Column**

2023  
epoxy, metal shavings, crystals and personal  
belongings  
129.5 x 43 x 13.5 cm  
50.98 x 16.92 x 5.31 in  
DEP-DA-0004

HR Image:  
<https://www.dropbox.com/sclfo/1oum3jn2dubmghe69ebag/h?dl=0&rkey=v7ltoiul94uo07lpdgyde7njr>



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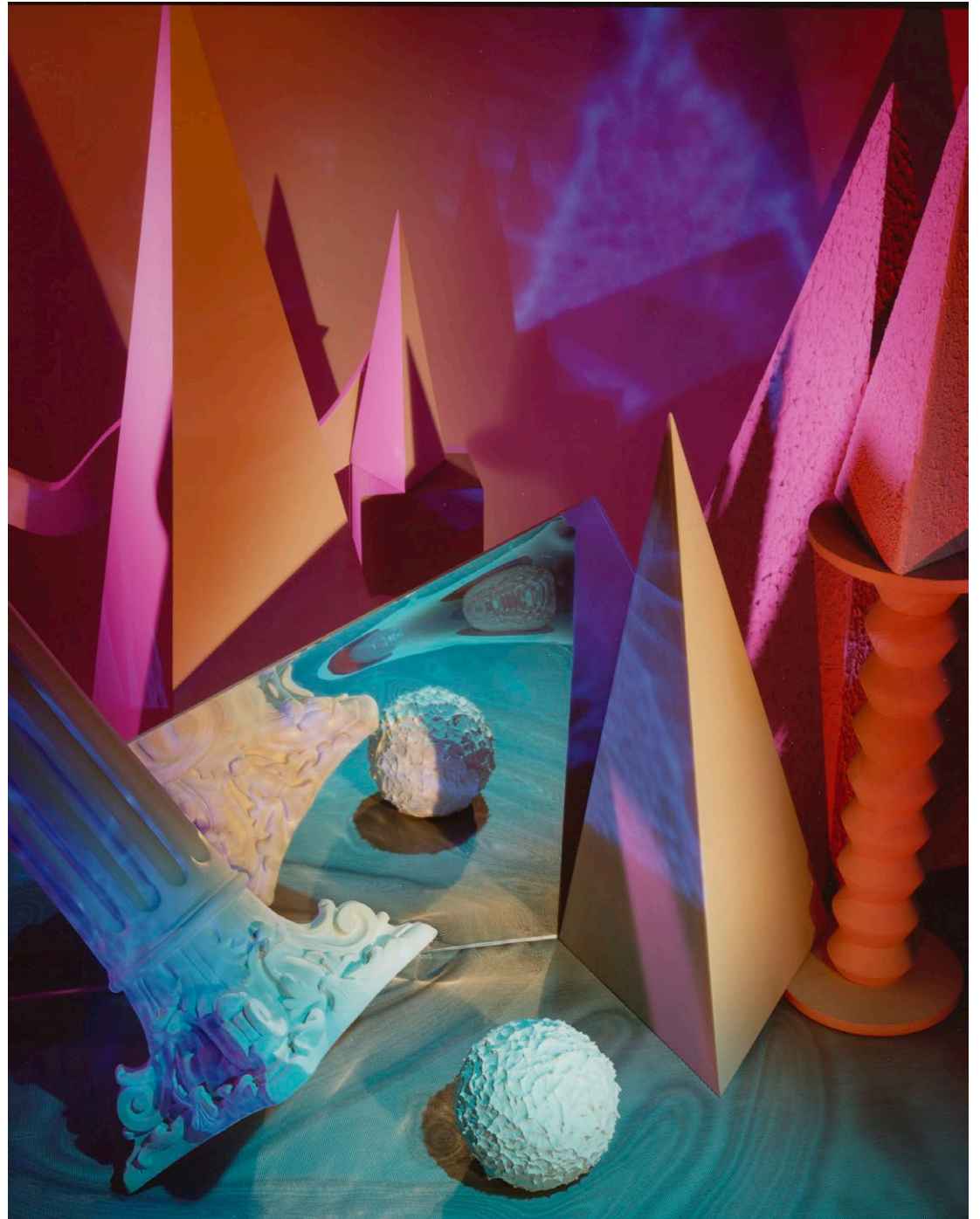
**Jana Euler**  
**Oceanic Morecorn**  
2023  
oil on canvas  
100 x 80 cm  
39.37 x 31.50 in  
DEP-JE-0117

HR Image:  
<https://www.dropbox.com/scl/fo/cmpejjszwco17lf0op1fg/h?dl=0&rlkey=jctxzn8d06uxlb6l2apw3l7x0>

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**Barbara Kasten**  
**Construct 34**  
1986  
cibachrome  
96 x 78 cm  
38,58 x 30,71 in  
Ed. 7/10 + 3 AP

HR Image:  
<https://www.dropbox.com/s/ej4gecs12o0mh5r/DEP-BK-0001.jpg?dl=0>



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**Graham Little**  
**Untitled**  
2022  
gouache on paper  
99.5 x 84 cm (framed size)  
39 1/8 x 33 1/8 in (framed size)  
DEP-GL-0001

HR Image:  
<https://www.dropbox.com/s/dekxbjng8kw2guy/DEP-GL-0001.jpg?dl=0>



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**Anne Speier**  
**Energy, Still Life**  
2022  
oil and acrylic on canvas  
180 x 95 cm  
70 9/10 x 37 2/5 in

HR Image:  
<https://www.dropbox.com/s/jeccseof5j9wrj2/Anne1.tif?dl=0>





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**Linder**  
**Supreme Abyss**  
2015  
photomontage  
28.0 x 21.5 cm (unframed)  
11.02 x 8.47 in (unframed)  
DEP-LS-0050

HR Image:  
[https://www.dropbox.com/s/7ikd04dek4f3jt3/DEP-LS-0050\\_framed.tif?dl=0](https://www.dropbox.com/s/7ikd04dek4f3jt3/DEP-LS-0050_framed.tif?dl=0)

# dépendance

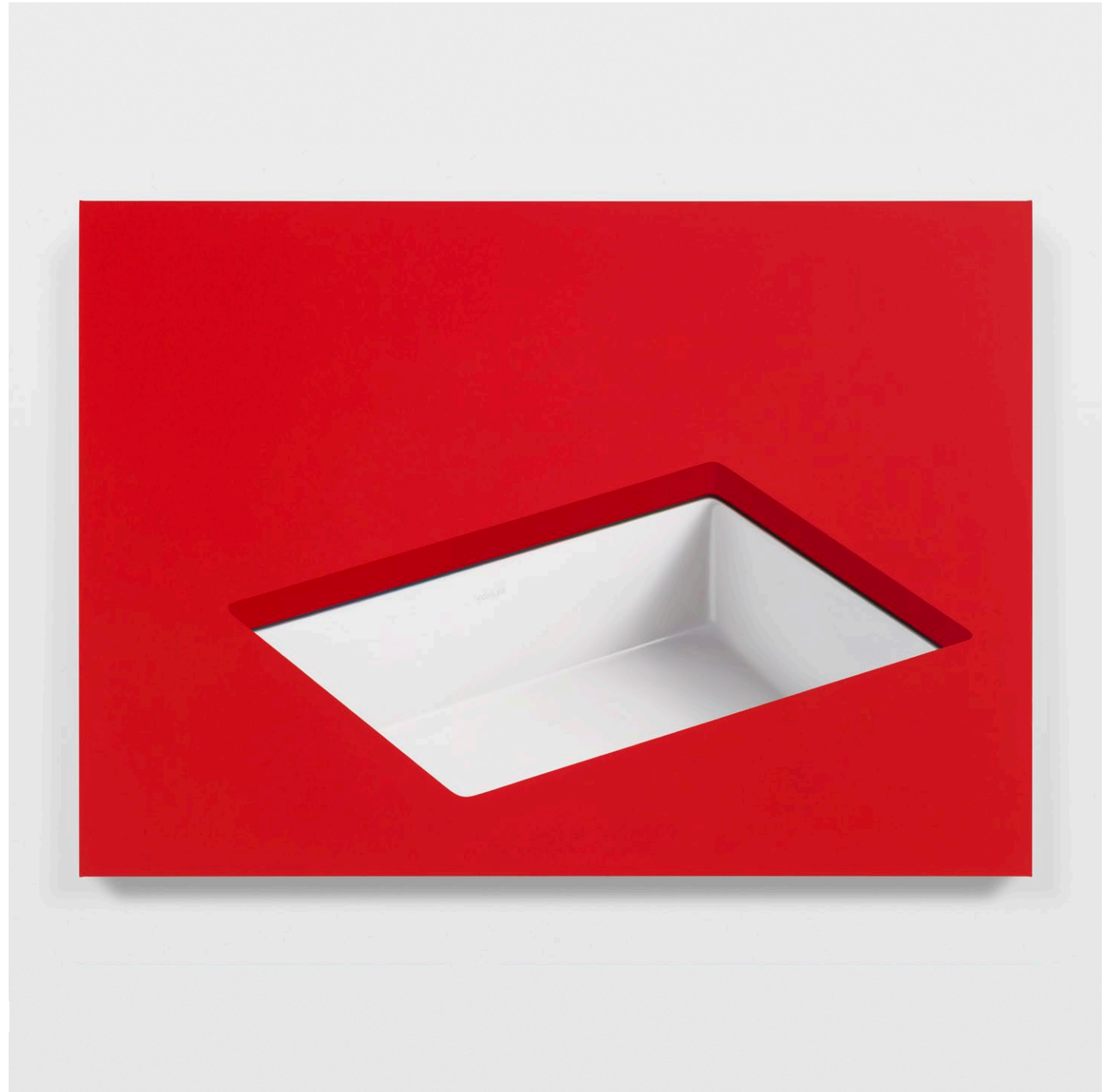


**Danai Anesiadou**  
**Burned Lips**

2023  
epoxy, metal shavings, crystals and personal  
belongings  
80.5 x 32.5 x 31 cm  
31.69 x 12.80 x 12.21 in  
DEP-DA-0003

HR Image:  
<https://www.dropbox.com/scl/fo/2yxqnc4zuzmlmrw1zvsdd/h?dl=0&rlkey=0xyq9d05ncxh79f0k107e4r4j>

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**Mathew Cerletty**  
**Red Vanity**  
2023  
oil on linen  
108 x 152.4 cm  
42 1/2 x 60 in

HR Image:  
<https://www.dropbox.com/scl/fo/wanla19lqpmhj2xsfzzuy/h?dl=0&rlkey=hqpps0inqkhy5gnux18fgy4yy>

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**Anthea Hamilton**  
**Brick Suit**  
2010  
woven wool jacquard  
dimensions variable

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**Anthea Hamilton**  
**Man Fan**  
2015  
printed paper, bamboo  
33 x 21 x 25 cm  
13 x 8,27 x 9,84 in

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**Thomas Eggerer**  
**The Massacre**  
2020  
oil on linen  
86,4 x 99,1 cm  
34 x 39 in

HR Image:  
<https://www.dropbox.com/s/zjmfv16hm2ceite/DEP-TE-0001.tif?dl=0>

# dépendance



**This is what I call  
my Dutch Master.**

**Karen Knorr**

**This is what I call...**

1979-1981

Tirage vintage au bromure d'argent sur papier  
Ilford, monté sous passe-partout de conserva-  
tion, cadre en bois noir avec verre musée  
50 x 40 cm

Edition 4 of 10 plus 1 artist's proof

HR Image:

[https://www.dropbox.com/s/35jipgumtjil2my/  
DEP-KK-0001.jpg?dl=0](https://www.dropbox.com/s/35jipgumtjil2my/DEP-KK-0001.jpg?dl=0)

# dépendance



**Karen Knorr**  
**Safaris are one of the last...**

1979-1981  
Tirage vintage au bromure d'argent sur papier  
Ilford, monté sous passe-partout de conserva-  
tion, cadre en bois noir avec verre musée  
50 x 40 cm  
Edition 5 of 10 plus 1 artist's proof

Safaris are one of the last  
opportunities to see  
endangered species  
in their natural Habitat.

HR Image:  
[https://www.dropbox.com/s/ek064wbmctntob7/  
DEP-KK-0002.jpg?dl=0](https://www.dropbox.com/s/ek064wbmctntob7/DEP-KK-0002.jpg?dl=0)



# dépendance



**Karen Knorr**  
**Whatever a Man's Social origine...**  
1981-1983  
Tirage vintage au bromure d'argent sur papier  
Ilford, monté sur aluminium, cadre en bois noir  
avec verre musée  
60 x 50 cm  
Edition 3 of 10 plus 1 artist's proof

HR Image:  
[https://www.dropbox.com/s/mnqgpggem8zn97g/  
DEP-KK-0003.jpeg?dl=0](https://www.dropbox.com/s/mnqgpggem8zn97g/DEP-KK-0003.jpeg?dl=0)

Whatever a Man's  
Social origin,  
once he has been elected  
he is looked upon  
as an Equal by his  
Fellow-Members.

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**Karen Knorr**  
**The recapture of the territory...**  
1981-1983  
Tirage au bromure d'argent sur papier Ilford,  
monté sur aluminium, cadre en bois noir avec  
verre musée  
60 x 50 cm  
Edition 3 of 10 plus 1 artist's proofs

HR Image:  
<https://www.dropbox.com/s/bvcl5c7z0tannrh/DEP-KK-0004.jpg?dl=0>

The Recapture  
of the Territory  
is no more than an  
Appetiser to  
the big Match.

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**Michaela Eichwald**  
**13.000 Jahre Philosophie**  
2007  
mixed media collage on canvas  
50 x 40 cm  
19.68 x 15.75 in  
DEP-ME-0044

HR Image:  
<https://www.dropbox.com/s/y33er6zf38wtwnq/DEP-ME-0044.tif?dl=0>



dépendance

4 rue du marché aux porcs  
1000 brussels, belgium

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Sat, 12 – 6 pm

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Current Exhibition

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CERLETTY, THOMAS EGGERER,  
MICHAELA EICHWALD, JANA EULER,  
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KASTEN, ALLISON KATZ, KAREN  
KNORR, LINDER, GRAHAM LITTLE,  
ANNE SPEIER

03.06 – 15.07.2023

Upcoming Fair

**ART BASEL**

15.06 – 18.06.2023